

**COMPULSORY COURSES**

1ST SEMESTER

<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Architectural Basic Design</b>	FA 102	1	2+4+0	4	7
<b>Course Objectives</b>	Comprehension of design principles and elements. Designing with collating, editing, modifying, transforming or creating different organizations creation skills. Examining the concepts that form the basis of architectural design. The development of space-building consciousness by creating a design language.				
<b>Course Content</b>	The applications on a theoretical and visual infrastructure are intended to abstract the visual space and spatial components through the creation of a set of problems for the development of creative thinking and purification of the student from conditioning.				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Information Technology for Architects</b>	FA 103	1	1+0+2	2	4
<b>Course Objectives</b>	Understanding the basic concept of geometric thinking and the importance of information technologies in architectural studies, actualizing 2D and 3D drawing in digital environment and learning basic presentation skills to prepare the digital drawing.				
<b>Course Content</b>	Experiments on geometric thinking, 2D and 3D drawings through computer programs particularly with Google Sketchup.				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Architectural Drawing</b>	FA 106	1	2+2+0	3	6
<b>Course Objectives</b>	It is aimed to make the students draw according to the principals and rules of technical drawing in valid all over the world.				
<b>Course Content</b>	Within the context of this course the project of a house with a couple spaces will be worked by starting from the drawings of geometric forms and objects. The house project will be drawn in terms of application project with furnishing of wet spaces and sizes as well. Practices over drawings of objects, house plan and sections of them will be made by students.				

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Fundamentals of Architecture	ARCH 109	1	2+0+0	2	5
Course Objectives	Examination of the fundamental concepts of architecture.				
Course Content	The aim of the course is to examine the development of architecture within the fundamental concepts and components through historical process; context, physical-socio cultural environment, history and precedents, contemporary concepts, function, form, technology, material and structure.				

**2ND SEMESTER**

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Construction	ARCH 110	2	2+2+0	3	5
Course Objectives	<p>To enable the students to:</p> <p>1- Acquire the understanding of concept &amp; nature of the building</p> <p>2- Apply building construction techniques in a manner that confirms to standards, and principles for masonry buildings</p> <p>3- Obtain the required knowledge for transition between concept and construction within the frame of a simple reinforced concrete structure</p>				
Course Content	Masonry Buildings Construction Techniques, Detailed planning of a reinforced concrete structure, assisted by lectures on structural concepts and details of relevant examples.				

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Computer Aided Representation Techniques	ARCH 105	2	1+0+2	2	5
Course Objectives	Drawing and modelling 2d and 3d architectural drawings on computer.				
Course Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional modelling.				

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Design Studies	ARCH 111	2	2+2+0	3	7

<b>Course Objectives</b>	The aim of this course is to give introductory information to students about quantitative and qualitative features of architectural spaces. Also, this course tries to give a skill for solving design problems in the context of natural, historical, cultural and urban environments.
<b>Course Content</b>	Understanding of quantitative and qualitative features of architectural spaces Understanding of natural, historical, cultural and urban environments and making critics through different instruments such as site trips etc. Methods for spatial data analysis and visualizations Different approaches to design problems in different contexts.

#### COURSE INFORMATION

Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Architectural Presentation Skills</b>	ARCH 138	2	1+2+0	2	5
<b>Course Objectives</b>	The course aims to give the student an understanding of how diagrams, drawings, models are used as tools of representation of an architectural idea/project, as an integral part of the process of designing and understanding architecture.				
<b>Course Content</b>	The course is based on four assignments, each focusing on a different mode of architecture representation: diagram/concept and conceptual model, orthographic projection, axonometric projection, final layout. An introductory lecture for each mode provides an exploration into the architectural contemporary practice.				

#### COURSE INFORMATION

Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Theory of Buildings</b>	ARCH 112	2	2+0	2	5
<b>Course Objectives</b>	Learning historical development of different building types. Learning key issues in their planning and developing basic skills for their design.				
<b>Course Content</b>	Historical development of the communal buildings is studied. Each activity group is analyzed with case studies.				

### 3RD SEMESTER

#### COURSE INFORMATION

Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>History and Theory of Architecture-1</b>	ARCH 207	3	3+0+0	2	5

<b>Course Objectives</b>	This course aims to give the students detail information on World Architecture				
<b>Course Content</b>	World Architecture				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Architectural Design I</b>	ARCH 253	3	4+4+0	6	12
<b>Course Objectives</b>	Students will study architectural research, site planning and topographical issues, issues regarding climate, how to present an architectural presentation using manual techniques, usage of architectural scales, human proportions, vehicular access, basic architectural programming, proper model making techniques, use of building materials, architectural elements and typical structural and mechanic services.				
<b>Course Content</b>	1/200 Environmental Design, 1/100 Building Design (plans, 2 sections, and 4 elevations), 1/50 (plans, sections and elevations), 1/500 Site Model, 1/100 Model				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Construction Project</b>	ARCH 214	3	2+2+0	3	6
<b>Course Objectives</b>	Students learn and practice to design detailed construction documents of a building. Architects often face numerous different detailing tasks during the design process. The key takeaways from this course are the main principles of detail production and improving skills of problem solving.				
<b>Course Content</b>	Construction documents of the project include; 1/50 plans and sections, 1/20 system details, staircase details, 1/5-1/2 details from specific parts of the building. The projects are drawn and discussed during the class.				

#### 4TH SEMESTER

<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>History and Theory of Architecture-2</b>	ARCH 208	3	3+0+0	2	5
<b>Course Objectives</b>	This course aims to give the students detail information on Anatolian, Turkish and Islamic architecture.				
<b>Course Content</b>	Anatolian, Turkish and Islamic Architecture				

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Building Statics	ARCH 261	4	2+0+0	2	2
Course Objectives	The objective of the course is to provide fundamental theoretical and practical knowledge on loads, forces, and the Newtonian laws of motion which influence the behavior of structures under the said loads and forces; and thus provide a strong infrastructure for future structural analysis and design courses.				
Course Content	Classification of loads, and forces; laws of motion; types of supports; free body diagrams; shear and moment diagrams; truss analysis techniques; centroids; moments of inertia and parallel axes theorem; introduction to mechanics of materials.				

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Architectural Design II	ARCH 254	4	4+4+0	6	12
Course Objectives	It is aimed to make the students have ability design at the project which is at more progressive function and scale supporting by construction and structural courses they succeeded in after Project I.				
Course Content	Generally, designing's of the Project concerning large spaces like cultural house and passenger scaffold building on a site are addressed. This course includes layout plan (in 1/200 scale), plans, sections, views and the model with site (in 1/100 Scale). At the same time natural and cultural analyzes of the site with its environment are expected from students.				

**5TH SEMESTER**

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Architectural Design III	ARCH 353	5	4+4+0	6	12
Course Objectives	Teaching the architectural approaches to the students to design the projects of Public Buildings (such as Boutique Hotel, Houses for the Elderly, Town Hall etc), and producing the architectural projects in scales that the topic requires.				
Course Content	Students are required to make the analysis and investigations within a 2-4 ha chosen urban area; and then prepare scenarios and architectural programs, produce the 1/1000 site plans, 1/100 plans-sections and facades, 1/20 system details and perspectives.				

<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDİTS</b>	<b>ECTS</b>
<b>Planning and Execution Concepts</b>	ARCH 301	5	1+2+0	2	3
<b>Course Objectives</b>	To inform the learners about the zoning legislation and especially the concepts that bring the basic sanctions necessary to be obeyed in architectural practices; Therefore, it is aimed to acquire practical design skills in terms of zoning legislation, with the ability to understand the laws and regulations that must be followed in practice.				
<b>Course Content</b>	Making a general sequence of laws and regulations, plan types and project approval process in architectural applications. Informing and defining the specific zoning concepts and terms used in application and legislation. Explanation of the course with construction application examples.				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDİTS</b>	<b>ECTS</b>
<b>Architectural Structural Design</b>	ARCH 345	5	2+2+0	3	4
<b>Course Objectives</b>	Comprehension of the role of structural systems in architecture through a spatial design-based scope.				
<b>Course Content</b>	Evaluation and Design of Structural Systems in Architecture				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDİTS</b>	<b>ECTS</b>
<b>Theories of Contemporary World Architecture</b>	ARCH 320	5	3+0+0	3	5
<b>Course Objectives</b>	The course aims to give the student a basic critical understanding of the major shifts in architectural thinking in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries, taking into consideration the main theoretical, cultural, technological, and aesthetic changes that affected architectural production.				
<b>Course Content</b>	The course - through lectures, short film documentaries, in-class discussions, assigned readings - puts emphasis on the discussion on buildings, researches and books of individual architects that have exerted significant influences on the development of architecture.				

6TH SEMESTER

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Architectural Design IV</b>	ARCH 354	6	4+4+0	6	12
<b>Course Objectives</b>	Teaching students to build up the necessary skills for making analysis in scales of urban design, developing a master plan schema and designing the architectural projects within the chosen area for a sustainable / livable mass housing projects				
<b>Course Content</b>	Making the necessary analysis for a chosen urban area of 20-30 ha and producing a master plan schema; and then for a selected 7-10 ha portion of this area making the density and other calculations, producing the 1/1000 site plans, 1/100 plan sections and facades and 1/20 system details and 3D visuals for a mass housing settlement project.				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Analysis of Historical Buildings</b>	ARCH 321	6	1+2+0	2	3
<b>Course Objectives</b>	Negotiation and investigation on “conservation” concept with the examination of historical buildings to create the awareness on conservation values and to use analytic recording techniques, investigation conservation problems using contemporary conservation techniques for the restoration of this architectural heritage.				
<b>Course Content</b>	<ul style="list-style-type: none"> <li>• Conservation Ethics</li> <li>• Conservation Terminology,</li> <li>• History of Conservation</li> <li>• Conservation Techniques</li> <li>• Conservation Charters</li> </ul>				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Building Materials and Physics</b>	ARCH 331	6	2+0+0	2	4
<b>Course Objectives</b>	-Basic knowledge of the structure, properties, processing, and performance of various classes of engineering and natural materials and understanding of the behavior of materials from a knowledge of their structure -Create a consciousness about materials and their use in Architectural applications. Give basic knowledge about the criterias which should be applied in materials selection				
<b>Course Content</b>	Structure of Materials, Mechanical Behavior, Thermal Behavior, Properties and Testing of Materials, Structural Materials (Metals, Ceramics, Glasses, Polymers)				

	and Composites), Environmental effects, heat transfer, Sound, light and insulation.				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Theory and Application of Town Planning	ARCH 315	6	1+2+0	2	5
Course Objectives	Introduction to urban design, teaching basic principles of urban design; conducting a site analysis in a historical neighbourhood and designing an open space (a square, a park, etc) according to a concept				
Course Content	Learning the fundamentals of urban design by conducting a site analysis in an historical urban neighbourhood.				

**7TH SEMESTER**

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Architectural Design V	ARCH 453	7	4+4+0	6	13
Course Objectives	Delivering an integrated design project featuring spatial organization of multiple functions and the design of a wide-span structural system.				
Course Content	Studio work based on lectures, modelling and visualizations on a design project, featuring a complex system of spaces				

**8TH SEMESTER**

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
Architectural Design VI	ARCH 493	8	4+4+0	6	13
Course Objectives	The main aim of the final semester of the design sequence is to focus on a design work which proves that the students have reached to a level of proficiency both in terms of professional quality and in terms of knowledge of architecture.				
Course Content	Graduation Project is the final step towards professional practice. Therefore, in this final project the students are expected to deal with the complexities of architecture and develop ideas which consider the fundamental problematic of				



architectural practice such as theory, program, technology and site. The following criteria should be considered in the design of the buildings and environment at a general level:

- Context analysis
- Organization of movement and main transportation artery,
- Organization of spaces,
- Organization of activities,
- Creation of sense of place,
- Consideration of climate, topography, landscape and history,
- Service, circulation and vehicle access
- Site specific ideas and solutions
- Flexible use of space and program
- Continuity between interior and exterior space

**DEPARTMENT ELECTIVE COURSES**

<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Building Detailing</b>	ARCH 213	Fall	2+2+0	3	5
<b>Course Objectives</b>	Gaining knowledge and experience to the students in matters of the principles and technologies related to the design, construction and detailing of the finishing elements as windows, doors, partitions.				
<b>Course Content</b>	The methods, principles, required information, assessments, decisions and their presentation and lecturing, in detail design and construction of the finishing elements as windows, doors, partitions.				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Mechanical &amp; Electrical Building Services</b>	ARCH 265	Spring	2+2+0	3	5
<b>Course Objectives</b>	Gaining knowledge and experience to the students in matters of the principles and technologies related to the design, construction and detailing of the finishing elements as windows, doors, partitions.				
<b>Course Content</b>	The methods, principles, required information, assessments, decisions and their presentation and lecturing, in detail design and construction of the finishing elements as windows, doors, partitions.				
<b>COURSE INFORMATION</b>					
<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Architectural Psychology</b>	ARCH 312	Fall	3+0+0	3	5
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>- To introduce students with theories and research of architectural psychology and its critics.</li> <li>- To make students understand the transactional relationship between people and the physical environment.</li> <li>- To familiarize students with critical theorists in architectural psychology studies</li> </ul>				
<b>Course Content</b>	The course begins with the overview of the development of the field of architectural & environmental psychology. It introduces the framework of people-environment transaction, with an emphasis on meanings people assign to various places. Then, the first half of the course focuses on such issues as the social use of space, the psychological concept of place, concept of perception and experience in architecture. The latter half deals with the relations between space-place and perception-experience, critical theories on architectural psychology and the role of architects in experiential design.				

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Digital Compositing in Architecture</b>	ARCH 332	Fall	2+0+2	3	5
<b>Course Objectives</b>	To introduce the student to the principles of compositing, To teach the fundamentals of color correction for digital compositing, To introduce the techniques of image processing.				
<b>Course Content</b>	Basic color theory, color space and color depth, color grading and color correction, keying, rotoscoping, tracking, video editing, effects development using MEL and Python scripting, image processing and development techniques, compositing				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Parametric Design and Applications in Architecture</b>	ARCH 335	Fall	2+0+2	3	5
<b>Course Objectives</b>	This course aims to explain parametric relations between form-space and structure also to give an ability to create a parametric design process for an architectural problem. Throughout the process, parametric design software will be taught.				
<b>Course Content</b>	Algorithmic and parametric design principles Interpretation of architectural knowledge within an algorithmic design process Evaluation of different project in the context of parametric design to construct students' own processes Learning an up-to-date parametric design software				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Long Term Internship</b>	ARCH 400	Fall/Spring	0+6+0	3	5
<b>Course Objectives</b>	The aim of the course is to enable the students to work as an intern for 28 days Architecture Office Partners of YU Architecture Department. In this way, students are expected to witness the working principles of architectural offices and increase their professional skills				
<b>Course Content</b>	Contributing to projects Experience in architectural Office				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Contemporary Approaches to Sustainable Ecologic Buildings</b>	ARCH 411	Fall/Spring	2+2	3	5
<b>Course Objectives</b>	To observe ecologic buildings with modern perspectives and an integrated understanding of nature				

<b>Course Content</b>	To consider sustainable ecologic buildings with nature, materials and technology perspectives
-----------------------	---

**COURSE INFORMATION**

<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Ethics in Engineering and Architecture</b>	ARCH 413	Spring	3+0+0	3	5

<b>Course Objectives</b>	<p>By this course, students are educated who;</p> <ul style="list-style-type: none"> <li>-are able to cover responsibilities in ethical and professional fields</li> <li>-are able to insight effect of engineering and architecture in dimension of social and global</li> <li>-are able to win universal values in dimension of risk and safety which are covered by ethical rules</li> <li>-are able to assess the events in context which aim of the ethical works</li> <li>-are able to present a case study or scenario whit effective communication, catch the ethical incompatibilities by universal values</li> </ul>
--------------------------	--

<b>Course Content</b>	<p>Definition of the course context. moral values in philosophy. Definitions of ethics. History and theory of ethic. Basic hypothesis of ethic. Fundamentals of ethic. What is ethic in engineering and architecture? what is morality and moral values? Theories on morality. Responsibility and goodness in ethic. Experimental approaches in engineering and architecture. risk and safety concepts. Risk reducing by assessment of assumption and reality. Occupational responsibility and employer authorization. Works on case studies. Principles of ethics for colliques. Rights of engineers and architects. Presentation of team work.</p>
-----------------------	--

**COURSE INFORMATION**

<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Theory and Design in Architecture</b>	ARCH 414	Spring	2+2	3	5

<b>Course Objectives</b>	This course aims to give the student theoretical approaches and discussions in architecture in relation to architectural design
--------------------------	---

<b>Course Content</b>	To discuss architectural design approaches before 19th century (which is also called as "pre-theory period") and analyze the effects of architectural theory begining with Modernism movement till contemporaray theories.
-----------------------	--

**COURSE INFORMATION**

<b>Course Title</b>	<b>CODE</b>	<b>SEMESTER</b>	<b>T+P+L HOUR</b>	<b>CREDITS</b>	<b>ECTS</b>
<b>Urban Culture and Architecture</b>	ARCH 415	Spring	3	3	5

<b>Course Objectives</b>	To understand and have the ability to analyze Istanbul and world cities while looking at different aspects of architecture, urbanism, sociology, history.
--------------------------	---

<b>Course Content</b>	Urban Culture and Architecture will provide students with an introduction to the physical and cultural aspect of the city they live in and in other countries.
-----------------------	--

	They will have the tools to compare and analyze the physical/social/cultural aspects of their urban and architectural environment. In this course students will analyze their city and with walking tours they will see first hand the impact of urbanization, discuss urban renewal, architecture and the society on the spot.
--	---

**COURSE INFORMATION**

Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Turkish Architecture in the Republican Era</b>	ARCH 416	Fall	2 + 2	3	5

<b>Course Objectives</b>	To give the student a detailed knowledge on Turkish Republic architecture
--------------------------	---

<b>Course Content</b>	Turkish Republic architecture
-----------------------	-------------------------------

**COURSE INFORMATION**

Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Architectural Project Management</b>	ARCH 418	Spring	2+2+0	2	5

<b>Course Objectives</b>	Examining the main principles necessary for the application of construction projects. In order to expand the knowledge required before the students' professional work life, examining the potential problems and solutions that may arise during the application of a sample case analysis.
--------------------------	--

<b>Course Content</b>	Examining the phases from the beginning to the end of a typical construction project such as what the project means, the procurement process, the parties of the project and the general responsibilities and obligations of the parties, construction and management of site, cost calculation and cost management, general planning and program building techniques, construction contract management. Increasing the students' knowledge by making case studies about these subjects.
-----------------------	--

**COURSE INFORMATION**

Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Atmosphere Design in Architecture</b>	ARCH 419	Spring	3+0	3	5

<b>Course Objectives</b>	Critical Analysis, Discovery and Evaluation of the "Roles and Values" of the Atmospheres created through the act of Architectural Design and its relationship with the Environment/Physical Context.
--------------------------	--

<b>Course Content</b>	Readings, Observations and Site Visits, Assessments of Atmospheric Qualities via Models and Collages by Abstraction.
-----------------------	--

COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Housing Typology</b>	ARCH 420	Fall	3	3	5
<b>Course Objectives</b>	The aim of this course is to teach housing typology in in order to design appropriate houses based on different context (natural, historical, urban) and qualities of users				
<b>Course Content</b>	Historical evolution of Housing Typology Affects of historical, cultural, natural and urban context onto housing typologies Contemporary Housing Desing Processes				
COURSE INFORMATION					
Course Title	CODE	SEMESTER	T+P+L HOUR	CREDITS	ECTS
<b>Modern Architecture-Building Details</b>	ARCH 421	Fall	2 + 2	3	5
<b>Course Objectives</b>	Learning modern masters				
<b>Course Content</b>	A brief look to modern architectural heritage, design and technology by learning how materials, structure and buildings assembled together.				