2023

YEDİTEPE UNIVERSITY
FACULTY OF ARCHITECTURE

BOLOGNA

DEPARTMENT OF INTERIOR ARCHITECTURE
UNDERGRADUATE
INFORMATION BOOKLET

DEPARTMENT OF INTERIOR ARCHITECTURE

UNDERGRADUATE PROGRAM INFORMATION PACKAGE

Program Description

History

The department of Interior Architecture started to offer education within the Faculty of Fine Arts in 1996, which is the foundation date of Yeditepe University. The department pursues education at the Faculty of Architecture since 2014.

Goal

The objective of Department of Interior Architecture is to provide competence and equality in national and international standards, in theoretical and application fields of education; to train interior architects, who can create interdisciplinary relationships, can accord with the contemporary dynamics and have ethical values.

The purpose of The Department of Interior Architecture is thus founded on the philosophy of stimulating creativity and critical thinking, introducing the design process, learning how to design complex interior systems, and developing visions for the future of the profession.

Objective

The Interior Architecture Department aims to train interior architects who can accomplish to design interior places for human, define users needs with the analysis of environments, design interior environment according to the psychological and sentimental needs of consumers', conceptualize the design with in the updated theories, have the knowledge of technical information parallel to international professional standards, able to create independently and also work in a multidisipliner group as a team player, know the professional responsibilities and rules.

Qualification Awarded

Students, who successfully complete the programme, are entitled to bachelor's degree (Bachelor of Interior Architecture Degree (BIArch).

Admission and Registration Requirements

Student admission to the Interior Architecture Department is based on the Higher Education Institutions Examination (YKS) (SAY exam points) made by Student Selection and Placement Center (OSYM) within the framework of regulations set by Higher Education Council (YOK).

Graduation Requirements

Students are required to fulfill 144 credits-240 ECTS and 60 days summer training. Each student is required to work as an intern on a construction site (30 working days) and in an architectural office (30 working days), that has been approved by the department, for a total of 60 working days. This compulsory internship is listed with course codes INTD 200 and INTD 300 in the academic program. The Cumulative Grade Point Average (CGPA) shall be minimum 2.00 over 4.00 to be successful and to complete the Undergraduate Program.

Program Facilities

Four assistant professors, two lecturers and iki research assistants work fulltime at the Department of Interior Architecture. Students of the department have the opportunity of doing a double major and a minor in a program as well as completing a period of their education lives in the European universities that have exchange agreements with Yeditepe University within the framework of Erasmus Programme.

Agreement with departments for double major

a. Architecture
b. Urban Design and Landscape Architecture
c. Industrial Design
d. Graphic Design
e. Arts and Culture Management
f. Plastics Arts and Painting
g. Textile and Fashion Design
h. Gastronomy and Culinary Arts
i . Visual Communication and Design
j. Information Systems and Technologies
k. Sociology

Erasmus Agreements

a. Seconda Universita Degli Studi di Napoli
b. University of Applied Sciences Utrecht

Program Learning Outcomes

1-The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.

2-The ability of understanding the interaction between people and the physical environment.

3-The capability of thinking and expressing in two and three dimensional ways within the design process.

4-The ability of analytical researching, critical approach developing and problem solving in the field of art and design.

5-The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.

6-The ability of using techniques and technology to realise contemporary interior architectural applications.

7-The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.

8-The ability to develop approaches on conservation and reuse at national and local level

9-The ability of being versatile in working at interdisciplinary applications and teamwork.

10-The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.

11-The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.

12-The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.

Program Learning Outcomes

1. Knowledge

Theoretical, Factual

5. The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.

10. The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances, ethical values and the rules of law.

2. Skills

Cognitive, Applied

1. The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.

3. The capability of thinking and expressing in two and three dimensional ways within the design process.

7. The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.

2. The ability of understanding the interaction between people and the physical environment.

3. Competences

3.1. The Ability to Work Independently and Take Responsibility

9. The ability of being versatile in working at interdisciplinary applications and teamwork.

3.2. Learning Competence

12. The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.

3.3. Communication and Social Competence

11. The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.

6. The ability of using techniques and technology to realise contemporary interior architectural applications.

3.4. Field-based Competence

4. The ability of analytical researching, critical approach developing and problem solving in the field of art and design.

8. The ability to develop approaches on conservation and reuse at national and local level according to the principles of sustainability**.**

Instructional Methods And Techniques

1. Lecture
2. Question and Answer
3. Discussion
4. Drill and Practice
5. Field Trip
6. Team/Group Work
7. Role Play

8. Preparing and/or Presenting Reports

9. Demonstration

10. Experiment

11. Observation

12. Case Study

13. Problem Solving

14. Brain Storming

15. Project Design/Management

Teaching and Learning Methods Used

TEACHING AND LEARNING METHODS		
Teaching and Learning Methods	**Major Learning Activities**	**Tools**
Lecture	Listening and interpretation	Classware, multimedia, data projector, computer, overhead projector
Answer the Questions	Listening and interpretation, Observation/manipulation situations, critical thinking, question posing	
Discussion	Listening and interpretation, Observation/manipulation situations, critical thinking, question posing	Classware, multimedia, data projector, computer, overhead projector
Application Exercise	Specific predetermined skill	
Field trip	Observation/manipulation situations, Research skills, writing, reading	Tools that allow observation followed by virtual application
Group/Team work	Research skills, writing, reading, IT Skills, critical thinking, question posing, organizational skills, teamwork	Classware, multimedia, data projector, computer, overhead projector
Contribute/Dramatize	Research skills, writing, reading, IT Skills	Classware, multimedia, data projector, computer, overhead projector
Report Preparation and Presentation	Dinleme ve anlamlandırma, yazma, okuma, gözlem/durumları işleme	Web directories, database, e-mail, online discussion, web-based discussion forums
Demonstration	Observation/manipulation situations	Tools that allow observation followed by virtual application
Laboratory	Observation/manipulation situations, IT Skills, organizational skills, teamwork	Specific hardware
Observation	Research skills, writing, reading, IT Skills, critical thinking, question posing, organizational skills, teamwork	Web directories, database, e-mail, online discussion, web-based discussion

		forums
Examining samples	Observation/manipulation situations, Research skills, writing, reading	Web directories, database, e-mail, online discussion, web-based discussion forums
Problem Solving	Specific predetermined skill	Classware, specific hardware
Brainstorming	Observation/manipulation situations, critical thinking, question posing, creative teamwork	Classware, multimedia, data projector, computer, overhead projector
Project Design /Management	Research skills, manipulation situations, question posing, interpretation, presentation	

Assestment Methods

A. Testing
B. Presentation
C. Homework
D. Project Development

Course Category List

		COURSE CATEGORY LIST	CREDIT	ECTS
1 - CORE COURSES				
FA	102	ARCHITECTURAL BASIC DESIGN	4	6
FA	106	ARCHITECTURAL DRAWING	3	6
INTD	108	INTRODUCTION TO INTERIOR DESIGN	4	7
INTD	162	ARCHITECTURAL DRAWING II	3	5
INTD	172	FINAL CONSTRUCTION	3	4
INTD	182	CONSTRUCTION I	3	5
INTD	192	INTERIOR ANALYSIS SYSTEMS I	3	5
INTD	201	PROJECT I	6	10
INTD	202	PROJECT II	6	10
INTD	227	CONSTRUCTION II	3	4
INTD	291	INTERIOR ANALYSIS SYSTEMS II	3	4
INTD	301	PROJECT III	6	10
INTD	302	PROJECT IV	6	10
INTD	325	FURNITURE DESIGN	3	5
INTD	374	APPLIED PROJECT I	3	4
INTD	392	APPLIED PROJECT II	3	5
INTD	401	PROJECT IV	6	10
INTD	492	DIPLOMA PROJECT	6	10

2 - EXPERTISE/FIELD COURSES				
INTD	151	MATERIAL FOR INTERIORS	2	3
INTD	243	HISTORY OF ARCHITETURE AND DESIGN	3	4
INTD	232	3D MODELLING INTERIOR ARCHITECTURE	2	3
INTD	231	COMPUTER AIDED DESIGN	2	3
INTD	254	ARCHITECTURAL SURVEYING	2	4
INTD	292	BUILDING PERFORMANCE SERVICES AND LIGHTING	2	3
INTD	331	ADVENCED MODELLING IN INTERIOR ARCHITECTURE	2	3
INTD	323	HISTORY OF FURNITURE	2	3
INTD	244	INFORMATION TECHNOLOGIES FOR INTERIOR ARCHITECTS (ELECTIVE)	3	5
INTD	222	FURNITURE CONSTRUCTION (ELECTIVE)	3	5
INTD	360	MATERIAL AND SURFACE FINISHINGS (ELECTIVE)	3	5
INTD	370	ART AND MYTHOLOGY (ELECTIVE)	3	5
INTD	451	DESIGN PRINCIPLES IN HISTORIC BUILDINGS (ELECTIVE)	3	5
INTD	461	INSTALLATION AND ACOUSTIC OF BUILDINGS (ELECTIVE)	3	5
INTD	480	LANDMARKS OF ISTANBUL (ELECTIVE)	3	5
INTD	481	SMART BUILDINGS (ELECTIVE)	3	5
INTD	498	INTERIOR SPACE STYLING (ELECTIVE)	3	5
3 – SUPPORTIVE COURSES				
INTD	200	SUMMER PRACTICE I	NC	4
INTD	300	SUMMER PRACTICE II	NC	4
INTD	263	CORPORATE IDENTITY (ELECTIVE)	3	5
INTD	355	STRUCTURE (ELECTIVE)	3	5
INTD	362	COMPUTER APPLICATIONS IN INTERIOR DESIGN (ELECTIVE)	3	5
INTD	381	SPECIAL COMPUTER APPLICATIONS IN ARCHITECTURE (ELECTIVE)	3	5
INTD	417	BUILDING MANAGEMENT (ELECTIVE)	3	5
INTD	447	STAND DESIGN (ELECTIVE)	3	5
INTD	495	PROJECT MANAGMENT FOR INTERIOR DESIGN (ELECTIVE)	3	5
4 – TRANSFERABLE SKILL COURSES				
INTD	171	DRAWING AND PRESENTATION TECHNIQUES	4	8
INTD	293	SKETCHING TECHNIQUES	3	5
INTD	293	MODEL CONSTRUCTION METHODS (ELECTIVE)	3	5
INTD	482	COMPUTER VISUALISATION TECHNIQUES (ELECTIVE)	3	5
5 – COMMUNICATION AND MANAGEMENT SKILL COURSES				
HUM	103	HUMANITIES	2	3
HTR	301	HISTORY OF TURKISH REVOLUTION I	2	2
HTR	302	HISTORY OF TURKISH REVOLUTION II	2	2
TKL	201	TURKISH LANGUAGE I	2	2
TKL	202	TURKISH LANGUAGE II	2	2

Academic Programme

YEDİTEPE UNIVERSITY FACULTY OF ARCHITECTURE INTERIOR ARCHITECTURE DEPARTMENT ACADEMIC PROGRAM								
				DATE:			**12/04/2023**	
FIRST SEMESTER (FALL)								
Code		Courses	Prerequisite	T	U	L	Y	A
FA	**102**	Architectural Basic Design		2	4	0	**4**	**6**
FA	**106**	Architectural Drawing		2	2	0	**3**	**6**
INTD	**151**	Materials for Interiors		2	0	0	**2**	**3**
INTD	**171**	Drawing and Presentation Techniques		2	4	0	**4**	**8**
HUM	**103**	Humanities		2	0	0	**2**	**3**
TKL	**201**	Turkish I		2	0	0	**2**	**2**
HTR	**301**	History of Turkish Revolution I		2	0	0	**2**	**2**
		Total		14	10	0	19	30
SECOND SEMESTER (SPRING)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**108**	Introduction to interior Design	FA 106	2	4	0	**4**	**7**
INTD	**162**	Architechtural Drawing II	FA 106	2	2	0	**3**	**5**
INTD	**172**	Final Construction	FA 106	2	2	0	**3**	**4**
INTD	**182**	Construction I	FA 106	2	2	0	**3**	**5**
INTD	**192**	Interior Analysis Systems I	FA 106	2	2	0	**3**	**5**
TKL	**202**	Turkish II		2	0	0	**2**	**2**
HTR	**302**	History of Turkish Revolution II		2	0	0	**2**	**2**
		Total		14	12	0	20	30
THIRD SEMESTER (FALL)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**201**	Project I	INTD 108,182	4	4	0	**6**	**10**
INTD	**227**	Construction II	INTD 182	2	2	0	**3**	**4**
INTD	**231**	Computer Aided Design		1	0	2	**2**	**3**
INTD	**243**	History of Architecture and Design		3	0	0	**3**	**4**
INTD	**291**	Interior Analysis Systems II		2	2	0	**3**	**4**
FE	**XXX**	Free Elective I		3	0	0	**3**	**5**
		Total		15	8	2	20	30
FOURTH SEMESTER (SPRING)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**202**	Project II	INTD 201	4	4	0	**6**	**10**
INTD	**232**	3D Modeling In Interior Architecture		1	0	2	**2**	**3**
INTD	**254**	Architectural Survaying		1	2	0	**2**	**4**

INTD	**292**	Building Performance Services and Lighting		1	2	0	**2**	**3**
INTD	**XXX**	Department Elective I		3	0	0	**3**	**5**
INTD	**200**	Summer Prectice I		0	0	0	**0**	**5**
		Total		12	6	2	15	30
FIFTH SEMESTER (FALL)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**301**	Project III	INDT 202	4	4	0	**6**	**10**
INTD	**325**	Furniture Design		0	4	0	**3**	**5**
INTD	**331**	Advanced Modeling in Interior Architecture		1	0	2	**2**	**3**
INTD	**343**	History of Furniture		2	0	0	**2**	**3**
INTD	**XXX**	Department Elective II		3	0	0	**3**	**5**
FE	**XXX**	Free Elective II		3	0	0	**3**	**5**
		Total		13	8	2	19	31
SIXTH SEMESTER (SPRING)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**302**	Project IV	INTD 301	4	4	0	**6**	**10**
INTD	**374**	Applied Project I	INTD 227	2	2	0	**3**	**4**
INTD	**XXX**	Department Elective III		3	0	0	**3**	**5**
FE	**XXX**	Free Elective III		3	0	0	**3**	**5**
INTD	**300**	Summer Practice II		0	0	0	**0**	**5**
		Total		12	6	0	15	29
SEVENTH SEMESTER (FALL)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**401**	Proje V	INTD 302	4	4	0	**6**	**10**
INTD	**475**	Applied Project II	INTD 374	2	2	0	**3**	**5**
INTD	**XXX**	Department Elective IV		3	0	0	**3**	**5**
INTD	**XXX**	Department Elective V		3	0	0	**3**	**5**
FE	**XXX**	Free Elective IV		3	0	0	**3**	**5**
		Total		15	6	0	18	30
EIGHTH SEMESTER (SPRING)								
Code		Courses	Prerequisite	T	U	L	Y	A
INTD	**402**	Diploma Project	INTD 401	4	4	0	**6**	**10**
INTD	**XXX**	Department Elective VI		3	0	0	**3**	**5**
INTD	**XXX**	Department Elective VII		3	0	0	**3**	**5**
FE	**XXX**	Free Electice V		3	0	0	**3**	**5**
FE	**XXX**	Free Elective VI		3	0	0	**3**	**5**
		Total		16	4	0	18	30
		Overall Credit					145	240

DEPARTMENT ELECTIVE COURSES								
Code		Courses	Prerequisite	T	U	L	Y	A
Department Elective, Fourth Semester (Department Elective I)								
INTD	244	Information Technologies for Interior Architects		3	0	0	3	5
INTD	264	Sketching Techniques		3	0	0	3	5
INTD	293	Model Construction Methods		3	0	0	3	5
INTD	263	Corporate Identity		3	0	0	3	5
INTD	222	Furniture Construction		3	0	0	3	5
Department Elective, Fifth Semester (Department Elective II), Sixth Semester (Department Elective III), Seventh Semester (Department Elective IV-V), Eighth Semester (Department Elective VI-VII)								
INTD	355	Structure		3	0	0	3	5
INTD	360	Material and Surface Finishings		3	0	0	3	5
INTD	362	Computer Applications in interior Design		3	0	0	3	5
INTD	370	Art and Mythology		3	0	0	3	5
INTD	381	Special Computer Applications in Architecture		3	0	0	3	5
INTD	495	Project Managment for Interior Design		3	0	0	3	5
INTD	451	Design Principles in Historic Buildings		3	0	0	3	5
INTD	447	Stand Design		3	0	0	3	5
INTD	461	Installation and Acoustic of Buildings		3	0	0	3	5
INTD	480	Landmarks of Istanbul		3	0	0	3	5
INTD	481	Smart Buildings		3	0	0	3	5
INTD	482	Computer Visualisation Techniques		3	0	0	3	5
INTD	417	building management		3	0	0	3	5
INTD	498	Interior Space Styling		3	0	0	3	5

Asgari Mezuniyet Koşulları	
Kredi	144
AKTS	240
Ders Sayısı	47
Staj	2

FACULTY OF ARCHıTECTURE DEPARTMENT OF INTERIOR ARCHITECTURE
COURSE DESCRIPTION AND APPLICATION INFORMATION

MUST COURSE

FIRST SEMESTER (FALL)

YEDITEPE UNIVERSITY Faculty of Architecture COURSE DESCRIPTION AND APPLICATION INFORMATION					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
ARCHITECTURAL BASIC DESIGN	FA 102	1	2+4+0	4	6

Prerequisites

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programs)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Begüm ERÇEVİK SÖNMEZ
Instructors	
Office Hour	-
Assistants	
Goals	The course aims students to comprehend art/design elements and principles; to uncover the students' perceptions and manual and different thinking skills and allow them to develop creativity in accordance with discipline (accuracy, patience, concentration, etc.)
Content	In this course, basic art/design elements and principles, design concepts, design source and stages are handled within the framework of 2 and 3 dimensional compositions.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) to attain knowledge about the art/design elements and principles	1,3,11	1,9,4	A,C
2) to develop proclivity about using materials which used in 2d and 3d expressions.	1,3,11	1,4,9,11	A,C
3) to develop professional technical skills by practices	1,3,11	1,4,9,11	A,C
4) to effectuate 2d and 3d compositions by using the art/design elements and principles	1,3,4,11	1,9,4	A,C,D
5) to assess the concrete and abstract concepts in accordance with composition's rules	1,3,4,11	1,4,13	A,C
6) to develop skills that incarnate sensory perceptions	1,3,4,11	1,4,11	A,C,D
7) to provide skills to convert their imaginative ideas into procurement	1,3,4,11	1,4,14	A,C,D

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

Week	Topics	Study Materials / Preparation
1	Introduction, Course Description, Distribution of Equipment List, Design Elements description, Introduction of necessary books // Assignment 01: Dots & lines practice	Homework 01: Dots and Lines practice by self-created setups
2	Tactile and Visual Textures // Assignment 02: 4 different tactile texture creations through an art piece	Homework 02: Visual Texture practice
3	Color and Value // Assignment 03: Color Wheel	Homework 03: An exercise for achromatic and chromatic colors, Contemporary contrast
4	Light and Shade // Assignment 04: Forming shadow effects	Homework 04: Forming shades and shadows by using lamp/torch and preparation of the poster
5	Project 101 // Assignment 05: Recreation of an object 100 times in specified template	Homework 05: Finalizing the 101 project
6	Subtraction and Addition // Assignment 06: Subtraction practice through layered surfaces	Homework 06: Addition practice with modular pieces
7	Gestalt Principles // Assignment 07: 2D black & White practice	Homework 07: Reformation of 2D results to 3D
8	Gestalt Principles// Assignment 08: Geometry creations inspired by various themes	Homework 08: Geometry creations inspired by various themes
9	3D Composition // Assignment 09: Creating a whole shaped out of different pieces representing a community chosen by student	Homework 09: Geometry creations inspired by various themes

10	technical tour // Assignment 10: Gathering information about art pieces in the visited gallery **Introduction of the Final Assignment**	Homework 10: Creating a whole shaped out of different pieces/ creating a verbal and visual report based on the work he chose
11	3D Composition // Announcement of Final Assignment: Creating an abstract form from paintings of famous artists	Homework 11: Final assignment / 3
12	Forming a system // Final Assignment: Creating a shape inspired by a context given in course	Revision of the model and the poster
13	**Pre-Jury of the Final Assignment**	Revision of the model and the poster
14	Forming a system // Final Assignment: Unit to System	Final studies before the submission of the model and the poster

FINAL EXAM /JURY/SUBMISSION DATE WILL BE ANNOUNCED OFFICIALLY.

DISCLAIMER
CHANGES TO THE SYLLABUS, INCLUDING EXAM DATES AND THE COURSE OUTLINE, MAY OCCUR DURING THE SEMESTER AT THE DISCRETION OF THE INSTRUCTORS.

RECOMMENDED SOURCES	
Textbook	----
Additional Resources	CHING Francis D.K., Mimarlık: Biçim, Mekan ve Düzen (UK: John Wiley & Sons Inc., 1996) ANGELIL Mark, HEBEL Dirk, Deviations: Designing Architecture, a Manual (Basel: Birkhauser, 2008) BIELEFELD Bert, Adım Adım Tasarım Fikirleri (Basel: Birkhauser. 2007) ITTEN Johannes, Design and Form -The Basic Course at the Bauhaus and Later (NY:Van Nostrand Reinhold Company, 1976

MATERIAL SHARING	
Documents	Drafting paper (Schoeller, Canson, etc.), black paper, Colored Macquet sheets, Recycle products, T-square, Basic stationary equipments
Assignments	---
Exams	---

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Assignments & Homeworks	10	60
Pre-Jury	1	40
Total	-	**100**

CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE	50
Total	**100**

REGARDLESS OF THE GRADE OF IN -TERM STUDIES, STUDENTS WHO GET LESS THAN 50 POINTS FROM THE FINAL EXAM IS CONSIDERED UNSUCCESSFUL FROM THE COURSE AND GET "FF" AS THE FINAL GRADE.

COURSE CATEGORY	CORE COURSES

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.					
3	The capability of thinking and expressing in two- & three-dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				**X**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realize contemporary interior architectural applications.					
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.					
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					**X**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	6	90
Hours for off-the-classroom study (Pre-study, practice)	-	-	-
Pre-Jury	1	6	6

Quiz	-	-	-
Homework/Practice	10	5	50
Final examination	1	6	6
Total Work Load			152
Total Work Load / 25 (h)			6,08
ECTS Credit of the Course			6

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hours*	*credits*	*ECTS*
ARCHITECTURAL TECHNICAL DRAWING	FA 106	1	2 + 2 + 0	3	6

Prerequisites	---

Language of the Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Begüm ERÇEVİK SONMEZ
Instructors	
Assistants	
Goals	The aim of this course is to teach interior architecture students the necessary drawing methods so that they can convey their ideas in two dimensions, to convey the concept of scale and to gain the ability to make architectural drawings.
Content	Learning drawing materials, practicing drawing straight, parallel, angled lines, circles, polygons, making applications about line types and thicknesses, drawing top and side views and sections of three-dimensional forms-orthographic drawing rules, introducing the concept of scale and scaled orthographic set making drawings.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**

1. Knows the architectural technical drawing rules.	3,6,7,10,11	1,3,4	A,C
2. Develops two- and three-dimensional thinking and expression skills.	1,2,3,7,11	1,3,4	A,C
3. Gains the ability to express three-dimensional objects in two dimensions.	3,6,7,11	1,3,4	A,C
4. Gains the ability to make presentations with drawing techniques in different scales.	3,6,7,11	1,3,4	A,C
5. Gains the basic drawing language and the ability to participate in discussion and criticism on the project.	3,6,7,11	1,2,3,4	A,C

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT

Week	Topics	Study Materials / Preparation
1	Introduction to technical drawing, introduction of tools and equipment to be used in technical drawing, pen types, paper sizes, freehand drawing work.	Oral presentation, practice work.
2	Line thicknesses, line qualities, drawing parallels at different angles, dividing lines and areas into equal parts.	Oral presentation, practice work.
3	Reinforcing the language of line – graphic expression,	Oral presentation, practice work.
4	Examination of three-dimensional forms through model making, model making application	Oral presentation, practice work.
5	Orthographic drawing of 3D basic geometric forms: top view, side views	Oral presentation, practice work.
6	section concept	Oral presentation, practice work.
7	Appearance, plan, section application	Oral presentation, practice work.
8	Midterm	Oral presentation, practice work.

9	The concept of scale and the application of scaled orthographic set drawing	Oral presentation, practice work.
10	Situation plan explanation and application	Oral presentation, practice work.
11th	1/50 scale orthographic set drawing	Oral presentation, practice work.
12	1/50 scale orthographic set drawing	Oral presentation, practice work.
13	Ladder drawing and application	Oral presentation, practice work.
14	Scaled site plan, plan, section, view drawing	Oral presentation, practice work.
15	Expression of presentation techniques, orthographic set drawing	Oral presentation, practice work.

RECOMMENDED SOURCES	
Textbook	Technical Drawing in Architecture; Şahinler, O., Kızıl, F., 2004, YEM Publication-91, Istanbul.
Additional Resources	• Technical Drawing of Construction, Önal, ME, Pancarcı, A., 2001, Birsen Publishing House, Istanbul. • Architectural Drawing Technique; Akgun, M., 1980, Birsen Publishing House, Istanbul • Basic Technical Drawing; Yıldız, C., 2003, Marmara University Faculty of Fine Arts, Department of Interior Architecture. • Vertical Circulation Tools-Ladders; Sarı, A., 1993, YEM, Istanbul • Design Drawing; Ching, FDK, 2000, John Wiley & Sons, Inc. USA. • Interior Design; Ching, F:DK:, 2004, Istanbul, Translation: Elçioğlu, B., YEM publication-95, Istanbul.

MATERIAL SHARING	
Documents	Sample projects, assignment handouts
Assignments	Assignment handouts
Exams	---

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Midterm	1	50

Homework and Practices	14	40
Term Paper	1	10
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		**50**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		**50**
Total		100

COURSE CATEGORY	Core Course

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					x
2	The ability of understanding the interaction between people and the physical environment.		x			
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.					x
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realize contemporary interior architectural applications.				x	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.			x		
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		x			
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					x
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)

Course Duration (Including the exam week: 15x Total course hours)	15	4	60
Hours for off-the-classroom study (Pre-study, practice)	15	4	60
Mid-term Examination	1	4	4
Term Homework	1	20	20
Final Examination	1	4	4
Total Workload			148
Total Workload / 25(s)			5.92
ECTS Credits of the Course			6

YEDITEPE UNIVERSITY
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COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L*	*Hour*	*Credits*	*ECTS*
MATERIAL FOR INTERIORS	INTD 151	1	2+0+0	2		3

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	---
Instructors	---
Assistants	-
Goals	The objective of this course is to provide information on building materials, emphasizing upon the knowledge of materials in relation to methods of construction.
Content	This course explains the fundamental points for selection of materials for a building. Factors and general properties are defined. The method of procedure is description of the material, the effects of manufacturing method, an outline of the principal properties, the methods of preparation for use on the site and relation to methods of construction.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**

1) Ability to describe building materials	1,4,6	A,C
2) Ability to select building materials	1,2, 10	A,C
3) Ability to evaluate building materials in accordance to construction methods	1,2,4,12	A,C
4) To analyze relationship between material and design	1,4,6,12	A,C
5)To gain analytical research and problem-solving skills in the field of art and design	1,3,4,6	A,C
6) To allow that developing a modern and unique designs.	1,2, 12	A,C
7) To gain the sustainable reuse of materials approach	1,2,3,8	A,C

Teaching Methods:	1: Lecture, 2: Answer-Question 3 : Discussion, 4: Research, 6: Group Work, 8: Presenting Reports, 12: Case Study
Assessment Methods:	A: The mid-term exam C: Homework (Presentation File, and analyze preparation sheet for Materials)

COURSE CONTENT

Week	Topics	Study Materials
1	Introduction General Properties Of Building Material	
2	General Properties Of Building Materials: Movements, Adhesion, Thermal Properties, Fire Risk, Acoustics, Mechanical Properties, Durability, Production	
3	Building Biology and Building Materials	
4	Building Stones And Aggregates Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points	
5	Cement, Binder Mixtures (lime, gypsum, plaster) Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points	
6	Concrete Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points	
7	Mid-Term Exam I	
8	Terra –Cotto materials (Bricks And Blocks:Ceramics) Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points	
9	Timber: Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points	
10	Glass:	

	Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points
11	Mid-Term Exam II
12	Metals: Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points
13	Plastics:I Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points
14	Plastics:II Classification, Manufacture, General Properties, Preparation For Use, Economic Aspects, Special Points
15	Paints / Coatings Paper / Carpet

RECOMMENDED SOURCES	
Textbook	'Yapı Fiziği ve Malzemesi' Murat ERİÇ 'Yapı Elemanı Tasarımında Malzeme' Nihat TOYDEMİR, Erol GÜRDAL, Leyla TANAÇAN 'Malzeme Bilgisi' Yasin Güngör
Additional Resources	'Çelik Yapılar' Prof. Dr. Cemal Eyyubov 'Materials' Alan Everett 'Büyük Açıklıklı Çelik Yapılar' Prof. Dr. Özlem Eren 'Eco House Book' Terence Conran 'Materiali per il Design' Barbara Del Curto 'Yapı Malzemeleri' Prof. Dr. Süheyl Akman 'Yapı Biyolojisi' Doç. Dr. Ayşe Balanlı, Yrd. Doç. Dr. Ayşe Öztürk 'Design for a Living World' Ellen Lupton, Abbott Miller

MATERIAL SHARING	
Documents	Material catalogs/Articles
Assignments	Materials research
Exams	2 midterms 1 Final exam

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term 1	1	40
Mid-term 2	1	40
Assignment	1	20
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Expertise / Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**X**	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.			**X**		
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**X**			
8	The ability to develop approaches on conservation and reuse at national and local level			**X**		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**			
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.			**X**		
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	2	32
Hours for off-the-classroom study (Pre-study, practice)	16	2	32
Mid-terms	2	2	4
Homework	1	10	10
Final examination	1	2	2

Total Work Load	80
Total Work Load / 22 (h)	3,2
ECTS Credit of the Course	3

YEDITEPE UNIVERSITY

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COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
DRAWING AND PRESENTATION TECHNIQUES	INTD 171	1	2 + 4 + 0	4	8

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslan NAYEB
Instructors	
Assistants	
Goals	The aim of this course is to teach the presentation techniques for the interior design projects
Content	To work on the color, texture, pattern, light and shadow effects and expression techniques of the materials used in the interior design projects

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) The student develop the ability to apply technical and artistic knowlege for the interior project design	1	1,4	A,D
2) The student develop the ability to think and express in two and three dementional during the design process	3	1,4	A,D
3) Student would able to express ideas visualy	11	1,4	A,D
4) The student gains the abılity to create concept during inteior project design process	1	1,4	A,D
5) The student would able to make the selection and visually present the elements such as furniture, color,	1, 6, 11	1,4	A,D

texture, textile,etc. of the interior design project.

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT		
Week	**Topics**	**Study Materials / Preparation**
1	Introduction: Purpose of the Class, Expectations, Requirements	
2	Sketching techniques by drawing geometric objectswith charcoal pencil	
3	Color theory – introduction to presentation teqniques	
4	Rendering exercise with colored pencils. 2D Plan, section and Elevation	
5	Rendering exercise with markers . 2D Plan and Elevation	
6	Rendering techniques with markers 2D (plan – section – elevation)	
7	Midterm Exam Rendering exercise. 2D (plan – section – elevation)	
8	Midterm Exam I	
9	Freehand perspective drawing	
10	Rendering exercise with markers . 3D (perspective)	
11	Rendering exercise with markers . 3D (perspective)	
12	Midterm Exam II	
13	Rendering exercise with markers . 3D (perspective)	
14	Rendering exercise with markers . 3D (perspective)	
15	Rendering exercise with markers . 3D (perspective)	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	**1.** Color drawing, Michael E. Doyle **2.** Design Drawing, Francis D.K. Ching, Interior Design Visual Presentation,Maureeen Mitton

MATERIAL SHARING
Documents

Assignments
Exams

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	2	50
Assignments / Classworks	12	30
Term Homework	1	20
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		**50**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		**50**
Total		100

COURSE CATEGORY	Transferable Skill Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**	
2	The ability of understanding the interaction between people and the physical environment.						
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**X**		
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.						
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.						
6	The ability of using techniques and technology to realize contemporary interior architectural applications.			**X**			
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.						
8	The ability to develop approaches on conservation and reuse at national and local level						
9	The ability of being versatile in working at interdisciplinary applications and teamwork.						
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.						

11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**x**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	**Quantity**	**Duration (Hour)**	**Total Workload (Hour)**
Course Duration (15x Total course hours)	15	6	90
Hours for off-the-classroom study (Pre-study, practice)	15	5	75
Mid-term Examination	2	6	12
Term Homework	1	15	15
Final Examination	1	6	6
Total Work Load			198
Total Work Load / 25 (h)			7,92
ECTS Credit of the Course			8

SECOND SEMESTER (SPRING)

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COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+U+L Hour*	*Credit*	*ECTS*
INTRODUCTION TO THE INTERIOR DESIGN	INTD 108	2	2 + 4 + 0	4	7

Prerequisite Courses	FA 106 ARCHITECTURAL TECHICAL DRAWING

Language of the Course	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Type of Course	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslan NAYEB
Instructors	
Course Assistants	---

Goals	Developing the ability to think about the concept of space, to perceive and define space in three dimensions, to construct and organize space; Gaining the ability to convey the designed forms and spaces accurately and effectively; establishing internal-external relations; creating spatial spaces;
Content	Making necessary research and analysis related to the given research problem; Analyzing context, limitations, user requirements; analyzing building-environment-space and space-individual-furniture relations; developing horizontal and vertical circulation schemes; presenting the designed space with plans, sections and perspectives.

Course Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Measurement Methods**
1. Gains the ability to think in three dimensions and perceive the space in three dimensions.	1,2,3,4	1,4,13,15	C, D
2. Analyzes user requirements.	1,2,7	1,3,4	B,C,D
3. It creates horizontal-vertical circulation schemes and spatial spaces.	1,2,3,4,7	1,3,4	C, D
4. building-space-individual- furniture relations.	1,2,3,4,7	1,3,4	D
5. Gains the ability to convey the project correctly by using architectural drawing and expression techniques.	3,4,6,7	1,3,4,8	A, B, C, D

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Practice/Exercise, 5: Field Trip, 6: Team/Group Work, 7: Role Playing, 8: Report Preparation and/or Presentation, 9: Demonstration, 10: Experiment, 11: Observation, 12: Case Study, 13: Problem Solving, 14: Brainstorming, 15: Project Design/Management
Measuring Methods:	A: Exam, B: Presentation C: Assignment D: Project Development

COURSE CONTENT		
Week	**topics**	**Study Materials / Preparation**
1	**Project 1: Essays on display** Information about the project 1 subject and volume Taking the measurements of the given volume	NONE

2	**Project 1: Essays on display** Investigation of exhibition spaces and systems; Concept and program development;	library research Sketches and models
3	**Project 1: Essays on display** Establishing a concept-form-space relationship; Development of space organization;	Sketches and models
4	**Project 1: Essays on display** Drawing interior solutions in 1/20 scale;	Scale drawings and model works
5	**Project 1: Essays on display** Drawing interior solutions in 1/20 scale;	Scale drawings and model works
6	**Project 1 Jury** Information about the project 2 subject and volume	Completion of the jury preparation
7	**Project 2: Workshop-house / Cafe Kiosk** Examination of existing examples; Concept and program development;	library research Sketches and models
8	**Project 2: Workshop-house / Cafe Kiosk** Establishing a concept-form-space relationship; Development of space organization;	Sketches and models
9	**Project 2: Workshop-house / Cafe Kiosk** Establishing a concept-form-space relationship; Development of space organization;	Sketches and models
10	**Project 2: Workshop-house / Cafe Kiosk** Drawing interior solutions in 1/20 scale;	Scale drawings and model works
11th	**Project 2: Workshop-house / Cafe Kiosk** Drawing interior solutions in 1/20 scale;	Scale drawings and model works
12	**Project 2: Workshop-house / Cafe Kiosk** Drawing interior solutions in 1/20 scale;	Scale drawings and model works
13	**Project 2: Workshop-house / Cafe Kiosk** Drawing interior solutions in 1/20	Completion of preliminary jury preparation

	scale;	
14	**Project 2: Workshop-house / Cafe Kiosk** Pre-Jury	Completion of drawings, mock-ups and jury presentations
15	**Project 2: Workshop-house / Cafe Kiosk** Final critique and evaluation before the Final Jury	**Completion of the final jury preparation**

RECOMMENDED RESOURCES	
Textbook	• Francis DKChing, "Interior Design", YEM Publication, 2005. • Francis DKChing, "Architecture Form, Space and Order", YEM Publication, 2016. • Francis DKChing, "A Creative Process in Architecture and Art: Drawing", YEM Publishing, 2016.
Additional Resources	• Steen Eiler Rasmussen, "Living Architecture", Remzi Bookstore, Art Series, 2016. • Jane Anderson, "Architectural Design", Literature Publishing, 2011. • Bert Bielefeld, "Design Ideas", Yapı Endüstri Merkezi Publications, Architecture Series, 2016. • Kari Jormakka, "Step by Step Design Methods", Translator: Zeynep Yazıoğlu Halu, Yapı Endüstri Merkezi Publications, Architecture Series, 2016 • Bryan Lawson, Design in Mind, Butterworth Heinemann Ltd., 1994. • Johannes Itten, "Design and Form: The Basic Course at the Bauhaus", New York: Reinhold, 1964. • Martin Zelnik, Julius Panero, "Human Dimension and Interior Space", Potter/TenSpeed/Harmony. • Martin Zelnik , Julius Panero , Joseph DeChiara, "Time-Saver Standards for Interior Design and Space Planning", McGraw-Hill Education.

MATERIAL SHARING	
Documents	Sample projects, application outputs
Homeworks	Application outputs
exams	---

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Midterm	1	60
Pre-Jury	1	40
Total		**100**
Final Success Ratio		**50**
Ratio of Success for the Year		**50**
Total		**100**

COURSE CATEGORY	Core Course

COURSE'S CONTRIBUTION TO THE PROGRAM							
No.	**Program Learning Outcomes**	**Contribution Level**				
		1	**2**	**3**	**4**	**5**
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**x**
2	The ability of understanding the interaction between people and the physical environment.					**x**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**x**	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				**x**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realize contemporary interior architectural applications.			**x**		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.				**x**	
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.				**x**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY COURSE DESCRIPTION			
Activities	**Quantity**	**Duration (Hours)**	**Total Workload (Hours)**
Lesson Duration (15 x total lesson hours)	15	6	90
Out of Class Study Time (Pre-study, reinforcement)	14	5	70
Midterm	1	6	6
Pre-Jury	1	6	6
Final Jury	1	6	6

Total Workload	178
Total Workload / 25(s)	7.12
ECTS Credits of the Course	7

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COURSE DESCRIPTION AND APPLICATION INFORMATION

Lecture	*Code*	*Semester*	*T+U+L Hours*	*Credit*	*ECTS*
ARCHITECTURAL DRAWING II	INTD 162	2	2 + 2 + 0	3	5

Prerequisite	FA 106 ARCHITECTURAL DRAWING

Language of the Course	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Type of Course	Compulsory
Course Coordinator	Assist. Prof. Dr. Begüm BAYRAKTAROĞLU
Instructors	
Course Assistants	
Goals	The aim of this course is to provide interior architecture students with the ability to develop two-dimensional expression techniques, to gain orthographic set and detail drawing skills at different scales, and to draw a regular and sketch perspective so that they can present their projects in three dimensions.
Content	Drawing the 1/20 scale plan, section and views of the one-two-floor/level volume; Making drawings of 1/10, 1/5 scale details; transferring three-dimensional drawing methods and rules; making practices related to canonical perspective drawing; making sketch perspective applications.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1. Develops two- and three-dimensional thinking and expression skills.	1,3,7,11	1,3,4	A, C
2. Gains the ability to make presentations with drawing techniques in different scales.	3,6,7,11	1,3,4	A, C
3. Gains the ability to create perspective	3,6,7,11	1,3,4	A, C

drawing from two-dimensional drawings.			
4. Gains the ability to make perspective sketches.	3,6,7,11	1,3,4	A, C

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT

Week	Topics	Study Materials / Preparation
1	Login; transferring the course flow and operation, introducing the materials	NONE.
2	1/20 scale orthographic set drawing application	Oral presentation, practice work.
3	1/20 scale orthographic set drawing application	Oral presentation, practice work.
4	1/20 scale orthographic set drawing application	Oral presentation, practice work.
5	Expression and application of drawing technique in 1/20, 1/10, 1/5 scales	Oral presentation, practice work.
6	Detail drawing application	Oral presentation, practice work.
7	Explaining the parameters that determine the perspective drawing, sketching application	Oral presentation, practice work.
8	Midterm	
9	Military perspective drawing narration	Oral presentation, practice work.
10	Kavalier perspective drawing explanation	Oral presentation, practice work.
11th	Axonometric perspective drawing explanation	Oral presentation, practice work.
12	One point perspective drawing application	Oral presentation, practice work.
13	Double point perspective drawing application	Oral presentation, practice work.
14	Perspective drawing application	Oral presentation, practice work.
15	Explanation and practice of preparing sheet with orthographical set and perspective	Oral presentation, practice work.

RECOMMENDED SOURCES

Textbook	• Presentation Techniques in Architecture, Lorraine Farelly, Literature, Istanbul, 2012 • Technical Drawing in Architecture, Orhan Şahinler, YEM publications, Istanbul, 2013
Additional Resources	• Design Drawing by Francis DKChing • Perspective and Shadow Drawing in Perspective, Esen Onat • Architectural Perspective and Shadow, Harbi Hotan • Perspective and Shadow, Latife Gürer

MATERIAL SHARING	
Documents	Sample projects, Assignment handouts
Assignments	Assignment handouts
Exams	---

ASSESSMENT		
IN-TERM STUDIES	**IN-TERM STUDIES**	**IN-TERM STUDIES**
Midterm	1	50
Homework and assignments	14	40
Term Paper	1	10
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		**50**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		**50**
Total		**100**

COURSE CATEGORY	Core Course

COURSE'S CONTRIBUTION TO PROGRAM							
No.	**Program Learning Outcomes**	**Contribution Level**					
		1	**2**	**3**	**4**	**5**
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**x**
2	The ability of understanding the interaction between people and the physical environment.		**x**			
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.					**x**

4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.		**x**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.	**x**		
6	The ability of using techniques and technology to realize contemporary interior architectural applications.	**x**		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.			**x**
8	The ability to develop approaches on conservation and reuse at national and local level			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.			
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.			
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			**x**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**x**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	**Quantity**	**Duration (Hour)**	**Total Workload (Hour)**
Course Duration (Including the exam week: 15x Total course hours)	15	4	60
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-term Examination	1	4	4
Term Homework	1	20	20
Final Examination	1	4	4
Total Workload			133
Total Workload / 25(s)			5.32
ECTS Credits of the Course			5

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

lesson	*Code*	*Semester*	*T+U+L Hour*	*Credit*	*ECTS*
FINAL CONSTRUCTION	INTD 172	2	2 + 2 + 0	3	4

Prerequisite	FA 106 Architectural Technical Drawing

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Instr. Eren OKAR
Instructors	
Assistants	---
Goals	General knowledge, skills and ability to analyze details about fine construction elements such as doors, windows, floor coverings, wall coverings and ceiling coverings.
Content	Surface formation with wooden material, creation of belted, capped and framed surfaces; frame relations in interior doors, frame-wing relations and transferring the wing structure; providing information on materials, installation and detailing for windows and light partitions; transfer of coating details of wall, floor and ceiling surfaces.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1. The student gains the ability to design and develop the fine details of a building.	1, 3, 4, 7, 9	1,2,3,4	A, C
2. The student gains the ability to master different scales of design.	7	1,2,3,4	A, C
3. The student gains the ability to apply technical knowledge.	6, 10	1,2,3,4	A, C
4. The student gains analytical thinking and problem-solving skills.	4.6	1,2,3,4	A, C

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT

Week	**Topics**	**Study Materials / Preparation**
1	General information about fine structure topics and concepts. Description of fine building elements and materials	NONE.

2	General principles in Surface Installation, Belted System, Headed System, Framed (Table) System.	Lecturing and application drawing
3	Interior Doors: Wall installation, wall, frame, wing relationship, dimensioning method.	Lecturing and application drawing
4	Interior Doors: Wing structure – table system, construction system.	Lecturing and application drawing
5	Examination of door systems according to their opening styles: Sliding, folding systems and application areas.	
6	Midterm	
7	Windows: General information, inward opening wooden window joinery	Lecturing and application drawing
8	Windows: Transom window, floor-to-ceiling windows, guillotine windows	Lecturing and application drawing
9	Lightweight partition elements: General information, fixed, demountable and movable lightweight partitions	Lecturing and application drawing
10	Floor coverings: Raised floor applications, floor coverings	
11	Midterm	
12	Floor coverings: Baseboards, floor covering finishes and transition details	Lecturing and application drawing
13	Wall coverings: general information, solid wood interior wall coverings , wood panel wall coverings	Lecturing and application drawing
14	Suspended Ceiling applications and ceiling coatings	Lecturing and application drawing
15	Suspended Ceiling applications and ceiling coatings	Lecturing and application drawing

RECOMMENDED SOURCES	
Textbook	1. Izgi, U., (1980), "Window", Istanbul Fine Arts Academy Publication. 2. Izgi, U. and Aysel, BB, (2003) "Doors Light Partitions", YEM Publishing, Istanbul. 3. Binan, M., (1998), Wooden Windows, Birsen Publishing House, Istanbul. 4. Fine Arts Academy, Department of Architecture, Fine Structure Chair Lecture Notes 5. Mimar Sinan Fine Arts University, Department of Architecture, Fine Structure Lecture Notes 6. Fine Structure Lecture Notes, Belde Batum Aysel
Additional Resources	1. Eldem, SH, (1987), "The Structure", Birsen Publishing House, Istanbul. 2. Binan, M., (1995), Wooden Doors and Metal Complementary Elements.

MATERIAL SHARING	
Documents	Lecture notes, lecture visuals, assignment handouts
Assignments	Assignment handouts
Exams	---

ASSESSMENT		
IN-TERM STUDIES	**IN-TERM STUDIES**	**IN-TERM STUDIES**
Midterm	1	50
Assignments	13	50
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		**50**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		**50**
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No.	**Program Learning Outcomes**	**Contribution Level**				
		1	**2**	**3**	**4**	**5**
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**x**
2	The ability of understanding the interaction between people and the physical environment.		**x**			
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.				**x**	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.		**x**			
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realize contemporary interior architectural applications.					**x**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.					**x**
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	**x**				
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.			**x**		
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	4	60
Hours for off-the-classroom study (Pre-study, practice)	10	3	30
Mid-term Examination	2	4	8
Final	1	4	4
Total Workload			102
Total Workload / 25(s)			4.08
ECTS Credits of the Course			4

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
CONSTRUCTION I	INTD 182	2	2+2+0	3	5

Prerequisites	FA 106 ARCHITECTURAL DRAWING

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Şilan HAMİTOĞLU
Instructors	
Assistants	
Goals	Obtaining the requried knowledge for transition between concept and construction within the frame of a simple masonry structure
Content	Building terms, structural systems of buildings, masonry structures, relationship of soil and building, foundation, basement, walls, openings on walls, doors and Windows, Earthquake impact on buildings

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Provides to understand the structural systems.		1,3,4,6,	A,C
2) Ability to design and visualize a structural system with integrated structural elements		1,3,5,12	A,C
3) Ability to produce detail drawings of integral elements of a building (e.g. wall, slab, basement,		1,3,4,12	A,B,C

roof)		
4) Capability of designing and undestanding a simple masonry structure from concept to detail level	1,4,6,12	A,B,C
5) Ability to integrate the structural system within the building system	1,4,5,6	A,C,D

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Drill and Practice, 5: Technical excursion, 6: Teamwork
Assessment Methods:	A: Exam, B: Presentation, C: Homework, D: Project Development

COURSE CONTENT

Week	Topics	Study Materials
1	Introduction to Architectural Structures, concept, definitions, pioneer projects	
2	The historical development of structural systems	
3	Foundation systems on masonry buildings	
4	Basement and water insulation of basement on masonry buildings	
5	Wall materials of masonry structures; brick, stone	
6	Wall materials of masonry structures; concrete and adobe	
7	Openings' rules on masonry structures, Joiner, lintel, belt	
8	Midterm Exam-1	
9	Threshold, windowsill, door, window	
10	Slab systems of masonry structures	
11	Reinforced masonry structures	
12	Midterm Exam-2	
13	Roof Structure Design, System Details	
14	Roof Structure Design, System Details	
15	An overview	

RECOMMENDED SOURCES

Textbook	Eldem, S.H., Yapı 1, Birsen Yayınevi, 1980 İstanbul. Allen, E., Fundamentals of Building Construction: Materials and Methods, 2008. Deplazes A.(ed.), Constructing Architecture-Materials, Processes, Structures, Birkhäuser,Basel, Ching F., Building Construction Illustrated, John Wiley&Sons, 2008
Additional Resources	Türkçü Ç., Yapım: İlkeler, Malzemeler, Yöntemler, Çözümler, Birsen yayınevi, 2010 Bayülgen., N., Ahşap Çatılar, Birsen Yayınevi. Yücesoy, L., Temeller, Duvarlar, Döşemeler, 2002. Ballast, D.K., Architect's Handbook of Construction Detailing, 2009.

MATERIAL SHARING	
Documents	Contact the course coordinator for lecture hand-outs
Assignments	Materials research / studio works and delivery of them
Exams	2 midterms 1 Final exam

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term 1	1	15
Mid-term 2	1	15
Studio works (min 8 pieces)	8	20
Delivery of studio works	1	10
Total		**60**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		**100**

COURSE CATEGORY Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.						**X**
2	The ability of understanding the interaction between people and the physical environment.						**X**
3	The capability of thinking and expressing in two and three dimensional ways within the			**X**			

	design process.			
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.			**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		**X**	
6	The ability of using techniques and technology to realise contemporary interior architectural applications.		**X**	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	**X**		
8	The ability to develop approaches on conservation and reuse at national and local level		**X**	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	**X**		
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**		
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	16	2	48
Mid-term 1	1	4	4
Mid-term 2	1	4	4
Studio work file	1	10	10
Final examination	1	4	4
Total Work Load			134
Total Work Load / 25 (h)			5,36
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
INTERIOR ANALYSIS SYSTEMS I	INTD 192	2	2+2+0	3	5

Prerequisites	FA 106 ARCHITECTURAL DRAWING

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Eren OKAR
Instructors	
Assistants	-
Goals	The aim of this course is to give the students the fundamentals of interior space design knowledge. In this context, the course will focus on the factors which affect the design of interior space like anthropometric dimensions within the function-activity-equipment relations providing optimal comfort and functionality.
Content	Concept of space, space defining elements, the theory and application of anthropometric dimensions in space design, function-activity-equipment relations in space design, designing dwelling spaces in the context of function-activity-equipment.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Defines the factors of space which effect the design.	1,2,4	1,2,3,4	A,B,C
2) Explains the importance of function-activity-equipment relations in space design.	1,4	1,2,3,4	A,B,C
3) Gains the ability to design a space and to express ideas by drawings.	1,3	4	A,C
4) Improves the ability of freehand drawing.	1,3	4	A,C
5) Gains the ability of applying theoretical knowledge, critical approach developing and problem solving.	1,4	1,2,3,4	A,B,C
6) Gains the capability of thinking and expressing in two and three dimensional ways within the design process.	3,7	4	A,C
7) Designs all of the interior spaces of a dwelling unit.	1,4,6,12	4	A,C

Teaching Methods:	1: Lecture, 2: Discussion, 3: Qestion-Answer, 4: Drill and Practice
Assessment Methods:	A: Testing, B: Presentation, C: Homework

COURSE CONTENT		
Week	**Topics**	**Practice**
1	Introduction; The aim and scope of the course	
2	Spatial relations, Space organizations Consept of anthropometry and Research human-function- equipment	Research about anthropomethric dimensions **Homework 1:** The survey taken at students own living area and drawing it.
3	Consept of circulation and Usage area, Home entrance and Living area, Human-function-equipment relations	**Practice 1:** Drawing of sample living area, 1/20 scale **Homework 2:** The survey taken at students own kitchen and drawing it.
4	Eating Area and Kitchen, Human-function-equipment relations	**Practice 2:** Drawing of sample eating area and kitchen, 1/20 scale
5	Eating Area and Kitchen, Human-function-equipment relations	**Continuation of Practice 2:** Drawing of sample eating area and kitchen, 1/20 scale
6	Master Bedrooms, Human-function- equipment relations	**Practice 3:** Drawing of sample master bedroom, 1/20 scale **Homework 3:** The survey taken at students own room and drawing it.
7	**. MIDTERM EXAM**	
8	Sleeping-studying area, Human-function-equipment relations	**Practice 4:** Planning single dormitory room **Homework 4:** The survey taken at students own bathroom and drawing it.
9	Wet areas (Bathrooms-WCs), Human-function-equipment relations	**Practice 5:** Drawing of sample wet area, 1/20 scale
10	Specialized anthropometric datas and equipments for physically handicapped, circulation and usage area	**Practice 6:** Drawing of sample bedroom and bathroom for physically handicapped, 1/20 scale **Homework 5**: Preparation consept file for studio
11	**II. MIDTERM EXAM**	**Homework:** Drawing of plan alternative, 1/50 scale
12	Process of planning a studio in accordance with discussed all spatial datas, user identity and consept creation	**Final Practice :** Planning a studio and consept creation

		Drawing of studio plan, 1/20 scale Drawing of AA sections, 1/20 scale
13	Studies for studio design	Drawing of BB sections, 1/20 scale Study of maquette, 1/20 scale or perspectives
14	**EXCUSE EXAM** Studies for studio design	Study of maquette, 1/20 scale or perspectives
15	Studies for studio design	**Final Practice Delivery: Delivery of Studio Project**

RECOMMENDED SOURCES	
Textbook	
Additional Resources	1. Neufert; Yapı Tasarımı Temel Bilgileri, Ocak 2008, Beta Yayın Dağıtım A.Ş. 2. Human Dimension & Interior Space; J.Panero, M.Zelnik, 1979, New York. 3. Time Saver Standarts For Interior Design And Space Planning; J.De Chiara, J.Panero, M.Zelnik, 2nd Edition, 2001, Mc-GRAW-HILL. 4. İç Mekan Tasarımı; F.D.K.Ching, 2008, YEM Yayınları. 5. Yaşanan Mimari; S.E.Rasmussen, 2010, Remzi Kitabevi. 6. Periodicals; Domus, Interior Design, Tasarım, Frame, Best of Best...

MATERIAL SHARING	
Documents	Photocopies about anthropometric measurements.
Assignments	Presentation of a dwelling unit
Exams	

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	2	%50
Presentation	-	-
Homework	5	%10
Practice	6	%30
Final Practice	1	%10
	Total	**100**

CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	30
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE	70
Total	**100**

COURSE CATEGORY Core Courses

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.		**X**			
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				**X**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			**X**		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.					**X**
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			**X**		

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64

Hours for off-the-classroom study (Pre-study, practice)	16	1	16
Mid-terms	2	4	8
Presentation	-	-	-
Homework	5	4	18
Final Practice	6	3	18
Final Examination	1	5	5
Total Work Load	1	4	4
Total Work Load / 25 (h)			133
ECTS Credit of the Course			5,32
			5

THIRD SEMESTER (FALL)

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*L+P+L Hour*	*Credits*	*ECTS*
PROJECT 1	INTD 201	3	4 + 4+0	6	10

Prerequisites	INTD 108 INTRODUCTION TO INTERIOR DESIGN, INTD 182 CONSTRUCTION I

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Öğr. Gör. Eren OKAR
Instructors	
Assistants	-
Goals	The aim of this course is to gain the ability to analyze the environment of a living space, to design and detail original interiors and to develop the student's ability to present the project in two and three dimensions using various presentation techniques.
Scope	Within the scope of the course, students determine the possibilities and limitations of the design area through environmental analysis. They make theoretical knowledge and sample research about the living environment which is the subject of study. They create the needs program required by

	the living function. By examining the user profile, they determine user requirements and activities suitable for the user. They create the design idea (concept) shaped by this data. They reflect the design idea to the physical environment with form, material, color, texture and furniture applications. They develop their ideas with the help of scale drawings and models. They present their living space solutions with 1/50 and 1/20 scale architectural drawings, perspectives and models.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Student analyzes the relationships between space, physical environment, function and user.	2	1,2,3,4,11,15	A,C,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D
3) Student develops the ability to think in two and three dimensions, to master different scales and to make sketches in the design process.	3,7	4,15	C,D
4) Student makes the selection design and application of components that complete the design such as material, color, texture, furniture.	1,6	4,15	C,D
5) Student develops critical thinking, problem solving and application skills.	1,4	1,2,3,4,11,15	C,D
6) Student gains the ability to present his/her project using different materials, methods and tools.	1,6	4,15	A,D
7) Student designs a living space and its environment.	1,3,4,5,6,7,8,10,11,12	4,15	A,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D

Teaching Methods:	1: Lecture, 2: Question and Answer, 4: Drill and Practice, 5: Field Trip, 13: Problem Solving, 15: Project Design
Assessment Methods:	A: Testing, D: Project Development

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction; Initiatory studies	Explanations on the subject, Initiatory sketches

2	Development of the preliminary design decisions Seminar 1: Site plan	Setting up the groups, Producing 1/50 scale plan alternatives, preliminary decisions on concept development ASSIGNMENT 1: Preparation of a research file
3	Concept development, Seminar 2: The process of interior design project preparation and presentation techniques	Choosing the elements of the conceptual design and setting out the plan layout in 1/50 scale ASSIGNMENT 2: Preparation of a presentation cardboard for concept and materials
4	Concept development, Seminar 3: Lightweight structure building components	Drawing of 1/20 scale plan and 2 sections ASSIGNMENT 3: Building a 1/50 scale sketch model of the project
5	**MIDTERM JURY (CONCEPT JURY)**	**MIDTERM JURY (CONCEPT JURY)**
6	Evaluation of the design decisions	1/20 scale plan and section rectifications ASSIGNMENT 4: Drawing of the 1/20 scale A-A section
7	Evaluation of the design decisions	Drawing of the 1/20 scale B-B section
8	Evaluation of the design decisions	ASSIGNMENT 5:revisions
9	Evaluation of the design decisions Usage of section drawing techniques, Seminar 4: Lighting fixtures and preparation of lighting plans	Drawing of the 1/20 scale sections ASSIGNMENT 6: Drawing of the lighting and heating fixtures on plans
10	Usage of perspective drawing techniques Seminar 5: Perspective drawing and colouring techniques	Perspective drawings and colouring of the master bedroom and the bathroom ASSIGNMENT 7: Kitchen Perspective
11	Evaluation of the design decisions Usage of perspective drawing techniques	Perspective drawings and colouring of the living room
12	**MIDTERM JURY II (LAYOUT JURY)**	**MIDTERM JURY II (LAYOUT JURY)**
13	Usage of the techniques for plan drawing and colouring	Drawing of the 1/20 scale sections and perspectives
14	Usage of the techniques for 1/20 scale section drawing,	Drawing of the 1/20 scale sections and perspectives ASSIGNMENT 8: Building a 1/20 scale sketch model of the project
15	Pre-submission evaluation of the produced drawings	Final works before the submission of the project

RECOMMENDED SOURCES	
Textbook	
Additional Resources	1. Yapı Tasarımı Temel Bilgileri (Ernst Neufert / GÜVEN) 2. Interior Design Atlas (Francisco Asensio Cerver / ULLMANN 3. Modern Interiors (Josep Maria Minguet / MONSA) 4. Interior Designer's Portable Handbook (Pat Guthrie / MCGRAW-HILL) 5. Foundations of Interior Design (Barbara Barry, Susan J. Slotkis/ ROCKPORT)

6.The Home Book (S.K. Schleifer, Mariana R.Eguaras Etchetto/LOFT) 7. İç Mekan Tasarımı (Francis D. K. Ching /YEM) 8. Interior Design Inspirations (Simone K.Schleifer /LOFT) 9. Çizimlerle Bina Yapım Rehberi (F.D.K. Ching, C. Adams /YEM)

MATERIAL SHARING
Documents
Assignments
Exams

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Assignments and participation	8	20
Midterm Jury	2	80
Total		**100**
CONTRIBUTION OF FINAL SUBMISSION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.				**X**	
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				**X**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within					**X**

	the process of designing interior space and equipments.	
8	The ability to develop approaches on conservation and reuse at national and local level	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**X**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	8	128
Hours for off-the-classroom study (Pre-study, practice)	16	4	64
Mid-term	1	8	8
Practice Exam	1	8	8
Mid-term Jury	1	10	10
Final	1	36	36
Total Work Load			254
Total Work Load / 25 (h)			10,16
ECTS Credit of the Course			10

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*L+P+L Hour*	*Credits*	*ECTS*
CONSTRUCTION II	INTD 227	3	2+2+0	3	4

Prerequisites	INTD 182 CONSTRUCTION

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist.Prof. Dr. Şilan HAMİTOĞLU
Instructors	

Assistants	-
Goals	This course consists of theory and application stages to gain knowledge and experience to the student in order to benefit from rough structure problems that will be encountered in all stages of Interior Architecture education and in the future in the execution of the profession, design and application studies. At the end of the course, the student will be familiar with the concepts of general building and construction, will learn detailed design and construction principles as a whole, including the wall and roof system, from the basic system of reinforced concrete carcass structures among skeletal systems.
Content	General Building and Construction Concepts, Development of Structures in the Historical Process; Skeleton Systems, Foundations in Reinforced Concrete Skeleton Systems, Walls, Stairs, Transport Principles of Stairs, Coverings, Terrace Roofs

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Command on design, performance and architectural integration aspects of reinforced structural systems.		1,2,4,6	A,C
2) Ability to design and visualize a structural system with integrated structural elements		1,2,5,15	A,C
3) Ability to produce detail drawings of integral elements of a building (e.g. walls, posts, beams, roof)		1,2,4,15	A,C
4) Capability of designing a simple reinforced structure from concept to detail level		1,4,6,15	A,C
5) Ability to integrate the structural system within the building system		1, 4, 5, 6	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 4: Drill and Practice, 5:Technical excursion, 6: Teamwork, 15: Project
Assessment Methods:	A: The mid-term exam, C: Homework

COURSE CONTENT

Week	**Topics**	**Study Materials**
1	Introduction	
2	Repetition of reinforced concrete skeleton structure establishment	1,2,4,6,12,17, 18, 19
3	Repetition of reinforced concrete skeleton structure establishment	1,2,4,6,12,17, 18,19
4	Design and calculation methods of reinforced concrete stairs, principles of carrying system	1,2,4,6,12,17, 18,19
5	Reinforced concrete stairs, design and calculation methods,carrying principles Career week: no exam but lessons are held	3,5,8,17,18
6	Reinforced concrete stairs, design and calculation methods,carrying principles Career week: no exam but lessons are held	
7	Midterm Exam-2	
8	Drawing a two-armed passing through two storey staircase with a 1/20 scale; upper storey plan and 2 sections	

9	Staircase coverings, detail drawing	2,3,5,8,17,18
10	Design and carrying principles of wooden stairs	2,6,8
11	Midterm Exam-2	
12	Design and carrying principles of steel stairs	2,6,8
13	Roofs 1; general introduction and snapping roof principles Make-up Exam	7.17
14	Roofs 2; terrace, green roofs and details	7.17

RECOMMENDED SOURCES	
Textbook	1- Fundamentals of Building Construction: Materials and Methods, Edward Allen, 2008. 2- Building Construction Illustrated, Francis Ching, 2008 3- Architectural Detailing: Function - Constructability - Aesthetics, Edward Allen, 2006 4- Temeller, Duvarlar, Döşemeler, Lemi Yücesoy, 2002. 5- Architect's Handbook of Construction Detailing, David Kent Ballast, 2009
Additional Resources	6- Yapım, Çetin Türkçü, 2006 7- Ahşap Çatılar, Nihat Bayülgen 8- Merdivenler, Abdullah Sarı 9- Buildings, R. Barry 10- Yapı çizim teknikleri I-II, Pancarcı Ve Öcal 11- Çatılar, Nihat Toydemir 12- Yapı Teknolojisi II, Metin Arslan 13- Up 1948-2008 Uygulama Projesi Atölyesi Kayıt Defteri Orhan Şahinler ve Nesrin Dengiz 14- Pencereler I-II, Utarit İzgi 15- İnce Yapı, Utarit İzgi 16- Kapılar, Utarit İzgi ve Belde Batum Aysel 17- Yapı-Yapım, Erkin Erten, Birsen Yayınevi, 2014 18- Mimarlıkta Teknik Resim, Orhan Şahinler ve Fehmi Kızıl 19- Mimarlık Teknolojisine Giriş, Pete Silver/ Will McLean, Yem Yayın, 2014

MATERIAL SHARING	
Documents	Contact the course coordinator for lecture hand-outs and documentary videos
Assignments	Materials research / analysis of material to work on a building
Exams	2 Midterm Exam – 1 Final Submission - 1 Final Exam

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Exams	2	40
Final Submission	1	30
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		30
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40

	Total	**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.			**X**		
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**X**			
8	The ability to develop approaches on conservation and reuse at national and local level			**X**		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**			
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**			
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**			
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload

			(Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	2	30
Mid-term 1	1	3	3
Mid-term 2	1	3	3
Homework	1	12	12
Final examination	1	3	3
Total Work Load			96
Total Work Load / 25 (h)			3.84
ECTS Credit of the Course			4

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
COMPUTER AIDED DESIGN	INTD 231	3	1 + 0 + 2	2	3

Prerequisites

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN, Inst. Ayhan MUCUR
Assistants	-
Goals	Drawing and modelling 2d and 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 2 dimensional modelling.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Expresses AutoCAD software to architectural drawings and projects.	1,3,6	1,2,3,4	A,C

2) Learns graphic communication skills.	1,3,6	1,2,3,4	A,C
3) Learns designing skills.	1,3,7	1,2,3,4	A,C
4) Relates providing and examinating technical documentation	1,3,6	1,2,3,4	A,C
5) Learns creating stylistic composition systems	1,3,6	1,2,3,4	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction of AutoCAD programme and its interface	
2	Using 2d drawing commands 1	Basic Plan
3	Using 2d drawing commands 2	Basic Plan
4	Using 2d drawing commands 3	Plan - Staircase
5	Using 2d drawing commands 4	House Plan
6	Using modify tools 1	House Plan
7	Using modify tools 2	Door Detail
8	Using modify tools 3	Window Detail
9	General oveview	
10	Midterm Exam	
11	Using Layer Properties Manager	Bathroom Plan
12	Using reference and dimensioning tools	Kitchen Plan
13	Using reference and ready made blocks	Plan - Section
14	Using general modify tools for object properties	Plan - Section
15	General Overview	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	**Baykal, G.,** 2009, Her Yönüyle AutoCAD 2010, ALFA Yayıncılık, İstanbul. **Baykal, G., Öğütlü, M.,** 2010, Her Yönüyle AutoCAD 2010, ALFA Yayıncılık, İstanbul.

Baykal, G., 2011, Her Yönüyle AutoCAD 2011, ALFA Yayıncılık, İstanbul.
Baykal, G., 2012, Her Yönüyle AutoCAD 2012, ALFA Yayıncılık, İstanbul.
Omura, G., 2009, Mastering AutoCAD 2009 & AutoCAD LT 2009, ALFA Yayıncılık, İstanbul.

MATERIAL SHARING	
Documents	AutoCAD Installation and Introduction DVD, Tutorial DVD's.
Assignments	USB Flash Memory (16 Gb)
Exams	USB Flash Memory (16 Gb)

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	30
Quizzes		
Assignment	1	10
Total		**40**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY	Expertise / Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.	**X**				
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					

6	The ability of using techniques and technology to realise contemporary interior architectural applications.			**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.			**X**
8	The ability to develop approaches on conservation and reuse at national and local level			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.			**X**
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	3	3
Homework	1	10	10
Final examination	1	3	3
Total Work Load			79
Total Work Load / 25 (h)			3,16
ECTS Credit of the Course			3

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hours*	*credits*	*ECTS*
ARCHITECTURE AND DESIGN HISTORY	INTD 243	3	3 + 0 + 0	3	4

Prerequisite Courses	-

Language of the Course	English
Course Level	Bachelor's Degree (First Cycle Programmes)

Type of Course	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslan NAYEB
Instructors	
Course Assistants	---
The aim of the course	It aims to convey the developments in Ancient Egypt, Ancient Greece, Islamic Architecture, Medieval, Renaissance, Baroque, Enlightenment Period, Beaux-Arts Architecture and Modern Architecture periods in chronological order by associating them with the social, economic, political and cultural environment.
Course Content	History of Prehistoric Civilizations (Mesopotamia, Egypt, Anatolia, Minoan, Mycenae), Classical Period (Greek, Roman), Gothic architecture, Islamic architecture, Seljuk and Ottoman architecture, Renaissance architecture, Baroque architecture, Neo-classical architecture supported by written and visual documents. respectively and through examples. The industrial revolution and the post-industrial era are examined through its design features. Neoclassicism, Revivalism, Eclecticism, Avant-garde movements, Modernist and Postmodernist approaches, High-Tech architecture and Deconstructivism are discussed through the period characteristics and their effects on the built environment.

Course Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Measurement Methods**
1. Explain the basic features of architectural styles.	2, 5, 11	1, 2, 3, 9.12	A
2. Gains the ability to evaluate architectural approaches belonging to different geographical regions and societies.	4, 5, 8, 12	1, 2, 3, 9.12	A
3. Comprehends the development of architectural history from prehistory to the industrial revolution.	2, 5, 11	1, 2, 3, 9.12	A
4. Explains the design approaches of prominent architects from the industrial revolution to the present.	4, 5, 11	1, 2, 3, 9.12	A
5. Relates architectural approaches to historical developments.	2, 5, 8, 11	1, 2, 3, 9.12	A

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Practice/Exercise, 5: Field Trip, 6: Team/Group Work, 7: Role Playing, 8: Report Preparation and/or Presentation, 9: Demonstration, 10: Experiment, 11: Observation, 12: Case Study, 13: Problem Solving, 14: Brainstorming, 15: Project Design/Management
Measuring Methods:	A: Exam, B: Presentation C: Assignment D: Project Development

COURSE FLOW		
Week	**topics**	**Application / Preparation**
1st	Introduction to the history of architecture	
2nd	Europe and Anatolia-Prehistoric period (Mesopotamia, Egypt, Anatolia, Minoan, Mycenae)	
3	Classical Period (Greek, Roman): *Polis/Acropolis, City Formation and important structures, Greek Temple; Hellenism Roman Urban Planning, Pompeii and Rome: The Imperial Era*	
4	Early Middle Ages: Romanesque High and Late Medieval: Gothic style	
5	Islamic Architecture: *Anatolian Seljuk Architecture, Early Ottoman Architecture, Classical Ottoman Architecture, Mimar Sinan and his works*	
6	Islamic Architecture: *Anatolian Seljuk Architecture, Early Ottoman Architecture, Classical Ottoman Architecture, Mimar Sinan and his works*	
7	**MIDTERM**	
8	Early Renaissance Architecture Late Renaissance Architecture and Mannerism	
9	Baroque: Architecture and Furniture, Landscape Arrangement Rococo	
10	industrial society	
11th	Revivalism, Reactions to Eclecticism: Arts and Crafts, Art Nouveau, Chicago School.	
12	Early 20th Century: Constructivism, Expressionism Art Deco	
13	Birth of Modernism: Rationalism, De Stijl, Bauhaus School FL Wright, Le Corbusier and Purism, International Style, Mies van der Rohe	
14	Brutalism, Expressionism, Postmodernism	
15	High-Tech Architecture, Deconstructivism MAKE-UP EXAM	

RESOURCES	
Textbook / Textbook	• A History of Architecture: Settings and Rituals (S.Kostof / OXFORD) • The Story of Architecture (LMRoth / KABALCI) • Kostof, Spiro. A History of Architecture: Settings and Rituals. New York: Oxford University Press, 1995. • Roth, Leland M., The Story of Architecture, Kabalcı Publishing House, 2000.
Other Resources	• Encyclopedic Dictionary of Architecture (D. Hasol / YEM) • Architecture (D. Borden, J. Elzanowski et al./ NTV) • Culture, Art, Architecture (B. Özer / YEM) • How to Read Buildings (CD Cragoe / YEM) • Architectural History Lecture Notes (B. Mutlu / ARCHITECTURE FOUNDATION)

- The Story of Architecture (P. Nuttgens / PHAIDON)
- A History of Interior Design (J. Pile / LAURENCE KING)
- ...isms, Understanding Architecture (J. Melvin / YEM)
- Interior Design of the 20th Century (A. Massey / THAMES HUDSON),
- History of Modern Architecture and Urbanism (M. Ragon / KABALCI),
- The Story of Modern Architecture (J. Tietz / ULLMANN)
- Martin, Roland. Greek Architecture, Milan: Electa Architecture, 2003.
- Norberg-Schulz, C., Architecture: Meaning and Place, Rizzoli International Publications, New York, 1988.
- Özer, B., Culture, Art, Architecture, YEM, Istanbul, 2000.
- Pile, J., A History of Interior Design, Laurence King Publishing, London, 2009.
- Ward-Perkins, John B. Roman architecture, Milan : Electa Architecture, 2003.

MATERIAL SHARING
documents
Homeworks
exams

ASSESSMENT SYSTEM		
SEMESTER STUDIES	**NUMBER**	**PERCENTAGE OF CONTRIBUTION**
Midterm	1	60
Term Paper	1	40
Total		**100**
Final Success Ratio		**50**
Ratio of Success for the Year		**50**
Total		**100**

COURSE CATEGORY	Expertise/Field Course

CONTRIBUTION OF THE COURSE TO THE PROGRAM OUTCOMES						
No.	**Program Learning Outcomes**	**Contribution Level**				
		1	**2**	**3**	**4**	**5**
1	The ability to apply artistic and technical knowledge in order to develop contemporary and original designs within the scope of interior architecture discipline.					
2	The ability to understand the interaction between the physical environment and humans				**x**	
3	Ability to think and express in two and three dimensions in the design process					

4	Analytical research, critical approach and problem solving skills in art and design			**x**
5	Ability to evaluate design practices within the historical and artistic process, and to establish the relationship between the past, present and future.			**x**
6	Ability to use necessary techniques and technologies for contemporary interior architecture practices			
7	Ability to master different scales and solve details in the process of designing space and equipment elements			
8	Ability to develop conservation and re-functioning approaches at the global and local level	**x**		
9	Ability to be prone to interdisciplinary practices and teamwork			
10	Ability to know and apply standards, regulations, regulations and legal rules for professional practice			
11	Ability to communicate effectively and express ideas in visual, verbal and literary fields		**x**	
12	Ability to follow developments in design practice and develop awareness of lifelong learning		**x**	

ECTS / WORKLOAD TABLE			
Activity	number	Duration (Hours)	Total Workload (Hours)
Lesson Duration (15 x total lesson hours)	15	3	45
Out of Class Study Time (Pre-study, reinforcement)	15	2	30
Midterm	1	3	3
Term Paper	1	18	18
Final	1	3	3
Total Workload			99
Total Workload / 25(s)			3,96
ECTS Credits of the Course			4

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
INTERIOR ANALYSIS SYSTEMS II	INTD 291	3	2+2+0	3	4

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Eren OKAR
Instructors	
Assistants	
Goals	The knowledge about basic interior space design principles given in the INTD 192 course is enhanced in this course. The aim of this course is to provide knowledge and skills in the design and equipment of the public interior spaces that respond to different functions and human needs. The students will also have the opportunity of learning and thinking about the factors which affect the design of these spaces such as the human-environment relations, technology and culture.
Content	Retail stores; interior design criterias, Eating and drinking spaces; interior design criterias, Accommodation spaces; interior design criterias, Office spaces; interior design criterias.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Gains knowledge and skills in the design and equipment of the public interior spaces that respond to different functions and human needs	1,2,4	1,2,3,4	B,C
2) Explains the importance of function-activity-equipment relations in space design.	1,4	1,2,3,4	B,C
3) Gains the ability of applying theoretical knowledge, critical approach developing and problem solving.	1,4	1,2,3,4	B,C,D
4) Gains the ability to design a space and to express ideas by drawings.	1,3	1,2,3,4	B,C,D
5) Improves the ability of freehand drawing.	1,3	1,2,3,4	B,C,D
6) Gains the capability of thinking and expressing in two and three dimensional ways within the design process.	3,7	1,2,3,4	B,C,D
7) Gains the ability of learning and thinking about the factors which affect the design of these spaces such as the human-environment relations, technology and culture.	2	1,2,3,4	B,C,D
8) Designs interior spaces of collectively used buildings type including medium-sized complex function.	1,4,6,12	1,2,3,4	B,C,D

Teaching Methods:	1: Lecture, 2:Question-Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	B: Presentation, C: Homework, D: Project Development

COURSE CONTENT		
Week	**Topics**	**Practice**
1	Introduction; The aim and scope of the course	**1. Assignment** Retail store interior design, 1/50 scale.
2	Retail shops; design criterias	Retail store interior design, 1/50 scale.
3	Retail shops; design criterias	Retail store interior design, 1/50 scale.
4	Offices; design criterias	**Submission of 1. Assignment** **2. Assignment** Office working spaces; 1/50 scale
5	Offices; design criterias	Office working spaces; 1/50 scale
6	Eating and Drinking Spaces; design criterias	**Submission of 2. Assignment** **3. Assigment;** Eating and Drinking Spaces, 1/50 scale
7	Eating and Drinking Spaces; design criterias	Eating and Drinking Spaces, plan and sections, 1/50 scale
8	**I. MİDTERM EXAM**	
9	Eating and Drinking Spaces; design criterias	Eating and Drinking Spaces, 1/50 scale
10	Accomodation Spaces (hotels and dormitories); design criterias	**Submission of 3. Assignment** **4. Assignment;** Hotel and Dormitory Rooms; 1/50 scale
11	Accomodation Spaces (hotels and dormitories); design criterias	Hotel and Dormitory Rooms; 1/50 scale
12	**II. MİDTERM EXAM**	
13	Education Spaces, design criterias	**Submission of 4. Assignment** **5. Assignment;** Education spaces; 1/50 scale
14	Education Spaces, design criterias	Education spaces; 1/50 scale
15	Education Spaces, design criterias **EXCUSE EXAM**	Education Spaces, design criterias **Submission of** **5. Assignment**

RECOMMENDED SOURCES	
Textbook	
Additional Resources	1. Neufert; Yapı Tasarımı Temel Bilgileri, Ocak 2008, Beta Yayın Dağıtım A.Ş. 2. Human Dimension & Interior Space; J.Panero, M.Zelnik, 1979, New York. 3. Time Saver Standarts For Interior Design And Space Planning; J.De Chiara, J.Panero, M.Zelnik, 2nd Edition, 2001, Mc-GRAW-HILL. 4. Özürlü Kişilere Uyarlanmış Yapı; Mimarlar Odası, İstanbul Büyükkent Şubesi Yayınları, 2001. 5- Commercial Space: Boutiques; F.A. Cerver, Arco, 1996. 6- Small Shops; J.M. Minguet, E. Moreno. 7- International Interiors 2; Offices, Studios, Shops, Restaurants, Bars, Clubs,

Hotels, Cultural And Public Buildings; L. Blackwell.
8- Commercial Space: Offices: Space, Furniture and Lamps; F.A. Cerver.
9. Hotels and Resorts: planning, design and refurbishment; F. Lawson, Oxford, 1995.
10. Periodicals; Domus, Interior Design, Tasarım, Frame, Best of Best...

MATERIAL SHARING	
Documents	
Assignments	Presentation a collectively using building unit
Exams	

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	2	%40
Presentation		
Assignment/Practice	5	%60
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		30
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		70
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.						**X**
2	The ability of understanding the interaction between people and the physical environment.				**X**		
3	The capability of thinking and expressing in two and three dimensional ways within the design process.						**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.						**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.						
6	The ability of using techniques and technology to realise contemporary interior				**X**		

	architectural applications.	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	**X**
8	The ability to develop approaches on conservation and reuse at national and local level	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	4	2	8
Mid-terms	2	4	8
Presentation	-	-	-
Homework	5	3	15
Final	1	4	4
Total Work Load			99
Total Work Load / 25 (h)			3,96
ECTS Credit of the Course			4

FORTH SEMESTER (SPRING)

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
PROJECT II	INTD 202	4	4+4+0	6	10

Prerequisites	INTD 201 PROJECT I

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programs)
Course Type	Compulsory
Course Coordinator	Eren OKAR (eren.okar@yeditepe.edu.tr)
Instructors	
Assistants	
Goals	The aim of this course is to provide the student with the ability to analyze the sales environment of a product or service, to evaluate corporate identity, to design and detail original interiors and to develop the student's ability to present the project in two and three dimensions using various presentation techniques.
Scope	Within the scope of the course, students determine the possibilities and limitations of the design area with environmental analysis. They make theoretical knowledge and sample research about the sales environment which is the subject of study. They create the needs program required by the sales function. By examining the product, service and corporate identity to be sold; determines the sales requirements. They create the design idea (concept) shaped by this data. They reflect the design idea to the physical environment with form, material, color, texture and furniture applications. They develop their ideas with the help of scale drawings and models. They think about mechanical and lighting systems. They present their sales space solutions with 1/50 and 1/20 architectural drawings, perspectives and models. They elaborate with 1/10 and 1/5 scale drawings.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Student analyzes the relationships between space, physical environment, function and user.	2	1,2,3,4,11,15	A,C,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D
3) Student develops the ability to think in two and three dimensions, to master different scales and to make sketches in the design process.	3,7	4,15	C,D
4) Student makes the selection design and application of components that complete the	1,6	4,15	C,D

design such as material, color, texture, furniture.			
5) Student develops critical thinking, problem solving and application skills.	1,4	1,2,3,4,11,15	C,D
6) Student gains the ability to present his/her project using different materials, methods and tools.	1,6	4,15	A,D
7) Student designs the interior space and environment for selling services or products.	1,3,4,5,6,7,8,10,11,12	4,15	A,D

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice, 11: Observation, 15: Project Design/Management
Assessment Methods:	A: Testing, C: Homework, D: Project Development

COURSE CONTENT		
Week	**Topics**	**Practice**
1 18.02.2022	Introduction to the course.	**ASSIGNMENT 01:** • Preparation of a research file, • Researches on the corporate identity of the office (motto, logo, corporate color), history, the operation, the number of employees, the featured places etc. • Preliminary decisions on concept development, **ASSIGNMENT 02:** • Preparation of a presentation cardboard for concept, • 1/100 Site Plan, • Layout alternatives in 1/50 scale, • 1/50 model of the building **ASSIGNMENT 03:** • Revision of 1/100 Settlement Plan, • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale, **ASSIGNMENT 04:** • Plan layout and sections in 1/50 scale • Office entrance perspectives • A working model of the project in 1/50 scale, **ASSIGNMENT 05:** • Perspectives of the spaces
2 25.02.2022	Preliminary studies in the selected building's interior space; Analysis of the relation of human-space-function	
3 04.03.2022	Preliminary studies in the selected building's interior space Concept development	
4 11.03.2022	Organization of spaces and composition of relations among them	

<table>
<tr><td>5
18.03.2022</td><td>Organization of spaces and composition of relations among them</td><td>• The revision of plan, sections in 1/50 scale.</td></tr>
<tr><td>6
25.03.2022</td><td colspan="2">Organization of spaces and composition of relations among them</td></tr>
<tr><td>7
01.04.2022</td><td colspan="2">1st JURY WEEK
PRE-JURY (All the students are expected to upload their works to the INTD 201-202 JURY CLASSROOM as an assignment in pdf format till 07:30 in the morning at April 1st , 2022.)
MINIMUM REQUIREMENTS:
• Concept Board including sketches, diagrams and coloured plans
• 1/100 settlement plan
• 1/50 Technical plans
• 1/50 A-A and B-B sections (one of them will pass through the stairs)
• 1/50 model
• Perspectives of the Entrance and other spaces
All the students are required to present their projects within 5-10 minutes, explaining the concept of their design and the designed spaces starting from the main entrance.</td></tr>
<tr><td>8
08.04.2022</td><td>Evaluation of the design decisions</td><td rowspan="3">ASSIGNMENT 06:
• Drawing of the plan in 1/20 scale
• The revisions of plan, sections and elevations in 1/50 scale,
ASSIGNMENT 07:
• Revisions of 1/50 scale plan, elevations and sections,
ASSIGNMENT 08:
• Drawing of the C-C section and the D-D section in 1/20 scale (different from 1/50 scaled sections.)
ASSIGNMENT 9:
• Colored perspective drawings of the reception and the welcoming area, the waiting areas, and the meeting room,</td></tr>
<tr><td>9
15.04.2022</td><td>Evaluation of the design decisions
Usage of plan and section drawing techniques in 1/20</td></tr>
<tr><td>10
22.04.2022</td><td>Evaluation of the design decisions
Usage of plan and section drawing techniques in 1/20</td></tr>
<tr><td>11
29.05.2022</td><td colspan="2">2nd JURY WEEK
PRE-JURY (All the students are expected to upload their works to the INTD 201-202 EXAM CLASSROOM as an assignment in pdf format till 07:30 in the morning at May 29th, 2022.)
MINIMUM REQUIREMENTS:
• Concept Board including sketches, diagrams and coloured plans + Material / mood board
• 1/100 settlement plan
• Revised 1/50 plans and at least 1 revised section in 1/50 scale
• 2 Technical drawing sets in 1/20 scale, at least one of them is from the entrance area, and the other one, that will be chosen by your instructor, which represents your concept and project the best way possible. These drawing sets include a 1/20 scale floor plan and 2 sections of your selected areas. (One of the sections should pass through the stairs or show it in the elevation)
• 3 perspectives + 1/100 scale model of your office</td></tr>
</table>

	All the students are required to present their projects within 5-10 minutes, explaining the concept of their design and the designed spaces starting from the main entrance.	
12 06.05.2022	Evaluation of the design decisions Usage of plan and section drawing techniques in 1/20	**ASSIGNMENT 10:** • Technical drawings of the project (plan, sections and elevations) and detailing **ASSIGNMENT 11:** • Technical drawings of the project (plan, sections and elevations) and detailing • Lighting layout control that will be prepared in INTD 282 **ASSIGNMENT 12:** • Concept, Mood and Material board control, sheet order and layout control, presentation alternatives
13 13.05.2022	Development of the project as a whole Usage of plan and section drawing techniques in 1/20	
14 20.05.2022	Evaluation of the design decisions Plan layout and section drawing techniques in 1/20	
15 27.05.2022	Final evaluation of the project	Final works before the submission of the project

REFERENCES	
Additional Resources	1. Human Dimension & Interior Space; J.Panero, M.Zelnik, 1979, New York. 2. Neufert, Yapı Tasarımı Temel Bilgileri, Ocak 2008, Beta Yayın Dağıtım A.Ş. 3. Time Saver Standarts For Interior Design And Space Planning;J.De Chiara, J. Panero, M. 4. Zelnik, 2nd edition, 2001, Mc-GRAW-HILL. 5. Mimarlık Biçim, Mekan ve Düzen; Francis D.K. Ching, 2007, YEM Yayınları. 6. İç Mekan Tasarımı; Francis D.K. Ching, 2008, YEM Yayınları. 7. İç Mekan Tasarımı Nedir? Graeme Brooker, Sally Stone, Yapı Endüstri Merkezi Kitabevi. 8. İç Mimarlar Odası Yapı Kataloğu. 9. Yapı Malzemeleri Kataloğu. 10. Özürlü Kişilere Uyarlanmış Yapı, Mimarlar Odası, İstanbul Büyükkent Şubesi Yayınları. 11. International Interiors 2: Offices, Studios, Shops, Restaurants, Bars, Clubs, Hotels, Cultural and Public Buildings, Lewis Blackwell. 12. Commercial Space: Boutiques, Francisco Asensio Cerver. 13. Commercial Space: Restaurants, Francisco Asensio Cerver. 14. nterior World No:28, Restaurant / Cafe and Bar / Shop, Archiworld Co.LTD. 15. Cafes, Bars and Restaurants, Monsa. 16. Store Presentation and Design No:2-3, Martin M. Pegler. 17. New Shops / Space Series, Pace Publishing Ltd. 18. Retail Therapy: Store Design Today, Melina Deliyannis. 19. Periodicals; Domus, Interior Design, Tasarim, Frame, Best Of Best

PROJECT EVALUATION

Project evaluation includes students' attendance, in-term juries and the final delivery at the end of the semester.
In-Term Jurşes will be made from 09:30 until 18:00 on the given date. Drawings will be made on Schoeller of equivalent papers.

Evaluation Criteria

- The reason of the spatial and volumetric approaches (Concept of Space) (%15)
- The relation of the concept and the interior space (Harmony) (%15)
- Qualification of functionality and proper use of the space (Plan Layout) (%15)
- Compatibility of furniture, accessories, color and material choices, application and detail solutions within the topic and the concept of the project. (%15)
- Appropriate project presentation in 2D and 3D, within the given scales and correct techniques of drawing and coloring. (%15)
- Presentation technique, sheet orders, full delivery of the project (15%)
- Students' attendance and progress during the semester (%10)

STUDIO ORDER

Interior Architecture Project will progress in a studio order, and will be leaded by the instructors' revisions and corrections in the juries. Examining other project examples and applications will be done during the studio hours. In each studio day, studio tasks will be done according to the weekly program and instructors and their students will be in a constant interaction by an appointment list that will be announced to the students by the instructor. Students should be present with the necessary equipment during the studio hours. Computers are allowed to elaborate the study but **computed aided technical drawings are not allowed to be submitted.**

Attendance is mandatory for this course and according to the undergrad education regulations every student should attend to the lectures with the ratio not any less than 80%. (2/14 weeks at most)
Students should upload their dated and signed revisions to the assignment given in Google Classroom for the related week. Those who haven't attended to the lecture but uploaded their drawing assignments to the Google Classroom will be considered as they didn't present their study to his/her instructor that day. Students who don't get any revisions, who don't work during studio hours, who don't attend to the practices or lack of necessary drawing equipment will be noted as **unattended**. Instructors will present the progress and semester attendances of their students to the jury at the end of the semester. **In order to pass this lecture, independently of the mid-term grades, each student should get at least 50/100 from the final jury.**

ASSESSMENT

IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
In Term Jury	1	35
In Term Jury	1	40
Assignments	11	25
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				**X**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		**X**			
6	The ability of using techniques and technology to realize contemporary interior architectural applications.				**X**	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.					**X**
8	The ability to develop approaches on conservation and reuse at national and local level		**X**			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.				**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					**X**
12	The ability to follow- up the developments within practice of design and to develop awareness of lifelong learning.				**X**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	8	120
Hours for off-the-classroom study (Pre-study, practice)	15	6	90

In-Term Jury	2	8	16
Final Jury	1	16	16
Total Work Load			242
Total Work Load / 25 (h)			9,68
ECTS Credit of the Course			10

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
3D MODELLING INTERIOR ARCHITECTURE	INTD 232	4	1+0+2	2	3

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN, Inst. Ayhan MUCUR
Assistants	-
Goals	Drawing and modelling 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional modelling.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Expresses 3ds Max 2015 software to architectural drawings and projects.	1,3,6	1,2,3,4	A,C
2) Learns graphic communication skills.	1,3,6	1,2,3,4	A,C
3) Learns designing skills.	1,3,7	1,2,3,4	A,C
4) Relates providing and examinating technical documentation	1,3,6	1,2,3,4	A,C
5) Learns creating stylistic composition systems	1,3,6	1,2,3,4	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction of 3ds Max 2015 Software programmes interface.	
2	Introduction to 3ds Max 2015.	
3	General usage and basic principles of Max 2015.	Basic Objects
4	2d drawing technics on Max 2015, 01.	Basic Plan
5	2d drawing technics on Max 2015, 02.	House Plan
6	3d drawing technics on Max 2015, 01.	House Plan
7	3d drawing technics on Max 2015, 02.	Concrete Stairs
8	Using lights and placing cameras.	Open Stairs
9	General oveview	
10	Midterm Exam	
11	Using modifying tools, 01.	Spiral stairs
12	Using modifying tools, 02.	2 Floor House
13	Assignning materials and using lights.	2 Floor House
14	Preparation for rendering and render elements.	3 Floor House
15	General Overview	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	**Baykal, G.,** 2015, Her Yönüyle AutoCAD 2015, ABAKÜS Yayıncılık, İstanbul. **Kelly L. Murdock.,** 2009, 3Ds Max 2010 Bible (DVD). **Sanford Kennedy.,** 2011, 3Ds Max Animation And Visual Effects Techniques. **Nezih Kambur.,** 2010, 3D Studio Max (CD),

MATERIAL SHARING	
Documents	3ds Max 2015 Installation and Introduction DVD, Tutorial DVD's.
Assignments	USB Flash Memory (16 Gb)
Exams	USB Flash Memory (16 Gb)

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	30
Quizzes		
Assignment	1	10
Total		**40**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY	Expertise / Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.	**X**				
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.				**X**	
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				**X**	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**				
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**			
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**			

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	8	3	24
Mid-terms	1	3	3
Homework	1	8	8
Final examination	1	3	3
Total Work Load			86
Total Work Load / 25 (h)			3,44
ECTS Credit of the Course			3

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
ARCHITECTURAL SURVEYING	INTD 254	4	1 + 2 + 0	2	4

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Eren OKAR (M.Arch.)
Instructors	
Assistants	-
Goals	The aim of the course is to make students to gain the ability to recognize, investigate and evaluate historic structures. With this course, to give basic information on architectural documentation, techniques of surveying and analysis of cultural assets to be conserved, reasons of deterioration in historic buildings, restoration techniques, adaptive reuse of historic buildings, restoration process and conservation practise in Turkey, is also aimed.

Content	Content of the course includes, measured drawing techniques and surveying techniques to analyse structural condition and deterioration in cultural assets, photography and documentation for architectural survey, analysis of historic buildings to be conserved, preparatory work before restoration, preparation of surveying and restoration projects, reasons of deterioration in historic buildings, restoration techniques and adaptive reuse of historic buildings, restoration and conservation practise in Turkey. With a final term assessment, measured drawings of an historic building are produced and a restoration and conservation proposal is developed as a report.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Student gains the ability of understanding the interaction between people and the physical environment.	2,3,4,8,9	3,5,6,8,9,11	A,C,D
2) Student explains the concept of cultural asset.	4,5,8,9	3,5,6,8,9,11	A,C,D
3) Student understands the characteristics of buildings to be conserved in accordance to the concept of cultural asset.	4,5,8,9	3,5,6,8,9,11	A,C,D
4) Student gains the ability to relate past and future and to analyse the relation between old and new.	3,4,5,8	3,5,6,8,9,11	A,C,D
5) Student gains the ability to analyse and evaluate historic buildings and areas.	1,5,8	1,2,3,4,5,9,12,13	A,C
6) Student explains conservation and adaptive re-use approaches in a local and an universal scale.	2,4,8,9	3,4,5,6,8,9	A,C,D
7) Student gets information on up to date techniques used in conservation and restoration and gains the consciousness to follow the developments on the subject.	1,12	1,2,3,4,5,12,13	A,C
8) Student gains the ability of using techniques and technologies for surveying and restoration practise in developing conservation and adaptive reuse approaches.	1,5,6,8,9,12	1,2,3,4,5,6,9,12,13	A,C
9) Student gets information on restoration and conservation practise in Turkey.	1,9,10,12	1,2,3,4,5,12,13	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice, 5: Field Trip, 6: Team/Group Work, 9: Demonstration, 12: Case Study, 13: Problem Solving
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	**Topics**	**Study Materials / Preperation**
1 (17.02.22)	Explanation of content, aim, method and evaluation criteria of the course.	**HOMEWORK 1**:Students are expected to prepare a sketch of their rooms with measures

	Introduction and basic principles of surveying	
2 (24.02.22)	Architectural surveying methods, preparation of sketch, measuring, explanation of drawing techniques.	**PRACTICE 1**:Preparation of the 1/50 drawings out of the sketches of given classrooms as the first task
3 (03.03.22)	Architectural surveying methods, preparation of sketch, measuring, explanation of drawing techniques.	**HOMEWORK 2**: Implementation of survey techniques in groups by sketching up and measuring the classroom in plan and section.
4 (10.03.22)	Surveying study	**PRACTICE 2**: Correction of sketching up and measuring the classroom in plans.
5 (17.03.22)	Surveying study	**PRACTICE 3**: Correction of sketching up and measuring the classroom in sections.
6 (24.03.22)	Surveying study	**HOMEWORK 3:** Preparing the submission folder with sketches, 1/50 plan and sections and photo album.
7 (31.03.22)	**Midterm Exam**	Submission of the group studies
8 (07.04.22)	Explanation of culture, cultural properties	**PRACTICE 4:** Forming the groups for the final submission and explaining how it will work
9 (14.04.22)	Explanation of tangible and intangible cultural assets	**HOMEWORK 5:** Reading the given articles before attending the next lecture
10 (21.04.22)	How culture effects the design approach and decisions.	**HOMEWORK 6:** Reading the given articles before attending the next lecture
11 (28.04.22)	**Midterm Exam**	Written exam (%50 Theory, %50 Drawing)
12 (05.05.22)	Surveying study for the final submission	**PRACTICE 5**: Control of the sketches
13 (12.05.22)	Surveying study for the final submission	**PRACTICE 6**: Correction of sketching up and measuring the given areas in plans and sections.
14 (19.05.22)	**National Holiday**	
15 (26.05.22)	**Make-up Exam** Surveying study for the final submission	**PRACTICE 7**: Correction of sketching up and measuring the given areas in plans and sections.

RECOMMENDED SOURCES	
Textbook	1. AHUNBAY, Z. (1996), " Tarihi Çevre Koruma ve Restorasyon", YEM Yayın, İstanbul.
Additional Resources	1. ULUENGİN, B. (2002). "Rölöve", YEM Yayın, İstanbul. 2. ALTINOLUK, Ü. (1998), " Binaların Yeniden Kullanımı" , YEM Yayın, İstanbul. 3. MADRAN, E. ve ÖZGÖNÜL, N. (2005), "Kültürel ve Doğal Değerlerin Korunması," Mimarlar Odası, Ankara.

MATERIAL SHARING	
Documents	Lecture notes, reference books and visual material
Assignments	Producing measured drawings for a building or a part of a building in the content of the course and preparation of Survey, Restitution, Conservation and Restoration reports
Exams	Mid-term and final end of term exams including theoretical background and a scale drawing

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	2	50
Final Exam (%25 Group + %75 Individual Submission)	1	40
Attendance and contribution to the lecture and assignments	1	10
Total		**100**

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.			**X**			
2	The ability of understanding the interaction between people and the physical environment.			**X**			
3	The capability of thinking and expressing in two and three dimensional ways within the design process.			**X**			
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.	**X**					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					**X**	
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			**X**			
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	**X**					
8	The ability to develop approaches on conservation and reuse at national and local level					**X**	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				**X**		
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.				**X**		
11	The ability of establishing effective communication and expressing ideas within the visual,		**X**				

	oral and literary field.	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	2	30
Mid-term examination	1	3	3
Mid-term submission	1	3	3
Homeworks	6	2	12
Final examination	1	3	3
Total Work Load			96
Total Work Load / 25 (h)			3.84
ECTS Credit of the Course			4

YEDITEPE UNIVERSITY ***Faculty of Architecture*** ***COURSE DESCRIPTION AND APPLICATION INFORMATION***					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
Building Performance Services & Lightening	INTD 292	4	3+ 0+0	3	3

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist.Prof.Dr. Şilan HAMİTOĞLU
Instructors	

Assistants	-
Office Hour	
Goals	This lecture aims interior designers to gain senses to manage the environment and objects look as requested besides architectural and functional aspects. Additionally, undergraduates will gain ability to draw lighting projects and decide on correct armatures and bulbs conciously. The aim of this course is to teach techniques of air conditioning, sanitary and heating installations in oder to provide comfort and functionality for places which people need to use for different activities.
Content	Lighting technology is accepted as an art and science branch based on information. It covers concepts such as increasing the color and light ability of human eye , protecting eye health, decreasing accidents, increasing work efficiency and economical potentials besides aesthetics and architectural concepts. It gives an aspect of updated techniques of developing mechanical and sanitary installations applied on buildings. Undergraduates gain ability to draw sanitary installation projects (ex:kitchen,bathroom) and also gain knowledge to work collaboratively with the mechanical engineers.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Student explains the aim of lightening.	1,3,12	1,2,3,4	A,C
2) Student determines the relationship between lightening technology and protection of eye health.	5,6,8	1,2,3,4	A,C
3) Student gets the ability of drawing lightening projects.	3,7,9	1,2,3,4	A,C,D
4) Student explains how the electricity ccan be used efficiently.	3,7,9	1,2,3,4	A,C
5) Student analyzes the relationship between human eye, light and color.	1,3,9	1,2,3,4	A,C
6) Student improves the ability of selecting armatures consciously.	1,3,9	1,2,3,4	A,C
7) Student designs armatures based on the new Technologies.	5,11,12	1,2,3,4	A,C,D
8) Student examines sanitary system and mechanical equipments.	1,3,12	1,2,3,4	A,C
9) Student gets the ability of drawing sanitary system projects.	3,7,9	1,2,3,4	A,C,D
10) Student explains the relationship between present Technologies.	1,3,9	1,2,3,4	A,C,D
11) Student analyzes working relationship between mechanical engineers.	1,3,9	1,2,3,4	A,C
12) Student develops heating and air conditioning system projects.	3,7,9	1,2,3,4	A,C
13) Student designs kitchen and bathroom sanitary system projects.	5,11,12	1,2,3,4	A,C

Teaching Methods:	1: Lecture, 2: Questions-Answers, 3: Discussion, 4: Application
Assessment Methods:	A: Testing, B: Presentation, C: Homework, D: Project development

Week	Topics
1	General Introduction, The Human Body and the Built Environment
2	**Thermal Comfort:** Principles of Thermal Comfort, Thermal Capacity and Resistance,
3	**FIRE SAFETY:** Principles of Fire Safety, Design for Fire Safety, Escape Routes, Limiting Fuels, Fire Suppression, Fire Detection and Alarms **Ventilation:** Designing for Indoor Air Quality, Humidity, Mechanical Engineering Design Process, Indoor Air Contaminants,
4	**WATER AND WASTES:** Sources of Water, Water Quality, Water Distribution, Waste Plumbing, Water Recycling, Plumbing Fixtures, Designing Bath and Toilet Rooms and kitchens
5	project Assignment (Hotel Room)
6	**Acoustic Principles** Acoustic Principles, Acoustic Design, Acoustic Applications
7	**1st. MIDTERM EXAM**
8	Acoustic Principles presentations
9	**ELECTRICITY:** How Electrical Systems Work, Electrical Service Equipment, Electrical Wiring and Distribution, Receptacles and Switches, **LIGHTING** Lighting design and Daylighting
10	**ELECTRICITY:** How Electrical Systems Work, Electrical Service Equipment, Electrical Wiring and Distribution, Receptacles and Switches, **LIGHTING** Lighting design and Daylighting
11	**Uygulama** (Hotel Room, Lighting)
12	Lighting for Specific spaces- lighting in Art, lighting in Museums, Lighting for Specific spaces- lighting in offices, Lighting for Specific spaces- lighting in Entertainment facilities **Sample Project Discussion**
13	**FINAL PROJECT CONTROL**
14	**FINAL PROJECT CONTROL**
15	**MAKE-UP EXAM** **Final Submission**

RECOMMENDED SOURCES	
Textbook	Binggeli, C. (2003). *Building systems for interior designers*. John Wiley & Sons.
Additional Resources	Arpat A., Yapı Tesisatı Bilgisi (Aydınlatma ve Elektrik), 1976. Cahit Sıdal, Yapıda Sıhhi Tesisat El Kitabı Revue Internationale de l'Eclairage (Philips) Isısan Mimarın Tesisat El Kitabı

MATERIAL SHARING	
Documents	- Google Classroom
Assignments	- Google Classroom
Exams	- Google Classroom

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms (Including water and wast project)	1	60
Assignment Lighting project	1	20
Assignment Acoustics	1	20
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.			**x**		
2	The ability of understanding the interaction between people and the physical environment.		**X**			
3	The capability of thinking and expressing in two and three dimensional ways within the design process.			**X**		
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.		**X**			
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.		**X**			
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	**X**				
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**			
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**			

11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	14	3	42
Hours for off-the-classroom study (Pre-study, practice)	4	1	4
Mid-terms	1	4	4
Project	1	15	15
Homework	1	6	6
Final examination	1	4	4
Total Work Load			75
Total Work Load / 25 (h)			3
ECTS Credit of the Course			3

DISCLAIMER: CHANGES TO THE SYLLABUS, INCLUDING EXAM DATES AND THE COURSE OUTLINE, MAY OCCUR DURING THE SEMESTER AT THE DISCRETION OF THE INSTRUCTORS.

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
SUMMER PRACTICE I	INTD 200	4	0+0+0	0	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat Ergün
Instructors	-

Assistants	-
Goals	Allowing students to recognize application areas related to the profession they studied Interior Architecture in the short-term process of joining the practice, though, knowledge and skills, acquired through training and education to create opportunities for applications.
Content	**Description of the Summer Practice Types** **1 –** Office Summer Practice: Covers Interior Design or Architecture Design office or firm environment activities, including drawings and presentation technics. **2 –** Worksite Summer Practice: Covers Architectural and Interior Architectural implementation of projects carried out in the construction environment in which applications with rough and performed at the construction site, final construction projects and business management studies. **Summer Practice Application** Students will do Summer Practice in the summer holidays must apply in the first week of May with all documents ranked below, a. Letter of Application b. Certificate of Approval from Firm c. SGK Commitment d. Document to be sent to the SGK e. Students Information Form f. Copy of Birth Certificate g. Residence Certificate h. 1 Photo **Duration of Summer Practice** 30 work days of Office Summer Practice and 30 work days of Worksite Summer Practice are compulsory for Interior Architecture Department. A week is considered to 6 business days. Saturdays are included in the business day. Sunday is not considered as business days. Training can be done in the summer. However, in the period that students can't take courses, they can do summer practice. Students who have Summer Practice are required on days 8 hours work. **File Preparation of Practice** Training files should be prepared separately for each type of training. 1. Training will be conducted from the firm, closed / sealed envelope in Training Certificate of Achievement. 2. Training Book 3. Each page of the notebook company Authority '(Interior Architect, Architect or Engineer) which must be signed by. 4. Additional documents: drawings, project layouts etc. 5. All documents must be on file located in the cd. **File Delivery of Practice** Students have to deliver the last day of the 1st week of October or March.

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					X	
2	The ability of understanding the interaction between people and the physical environment.					X	
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					X	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					X	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.	X					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					X	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.					X	
8	The ability to develop approaches on conservation and reuse at national and local level			X			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					X	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.				X		
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			X			
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.				X		

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	30	4	120
Hours for off-the-classroom study (Pre-study, practice)	-	-	-
Mid-terms	-	-	-
Homework	-	-	-
Final examination	-	-	-

Total Work Load	120
Total Work Load / 25 (h)	4.8
ECTS Credit of the Course	5

FIFTH SEMESTER (FALL)

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
PROJECT III	**INTD 301**	5	4 + 4	6	10

Prerequisites	INTD 202 PROJE II

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programs)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslan NAYEB
Instructors	
Assistants	
Goals	The aim of this course is to provide the student with the ability to analyze a working environment, to question working styles and to design original interiors, to strengthen the student's ability to present a project and to develop the ability to analyze details.
Scope	Within the scope of the course, students determine the possibilities and limitations of the design area through environmental analysis. They make theoretical knowledge and sample research about the working environment which is the subject of the project. They create the needs program required by the work function. By examining the user profile and institutional identity; they determine the user's working needs and the working alternatives suitable for the user. In the light of this data, they create the design idea (concept). They reflect the design idea to the physical environment with form, material, color, texture and furniture applications. They develop their ideas with the help of scale drawings and models. They think about mechanical and lighting systems. They present their workspace solutions with 1/50 and 1/20 architectural drawings, perspectives and models. They elaborate with 1/10 and 1/5 scale drawings.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Student analyzes the relationships between space, physical environment, function and user.	2	1,2,3,4,11,15	A,C,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D
3) Student develops the ability to think in two and three dimensions, to master different scales and to make sketches in the design process.	3,7	4,15	C,D
4) Student makes the selection design and application of components that complete the design such as material, color, texture, furniture.	1,6	4,15	C,D
5) Student develops critical thinking, problem solving and application skills.	1,4	1,2,3,4,11,15	C,D
6) Student gains the ability to present his/her project using different materials, methods and tools.	1,6	4,15	A,D
7) Student designs the working interior and its surroundings.	1,3,4,5,6,7,8,10,11,12	4,15	A,D

Teaching Methods:	1: Lecture, 2: Discussion, 3: Question and Answer, 4: Drill and Practice, 11: Observation, 15: Project Design/Management
Assessment Methods:	A: Jury, C: Homework, D: Project Development

COURSE CONTENT		
Date	**Topics**	**Study Materials**
1.	• Introduction / Creation of project groups Giving information about the course.	**Homework 01:** • Research for concept process at three interior project examples.
2.	• Analysis the relation of the human-space relations and the concept process at the three interior project examples.	**Homework 02:** • Preliminary decisions on concept development, • Preparation of the concept board, • Preparation of the environmental analysis board (Site plan, context analysis, the drawings related to location, panorama, north sign, adjacent buildings / parcels, vegetation / trees, building entrance, roads providing access to the building, etc.) • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale,
3.	Preliminary concept studies in the	**Homework 03:**

	selected function and research for site analysis. Preliminary studies in the selected building's interior space. Sketching process 1/3	• Research for site analysis. • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale,
4.	Preliminary concept studies in the selected function and research for site analysis.. Sketching process 2/3	**Homework 04:** • Sketches and model preparation
5.	Preliminary studies in the selected building's interior space. Sketching process 3/3	**Homework 05:** • Preparation for the Midterm Jury II
6.	Organization of spaces and composition of relations between them;	**Homework 06:** • 1/50 scaled plan and sections, • Inner perspectives, • A working model of the project in 1/50 scale,
7.	**PRE-JURY I** The details of the assignment documents will be announced before the jury.	**Homework 07:** • 1/50 scaled plan and sections, • Inner perspectives, • A working model of the project in 1/50 scale,
8.	Design integrity between surface coverings, texture, color and furnishing and the illumination equipment;	**Homework 08:** • Preparation of material and furniture board alternatives
9.	Design integrity between surface coverings, texture, color and furnishing and the illumination equipment;	**Homework 09:** • Preparation for the Midterm Jury II
10.	1/20 scaled detail drawings of project areas	**Homework 10:** •1/20 scaled technical plans & sections
11.	**PRE-JURY II** The details of the assignment documents will be announced before the jury.	**Homework 11:** • Drawing the furniture system details in 1/5 or 1/10 scale,
12.	Official Holiday	
13.	Decisions about mechanical systems and lighting.	**Homework 13:** • Preparing the perspectives of the project with the computer aided programs,
14.	**MAKE-UP EXAM** Last critiques before the final Jury;	• Finalizing the drawings, model, and jury presentations

FINAL JURY DATE WILL BE ANNOUNCED OFFICIALLY.

RECOMMENDED SOURCES

1. Human Dimension & Interior Space; J.Panero, M.Zelnik, 1979, New York.
2. Neufert, Yapı Tasarımı Temel Bilgileri, Ocak 2008, Beta Yayın Dağıtım A.Ş.
3. Time Saver Standarts For Interior Design And Space Planning;J.De Chiara, J. Panero, M. Zelnik,

2nd edition, 2001, Mc-GRAW-HILL.
4. Mimarlık Biçim, Mekân ve Düzen; Francis D.K. Ching, 2007, YEM Yayınları.
5. İç Mekân Tasarımı; Francis D.K. Ching, 2008, YEM Yayınları.
6. İç Mekân Tasarımı Nedir? Graeme Brooker, Sally Stone, Yapı Endüstri Merkezi Kitabevi.
7. İç Mimarlar Odası Yapı Kataloğu.
8. Yapı Malzemeleri Kataloğu.
9. Özürlü Kişilere Uyarlanmış Yapı, Mimarlar Odası, İstanbul Büyükkent Şubesi Yayınları.
10. International Interiors 2: Offices, Studios, Shops, Restaurants, Bars, Clubs, Hotels, Cultural and Public Buildings, Lewis Blackwell.
11. Periyodikler; Domus, Interior Design, Tasarım, Frame, Best Of Best ...

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Jury I	1	40
Mid-term Jury II	1	40
Homeworks and participation	13	20
Total		**100**
CONTRIBUTION OF FINAL (JURY) EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.				**X**	
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.				**X**	

6	The ability of using techniques and technology to realize contemporary interior architectural applications.		**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.		**X**
8	The ability to develop approaches on conservation and reuse at national and local level		**X**
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**X**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	8	128
Hours for off-the-classroom study (Pre-study, practice)	16	5	80
Midterm Jury I	1	10	10
Midterm Jury II	1	10	10
Homework	10	2	20
Final examination (Final jury)	1	8	8
Total Work Load			256
Total Work Load / 25 (h)			10,24
ECTS Credit of the Course			10

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
FURNITURE DESIGN	INTD 325	5	0+4+0	3	5

,

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compolsory
Course Coordinator	Assist.Prof.Dr.Aslan NAYEB
Instructors	
Assistants	-
Goals	The aim of this course is to make furniture designs according with principles and obtain knowledge about balance, dimension, ergonomics and productivity.
Content	Includes methods of furniture design, empty full balances in design and topics of design applications.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Develops contemporary and genuine designs		1,4	B,D
2) Having capability of thinking and expressing in three dimensional ways with in the design process		1,4	A,B,D
3) Gains furniture measurements		1,4	B,D
4) Gains furniture drawing practice		1,3	A,B,C,D
5) Gains the ability to check the compatibility of the design with the environment		1,4	B,D
6) Gains the ability skills of making scale model		1,4	B,C
7) Gains the ability skills of representing volumetrical and visual models		1,2,3	B,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4:Drill and practice
Assessment Methods:	A: Exam B: Presentation C: Assigment D: Project development

COURSE CONTENT

Week	**Topics**	**Study Materials**
1	Description of the course and give a lecture about the topics	
2	General information about furniture	

3	Research and design of the given furniture
4	Drawing of the planned furniture
5	Criticise and readjust
6	Completing the drawings and admit
7	Mid-term exam
8	Searching and planning for a new furniture design
9	Drawing the new furniture design
10	Criticise and readjust
11	Mid-term exam
12	Completing the drawings and admit
13	Sketching furniture design
14	Modeling
15	Modeling

RECOMMENDED SOURCES	
Textbook	Furniture design books and previous models
Additional Resources	-Analyzing up to date furniture design sources

MATERIAL SHARING	
Documents	Furniture design books and previous models
Assignments	Completing projects
Exams	Basic furniture drawings

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	70
Assignment	6	30
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50

CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE	50
Total	**100**

COURSE CATEGORY Core Courses

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and tecnical knowledge in developing contemporary and genuine designs within the scope of interior architectura ldiscipline				**X**	
3	The ability of thinking and expressing in two and three dimensional way within furniture design process					**X**
5	The ability of establishing the relationship between the past, present and future as well as evaluating furniture design		**X**			
6	The ability of using technigues and technology to realise contemporary interior architectural applications				**X**	
7	The ability of having control on different architectural scales and solving the details within the process of designing the furniture and environment			**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning				**X**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	10	10
Assigment	6	4	24
Final examination	1	15	15
Total Work Load			128
Total Work Load / 25 (h)			5,12
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY Faculty of Architecture COURSE DESCRIPTION AND APPLICATION INFORMATION					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
ADVANCED MODELLING IN INTERIOR ARCHITECTURE	INTD 331	5	1+0+2	2	3

Prerequisites

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN, Inst. Ayhan MUCUR
Assistants	-
Goals	Drawing and modelling 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional modelling.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Expresses 3ds Max 2015 software to architectural drawings and projects.	1,3,6	1,2,3,4	A,C
2) Learns graphic communication skills.	1,3,6	1,2,3,4	A,C
3) Learns designing skills.	1,3,7	1,2,3,4	A,C
4) Relates providing and examinating technical documentation	1,3,6	1,2,3,4	A,C
5) Learns creating stylistic composition systems	1,3,6	1,2,3,4	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction and 3ds Max 2017 Software drawing tools.	Basic Plan

2	3ds Max 2017 Software modifying tools.	2 Floor House
3	Using modify list, 01.	Modify Tools
4	Using modify list, 02.	Modify Tools
5	Common light and camera adjustments.	Bedroom Plan
6	Common render adjustments.	Kitchen and Bathroom Plan
7	Introduction to V-Ray render technics.	
8	Arrangements of V-Ray render adjustments.	2 Floor House
9	General oveview	
10	Midterm Exam	
11	Using lights on V-Ray Render.	3 Floor House (Outside)
12	Using cameras on V-Ray Render.	2 Floor House (Inside)
13	Using materials and adjustments on V-Ray Render.	2 Floor House (Night Renders)
14	Using special effects and arrangements of basic animation.	2 Floor House Presantation
15	General Overview	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	**Baykal, G.,** 2015, Her Yönüyle AutoCAD 2017, ABAKÜS Yayıncılık, İstanbul. **Kelly L. Murdock.,** 2009, 3Ds Max 2010 Bible (DVD). **Sanford Kennedy.,** 2011, 3Ds Max Animation And Visual Effects Techniques. **Nezih Kambur.,** 2010, 3D Studio Max (CD),

MATERIAL SHARING	
Documents	3ds Max 2017 Installation and Introduction DVD, V-Ray Installation and Introduction DVD, Tutorial DVD's.
Assignments	USB Flash Memory (16 Gb)
Exams	USB Flash Memory (16 Gb)

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	30
Quizzes		

Assignment	1	10
	Total	**40**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
	Total	**100**

COURSE CATEGORY	Expertise / Field Courses

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.	**X**				
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.				**X**	
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				**X**	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**				
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**			
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**			

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)

Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	6	3	18
Mid-terms	1	3	3
Homework	1	10	10
Final examination	1	3	3
Total Work Load			82
Total Work Load / 25 (h)			3,28
ECTS Credit of the Course			3

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
HISTORY OF FURNITURE	INTD 343	5	2 + 0 + 0	2	3

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assit.Prof.Dr.Aslan NAYEB
Instructors	
Assistants	-
Goals	To provide the students, with the types and comparisons of furnitures which occurred in accordance with different art movements and various architectural periods. To enlighten the students about the historical process which furniture design has gone through so far.
Content	The transformation that the furniture has gone through since early ages until today. Styles, major designers, furniture carpenters and how furniture has reached today chronologically.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**

1) To bring the students to a level that they can have enough information about furniture design and to make them capable of re-express the designs when necessary.	1,2,5,12	1,2,3	A,B,C
2) To be able to make use of antique furnitures in today's interior architectural projects.	1,2,7	1,2,3	A,B,C
3) In addition to furniture design, to give comprehensive information about the trends, concepts, movements, and how these have contributed to projects and designs.	1,2,5,7	1,2,3	A,B,C
4) To give an understanding for the art pieces at the Auction Houses.	5,11,12	1,2,3	A,B,C
5) To give students the skills in expressing themselves in conversations related to antique piece of furniture.	5,9,11	1,2,3	A,B,C

Teaching Methods:	1: Lecture, 2: Question- Answer, 3 : Discussion, 4-Drill and Practice
Assessment Methods:	A: Testing, B:Presentation, C: Homework, D:Project assignments

COURSE CONTENT

Week	Topics	Study Materials
1	Informing the students by giving examples about the furnitures and their placement orders which were used during the Bronze and Iron Age.	
2	Informing the students by giving examples about the furnitures and their placement orders which were used during the Early Middle Age.	
3	Informing the students by giving examples about the furnitures and their placement orders which were used during the Gothic Period.	
4	Informing the students by giving examples about the furnitures and their placement orders which were used during the Renaissance Period.	
5	Informing the students by giving examples about the furnitures and their placement orders which were used during the Baroque Period.	
6	Informing the students by giving examples about the furnitures and their placement orders which were used during the Rococo Period.	
7	**Midterm Exam** Informing the students by giving examples about the furnitures and their placement orders which were used during the Neo-Classic Period.	
8	Informing the students by giving examples about the furnitures and their placement orders which were used during the Empire Period.	
9	Examining the period of change in the 19th. Century with the industrialization.	
10	Re-reading the old styles. Forming new materials and new techniques.	
11	The transformation period towards the comfort and usefullness of pieces of furniture. The process of change, which resulted from prioritization of comfort of pieces of furniture. Forming a new perspective on design within the abow mention period.	
12	Informing the students by giving examples about the furnitures and their placement orders which were used during the Hand Crafts Movement Period and the Art Nouveau Period.	
13	Informing the students by giving examples about pieces of furniture and their placement orders which were used during the 20th century and the Period of	

	Modernism.
14	Informing the students by giving examples about the furnitures and their placement orders, which were used during the Art Deco and the Second War. **Make-up Exam**
15	Informing the students by giving examples about the furnitures and their placement orders, which were used between sixties, eighties and nineties.

RECOMMENDED SOURCES	
Resources	Mobilya Tarihi Kitabı, Oya Boyla Oya Boyla Mobilya Tarihi dersi ders notları Stilhandbuch, Ernst Rettelbush Antique Collector's Directory of Period Detail, Paul Davidson Furniture, World Styles from Classical to Contemporary, Judith Miller Furniture in History, Dr.Leslie Pina Designer's Guide to Furniture Styles, Treena Crochet History of Modern Design, David Raizman

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	25
Project assignments	1	25
Contribution of final examination to overall grade		50
Total		**100**

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					**X**
6	The ability of using techniques and technology to realise contemporary interior architectural					

	applications.		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**X**
8	The ability to develop approaches on conservation and reuse at national and local level		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	**X**	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	1	16
Mid-terms	1	5	5
Homework	1	5	5
Final examination	1	5	5
Total Work Load			79
Total Work Load / 25 (h)			3,16
ECTS Credit of the Course			3

SIXTH SEMESTER (SPRING)

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
PROJECT IV	**INTD 302**	6	4 + 4	6	10

Prerequisites	INTD 301 PROJE III

Language of Instruction	English

Course Level	Bachelor's Degree (First Cycle Programs)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslan NAYEB (aslan.nayeb@yeditepe.edu.tr)
Instructors	
Assistants	
Goals	The aim of this course is to provide the student with the ability to analyze a food and beverage environment, to question world cuisine and food and beverage alternatives, to design original interiors, to strengthen the student's ability to present projects and to develop the ability to analyze details.
Scope	Within the scope of the course, students determine the possibilities and limitations of the design area through environmental analysis. They make theoretical knowledge and sample research about the food and beverage environment which is the subject of study. They create the need program required by the food and beverage function. By examining world cuisines, presentation techniques, cultural food and beverage differences; they determine customer, kitchen and presentation requirements. They create the design idea (concept) in the light of this data. They reflect the design idea to the physical environment with form, material, color, texture and furniture applications. They develop their ideas with the help of scale drawings and models. They design functional kitchen solutions and efficient circulation areas. They consider mechanical and lighting systems. They present their food and beverage solutions with 1/50 and 1/20 architectural drawings, perspectives and models. They elaborate with 1/10 and 1/5 scale drawings.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Student analyzes the relationships between space, physical environment, function and user.	2	1,2,3,4,11,15	A,C,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D
3) Student develops the ability to think in two and three dimensions, to master different scales and to make sketches in the design process.	3,7	4,15	C,D
4) Student makes the selection design and application of components that complete the design such as material, color, texture, furniture.	1,6	4,15	C,D
5) Student develops critical thinking, problem solving and application skills.	1,4	1,2,3,4,11,15	C,D
6) Student gains the ability to present his/her project using different materials, methods and tools.	1,6	4,15	A,D
7) Student designs the food and	1,3,4,5,6,7,8,10,1	4,15	A,D

beverage interior and its surroundings.	1,12

Teaching Methods:	1: Lecture, 2: Discussion, 3: Question and Answer, 4: Drill and Practice, 11: Observation, 15: Project Design/Management
Assessment Methods:	A: Jury, C: Homework, D: Project Development

COURSE CONTENT

Date	Topics	Study Materials
1.	• Introduction / Creation of project groups Giving information about the course.	**Homework 01:** • Research for concept process at three interior project examples.
2.	• Analysis the relation of the human-space relations and the concept process at the three interior project examples.	**Homework 02:** • Preliminary decisions on concept development, • Preparation of the concept board, • Preparation of the environmental analysis board (Site plan, context analysis, the drawings related to location, panorama, north sign, adjacent buildings / parcels, vegetation / trees, building entrance, roads providing access to the building, etc.) • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale,
3.	Preliminary concept studies in the selected function and research for site analysis. Preliminary studies in the selected building's interior space. Sketching process 1/3	**Homework 03:** • Research for site analysis. • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale,
4.	Preliminary concept studies in the selected function and research for site analysis.. Sketching process 2/3	**Homework 04:** • Sketches and model preparation
5.	Preliminary studies in the selected building's interior space. Sketching process 3/3	**Homework 05:** • Preparation for the Midterm Jury II
6.	Organization of spaces and composition of relations between them;	**Homework 06:** • 1/50 scaled plan and sections, • Inner perspectives, • A working model of the project in 1/50 scale,
7.	**PRE-JURY I** The details of the assignment documents will be announced before the jury.	**Homework 07:** • 1/50 scaled plan and sections, • Inner perspectives, • A working model of the project in 1/50 scale,
8.	Design integrity between surface coverings, texture, color and	**Homework 08:** • Preparation of material and furniture board alternatives

	furnishing and the illumination equipment;	
9.	Design integrity between surface coverings, texture, color and furnishing and the illumination equipment;	**Homework 09:** • Preparation for the Midterm Jury II
10.	1/20 scaled detail drawings of Dining areas and furniture;	**Homework 10:** •1/20 scaled technical plans & sections
11.	**PRE-JURY II** The details of the assignment documents will be announced before the jury.	**Homework 11:** • Drawing the furniture system details in 1/5 or 1/10 scale,
12.	Official Holiday	
13.	Decisions about mechanical systems and lighting.	**Homework 13:** • Preparing the perspectives of the project with the computer aided programs,
14.	**MAKE-UP EXAM** Last critiques before the final Jury;	• Finalizing the drawings, model, and jury presentations

FINAL JURY DATE WILL BE ANNOUNCED OFFICIALLY.

RECOMMENDED SOURCES

1. Human Dimension & Interior Space; J.Panero, M.Zelnik, 1979, New York.
2. Neufert, Yapı Tasarımı Temel Bilgileri, Ocak 2008, Beta Yayın Dağıtım A.Ş.
3. Time Saver Standarts For Interior Design And Space Planning;J.De Chiara, J. Panero, M. Zelnik, 2nd edition, 2001, Mc-GRAW-HILL.
4. Mimarlık Biçim, Mekan ve Düzen; Francis D.K. Ching, 2007, YEM Yayınları.
5. İç Mekan Tasarımı; Francis D.K. Ching, 2008, YEM Yayınları.
6. İç Mekan Tasarımı Nedir? Graeme Brooker, Sally Stone, Yapı Endüstri Merkezi Kitabevi.
7. İç Mimarlar Odası Yapı Kataloğu.
8. Yapı Malzemeleri Kataloğu.
9. Özürlü Kişilere Uyarlanmış Yapı, Mimarlar Odası, İstanbul Büyükkent Şubesi Yayınları.
10. International Interiors 2: Offices, Studios, Shops, Restaurants, Bars, Clubs, Hotels, Cultural and Public Buildings, Lewis Blackwell.
11. Commercial Space: Boutiques, Francisco Asensio Cerver.
12. Commercial Space: Restaurants, Francisco Asensio Cerver.
13. Interior World No:28, Restaurant / Cafe and Bar / Shop, Archiworld Co.LTD.
14. Cafes, Bars and Restaurants, Monsa.
15. Store Presentation and Design No:2-3, Martin M. Pegler.
16. New Shops / Space Series, Pace Publishing Ltd.
17. Retail Theraphy: Store Design Today, Melina Deliyannis.
18. Periyodikler; Domus, Interior Design, Tasarım, Frame, Best Of Best ...

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Jury I	1	40
Mid-term Jury II	1	40
Homeworks and participation	13	20
Total		**100**
CONTRIBUTION OF FINAL (JURY) EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.						**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**	
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.						**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.						**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					**X**	
6	The ability of using techniques and technology to realize contemporary interior architectural applications.					**X**	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.						**X**
8	The ability to develop approaches on conservation and reuse at national and local level					**X**	

9	The ability of being versatile in working at interdisciplinary applications and teamwork.		
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	8	128
Hours for off-the-classroom study (Pre-study, practice)	16	5	80
Midterm Jury I	1	8	8
Midterm Jury II	1	8	8
Sketch Problem Exam	1	4	4
Homework	10	2	20
Final examination (Final jury)	1	8	8
Total Work Load			256
Total Work Load / 25 (h)			10,24
ECTS Credit of the Course			10

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	**Code**	**Semester**	**T+A+L Hour**	**Credits**	**ECTS**
APPLİED PROJECT I	INTD 374	6	2+2+0	3	4

Prerequisites	INTD 227 Construction II

Language of Instruction	English

Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Şilan HAMİTOĞLU
Instructors	
Assistants	-
Goals	Within the integrity of the architectural structure, function, space and environment, in this course, which covers the subjects of interior design; It aims to provide students with the ability to create solutions, to produce details, to recognize and relate building elements and materials, and to acquire knowledge and skills in application project processes that will make the architectural project viable.
Content	The course is carried out by applying the theoretically lecture topics on the projects given to the students.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1. Student learns to read and understand arcitectural project that needs to become applied projecct.	2,3,7,9, 10,11,12	1,2,3,4,8, 11,15	A,C,D
2. Student learns the technics of applied projects.	1,3,4,6,7,9 ,10,11,12	1,2,3,4,6,8, 11,3,15	A,B,C,D
3. Student uses that disciplines together while developing projects: Building Physics, Ecology, **Construction and Details, Interior Analysis Systems, Final Constructions, Material and Equipment.**	2,4,5,6,9 ,10,12	1,2,3,4,6,8, 15	A,B,C,D
4. Student learns various construction methods, knows materials and detailing principles.	1,4,6,7,9,12	1,2,3,4,8, 11,15	A,B,C,D
5. Student knows probably problems and learns solving methods behaviours in professional applications.	1,2,4,5 ,6,7,9 ,10,11,12	1,2,3,4,6,8, 11,13,15	A,B,C,D
6. Student can dictate verbal and written spesifacions of applied projects and included elements to the other collocutors.	4,6,9, 10,11,12	1,2,3,4,6, 8,11	A,B,C,D
7. Student gets the conscious and ethics of proffesion as an architect.	2,4,5,9 ,10,12	1,2,3	C;D

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4:Drill and practice
Assessment Methods:	A: Exam B: Presentation C: Assigment D: Project development

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	CONTROL AND ACCEPTANCE OF THE "STORE project" WORKED IN THE INTD 301 PROJECT - EXPLANATION OF THE SCHEDULE AND THE MANUAL OF THE COURSE	
2	1/20 SCALE, FLOOR PLAN CONTROL	
3	1/20 SCALE, FLOOR PLAN CONTROL	
4	1/20 SCALE, FLOOR PLAN AND SECTIONS CONTROL	
5	1/20 SCALE, FLOOR PLAN AND SECTIONS CONTROL	
6	1/20 SCALE, KITCHEN PLAN AND 4 SECTIONS CONTROL	
7	MIDTERM SUBMISSION	
8	(ALL DRAWINGS)	
9	WET AREAS (BATH-WC) PLANNING STUDY	
10	-MATERIAL SELECTION	
11	WET AREAS (BATH-WC) PLANNING STUDY	
12	-MATERIAL SELECTION	
13	MIDTERM EXAM	
14	WET AREAS (BATH-WC) PLAN AND SECTION DRAWINGS	
15	MAKE-UP WEEK	

RECOMMENDED SOURCES	
Textbook	Architectural Graphic Standarts, Yapım; Prof. Dr. Çetin Türkçü Merdivenler; Abdullah Sarı, Çizimlerle Bina Yapım Rehberi; Francis D.H. Ching
Additional Resources	Temeller, Duvarlar, Döşemeler; Lemi Yücesoy, Buildings; R.Barry Structure and Fabric Part 1-2; J. S. Foster, R. Harington Structural Design for Architecture; A.J. Macdonald, Principles of Element Design; P.Rich, Y. Dean Building the Future; U. Pfammatter, Mimarlıkta Yapı Yapım; E. Erten Timber Construction; W. Ruske, Çizimlerle Taşıyıcı Sistemler; F.D.K. Ching, B.S. Onouye, D. Zuberbuhler Kapılar 1-2; U.İzgi, B.B. Aysel, Pencere 1-2; U. İzgi Taşıyıcı Sistemler; A. Meistermann, Mimarlık Teknolojisine Giriş; P. Silver, W. Mclean

Mimarlıkta Teknik Resim; O. Şahinler, F. Kızıl, Fundamentals of Building Construction, Edward Allen

MATERIAL SHARING	
Documents	-
Assignments	-
Exams	-

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Exam	1	70
Assignment	6	30
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.						**X**
2	The ability of understanding the interaction between people and the physical environment.		**X**				
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**X**		
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.			**X**			
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.	**X**					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.						**X**

7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**X**
8	The ability to develop approaches on conservation and reuse at national and local level		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**X**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	5	5
Assigment	6	3	18
Final examination	1	5	5
Total Work Load			107
Total Work Load / 25 (h)			4,28
ECTS Credit of the Course			4

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
SUMMER PRACTICE II	INTD 300	6	0+0+0	0	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	-
Assistants	-
Goals	Allowing students to recognize application areas related to the profession they studied Interior Architecture in the short-term process of joining the practice, though, knowledge and skills, acquired through training and education to create opportunities for applications.
Content	**Description of the Summer Practice Types** **1 –** Office Summer Practice : Covers Interior Design or Architecture Design office or firm environment activities, including drawings and presentation technics. **2 –** Worksite Summer Practice : Covers Architectural and Interior Architectural implementation of projects carried out in the construction environment in which applications with rough and performed at the construction site, final construction projects and business management studies. **Summer Practice Application** Students will do Summer Practice in the summer holidays must apply in the first week of May with all documents ranked below, a. Letter of Application b. Certificate of Approval from Firm c. SGK Commitment d. Document to be sent to the SGK e. Students Information Form f. Copy of Birth Certificate g. Residence Certificate h. 1 Photo **Duration of Summer Practice** 30 work days of Office Summer Practice and 30 work days of Worksite Summer Practice are compulsory for Interior Architecture Department. A week is considered to 6 business days. Saturdays are included in the business day. Sunday is not considered as business days. Training can be done in the summer. However, in the period that students can't take courses, they can do summer practice. Students who have Summer Practice are required on days 8 hours work. **File Preparation of Practice** Training files should be prepared separately for each type of training.

1. Training will be conducted from the firm, closed / sealed envelope in Training Certificate of Achievement.
2. Training Book
3. Each page of the notebook company Authority '(Interior Architect, Architect or Engineer) which must be signed by.
4. Additional documents: drawings, project layouts etc.
5. All documents must be on file located in the cd.

File Delivery of Practice

Students have to deliver the last day of the 1st week of October or March.

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.	**X**				
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.					**X**
8	The ability to develop approaches on conservation and reuse at national and local level			**X**		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					**X**
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.				**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.				**X**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	30	4	120
Hours for off-the-classroom study (Pre-study, practice)	-	-	-
Mid-terms	-	-	-
Homework	-	-	-
Final examination	-	-	-
Total Work Load			120
Total Work Load / 25 (h)			4.8
ECTS Credit of the Course			5

SEVENTH SEMESTER (FALL)

YEDITEPE UNIVERSITY Faculty of Architecture COURSE DESCRIPTION AND APPLICATION INFORMATION					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
PROJECT V	**INTD 401**	7	4 + 4	6	10

Prerequisites	INTD 302 PROJE IV

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programs)
Course Type	Compulsory
Course Coordinator	Inst. Neşet M. ERGÜN
Instructors	
Assistants	
Goals	The aim of this course is to provide students with the ability to analyze functions in mixed-function design problems, to group related functions, to construct unity and transitions between functions, to strengthen their ability to design original interiors and to present three-dimensional projects, to improve their application and detail solutions.
Scope	Within the scope of the course, students determine the possibilities and limitations of the design area through environmental analysis. They make theoretical knowledge and sample research about the mixed function which is the subject of study. By analyzing the functions; they create the requirement program. By analyzing the user profile; they determine the user requirements and activities suitable for the user. In the light of this data; they create

	the design idea (concept). They reflect the design idea to the physical environment with form, material, color, texture and furniture applications. They develop their ideas with the help of scale drawings and models. They consider mechanical and lighting systems. They construct spaces and effective circulation systems. They present their designs with 1/50 and 1/20 architectural drawings, perspectives and models. They elaborate with 1/10 and 1/5 scale drawings. They prepare 3D animation presentations.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Student analyzes the relationships between space, physical environment, function and user.	2	1,2,3,4,11,15	A,C,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D
3) Student develops the ability to think in two and three dimensions, to master different scales and to make sketches in the design process.	3,7	4,15	C,D
4) Student makes the selection design and application of components that complete the design such as material, color, texture, furniture.	1,6	4,15	C,D
5) Student develops critical thinking, problem solving and application skills.	1,4	1,2,3,4,11,15	C,D
6) Student gains the ability to present his/her project using different materials, methods and tools.	1,6	4,15	A,D
7) Student designs mixed function interiors.	1,3,4,5,6,7,8,10,11,12	4,15	A,D

Teaching Methods:	1: Lecture, 2: Discussion, 3: Question and Answer, 4: Drill and Practice, 11: Observation, 15: Project Design/Management
Assessment Methods:	A: Jury, C: Homework, D: Project Development

COURSE CONTENT		
Date	**Topics**	**Study Materials**
1.	Introduction and giving information about the course;	**Homework 01:** • Preparation of a research file, • Investigation of the spatial and functional requirements of the Fine Arts Faculty,
2.	WEBINAR: Introduction of Ezber Bozan Tasarım Yarışması COLLECTIVE PRESENTATIONS: Examination of existing Samples	**Homework 02:** • Defining the user profile of the Fine Arts Faculty, •Preparation of the environmental analysis board (Site plan, context analysis, the drawings related to location, panorama, north sign, adjacent buildings / parcels, vegetation / trees, building entrance, roads providing access to the building, etc.)

		• Preliminary decisions on concept development, • Preparation of the concept board,
3.	Preliminary studies for the interior space;	**Homework 03:** • Research for site analysis. • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale,
4.	Organization of spaces and composition of relations between them;	**Homework 04:** • Plan layout in 1/50 scale, • AA-BB section in 1/50 scale, • A working model of the project in 1/100 scale,
5.	Organization of spaces and composition of relations between them;	Preparation for the Midterm Jury I
6.	**MIDTERM JURY I (CONSEPT AND LAYOUT JURY)**	
7.	**MIDTERM JURY I (CONSEPT AND LAYOUT JURY)**	**Homework 05:** • Revisions of concept if necessary, • 1/50 scaled plan and sections,
8.	Organization of spaces and composition of relations between them;	**Homework 06:** • Plan layout in 1/50 scale, • AA-BB section in 1/50 scale, • A working model of the project in 1/100 scale,
9.	Design integrity between surface coverings, texture, color and furnishing and the illumination equipment;	**Homework 08:** • 1/20 scaled technical plan of the selected area, • 1/20 technical sections of the selected area,
10.	1/20 scaled detail drawings of the selected area;	**Homework 09:** Preparation for the Midterm Jury II
11.	**MIDTERM JURY II** The jury requirements will be announced.	**Homework 10:** • Revisions of 1/50 scaled plan and sections if necessary, • 1/20 scaled technical plan of the selected area, • 1/20 technical sections of the selected area,
12.	1/20 scaled detail drawings of the selected area;	**Homework 11:** • Drawing the furniture system details in 1/5 or 1/10 scale,
13.	The furniture system details in 1/5 or 1/10 scale;	**Homework 12:** • Drawing of the lighting and heating fixtures on 1/50 scaled plans, • Drawing the 1/50 scaled flooring plan, • Preparing the perspectives and the videos of the project with the computer aided programs,
14.	Decisions about mechanical systems such as HVAC, lighting and fire systems; Last critiques before the final Jury;	• Finalizing the drawings, model, and jury presentations

FINAL JURY DATE WILL BE ANNOUNCED OFFICIALLY. **THE FINAL JURY REQUIREMENTS WILL BE ANNOUNCED.**

DISCLAIMER
CHANGES TO THE SYLLABUS, INCLUDING EXAM DATES AND THE COURSE OUTLINE, MAY OCCUR DURING THE SEMESTER AT THE DISCRETION OF THE INSTRUCTORS.

RECOMMENDED SOURCES

1. Projeler Yapılar 3: Eğitim Yapıları, Kolektif, Yem Yayın, 2. Baskı, 2016.
2. Projeler/Yapılar 9: Restoran ve Kafeler, Kolektif, Yem Yayın, 2. Baskı, 2016.
3. Çağdaş Mimarlık Dizisi 3, Eğitim Yapıları, 2014.
4. Üniversite Yapıları - University Buildings, Mehmet N. Türeyen, Dokuz Eylül Yayınları, 1999.
5. Imagining MIT: Designing a Campus for the Twenty-First Century, William J. Mitchell, MIT Press, 2011.
6. Campus Recreational Sports Facilities: Planning, Design and Construction Guidelines, Nirsa, Human Kinetics, 2009.
7. Human Dimension & Interior Space: A Source Book of Design Reference Standarts / J. Panero & M. Zelnik.
8. Interior spaces: space, light, material / ed. C.Schittich, Munchen: Edition detail, 2002.
9. Time-saver standarts for interior design and space planning/ed.J.De Chiara, J. Panero, M. Zelnik, New York: Mc Graw – Hill, 2001.

STUDIO ORDER

Interior Architecture Project will be done in a studio order, and will be leaded by instructors' revisions, and the corrections in the juries. Examining the sample projects, and applications will be done during the studio hours. In each studio day, studio tasks will be done according to the weekly program, and each instructor and his/her students will be in a constant interaction. The students should be present with the necessary equipment during the studio hours. **The use of the computer aided programs is welcomed, and the students are encouraged to use the computer aided programs in 2D, 3D drawings and the preparation of the videos.**

The attendance is mandatory for this course and according to the undergrad education regulations, every student should attend to the lectures with the ratio not any less than 80%.

THE PROJECT SUBMISSION:

All students are responsible to submit their projects on the announced submission days and hours, and will present their projects on the announced jury days. Late submissions will be accepted and evaluated accordingly.

The students who cannot attend to the midterm juries or the sketch problem exam due to their excuse can consult to their advisors with a petition within 7 working days following the exam day. A make-up exam will be held for the students whose excuse are approved by the Faculty Board of Directors.

The final jury of project courses do not have resit exam.

PROJECT EVALUATION

The project assessment includes two mid-term juries and the final jury at the end of the semester.

For those who may not attend to the juries for any excuse, should obligated to submit all the submission requirements to their instructors on the jury day.

REGARDLESS OF THE IN -TERM STUDIES GRADE, THE STUDENTS WHO GET LESS THAN 50 POINTS FROM THE FINAL JURY IS CONSIDERED UNSUCCESSFUL FROM THE COURSE AND GET "FF" AS THE FINAL GRADE.

ASSESSMENT CRITERIA
- The concept
- The concept-interior space relationship / harmony

• Plan layout • Three-dimensional representation /videos/perspectives • Material and color sections • Technical drawing • Presentation technique • Application and Detail Solutions

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Jury I	1	40
Mid-term Jury II	1	40
Homeworks and participation	12	20
Total		**100**
CONTRIBUTION OF FINAL (JURY) EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.						**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**	
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.						**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.						**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					**X**	
6	The ability of using techniques and technology to realize contemporary interior architectural applications.					**X**	

7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.			**X**
8	The ability to develop approaches on conservation and reuse at national and local level			**X**
9	The ability of being versatile in working at interdisciplinary applications and teamwork.			
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	8	128
Hours for off-the-classroom study (Pre-study, practice)	16	5	80
Midterm Jury I	1	10	10
Midterm Jury II	1	10	10
Homework	10	2	20
Final examination (Final jury)	1	8	8
Total Work Load			256
Total Work Load / 25 (h)			10,24
ECTS Credit of the Course			10

YEDITEPE UNIVERSITY Faculty of Architecture COURSE DESCRIPTION AND APPLICATION INFORMATION					
Course Title	**Code**	**Semester**	**T+A+L Hour**	**Credits**	**ECTS**
APPLIED PROJECT II	INTD 475	7	2+2+0	3	5

Prerequisites	INTD 374 APPLIED PROJECT II

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Şilan HAMİTOĞLU
Instructors	
Assistants	-
Goals	Within the integrity of the architectural structure, function, space and environment, in this course, which covers the subjects of interior design; It aims to provide students with the ability to create solutions, to produce details, to recognize and relate building elements and materials, and to acquire knowledge and skills in application project processes that will make the architectural project viable.
Content	The course is carried out by applying the theoretically lecture topics on the projects given to the students.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1. Student learns to read and understand arcitectural project that needs to become applied projecct.	2,3,7,9, 10,11,12	1,2,3,4,8, 11,15	A,C,D
2. Student learns the technics of applied projects.	1,3,4,6,7,9 ,10,11,12	1,2,3,4,6,8, 11,3,15	A,B,C,D
3. Student uses that disciplines together while developing projects: Building Physics, Ecology, **Construction and Details, Interior Analysis Systems, Final Constructions, Material and Equipment.**	2,4,5,6,9 ,10,12	1,2,3,4,6,8, 15	A,B,C,D
4. Student learns various construction methods, knows materials and detailing principles.	1,4,6,7,9,12	1,2,3,4,8, 11,15	A,B,C,D
5. Student knows probably problems and learns solving methods behaviours in professional applications.	1,2,4,5 ,6,7,9 ,10,11,12	1,2,3,4,6,8, 11,13,15	A,B,C,D
6. Student can dictate verbal and written spesifacions of applied projects and included elements to the other collocutors.	4,6,9, 10,11,12	1,2,3,4,6, 8,11	A,B,C,D
7. Student gets the conscious and ethics of proffesion as an architect.	2,4,5,9 ,10,12	1,2,3	C;D

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4:Drill and practice
Assessment Methods:	A: Exam B: Presentation C: Assigment D: Project development

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	CONTROL AND ACCEPTANCE OF THE "INTD 301 design project" WORKED IN THE PREVIOUS PROJECTS - EXPLANATION OF THE SCHEDULE AND THE MANUAL OF THE COURSE	
2	1/20 SCALE, FLOOR PLAN CONTROL	
3	1/20 SCALE, FLOOR PLAN CONTROL	
4	1/20 SCALE, FLOOR PLAN AND SECTIONS CONTROL	
5	1/20 SCALE, FLOOR PLAN AND SECTIONS CONTROL	
6	1/20 SCALE, KITCHEN PLAN AND 4 SECTIONS CONTROL	
7	MIDTERM SUBMISSION	
8	STAIRCASE PLANNING STUDY, MATERIAL SELECTION	
9	STAIRCASE PLANNING STUDY, DETAILED PLAN AND SECTION	
10	STAIRCASE PLANNING STUDY, DETAILED PLAN AND SECTION	
11	SELECTED AREA FURNITURE- DETAILED PLAN AND SECTIONS	
12	SELECTED AREA FURNITURE- DETAILED PLAN AND SECTIONS	
13	SELECTED AREA FURNITURE- DETAILED PLAN AND SECTIONS	
14	SELECTED AREA FURNITURE- DETAILED PLAN AND SECTIONS	
15	MAKEUP WEEK	

RECOMMENDED SOURCES	
Textbook	Architectural Graphic Standarts, Yapım; Prof. Dr. Çetin Türkçü Merdivenler; Abdullah Sarı, Çizimlerle Bina Yapım Rehberi; Francis D.H. Ching
Additional Resources	Temeller, Duvarlar, Döşemeler; Lemi Yücesoy, Buildings; R.Barry Structure and Fabric Part 1-2; J. S. Foster, R. Harington Structural Design for Architecture; A.J. Macdonald, Principles of Element Design; P.Rich, Y. Dean Building the Future; U. Pfammatter, Mimarlıkta Yapı Yapım; E. Erten Timber Construction; W. Ruske, Çizimlerle Taşıyıcı Sistemler; F.D.K. Ching, B.S. Onouye, D. Zuberbuhler Kapılar 1-2; U.İzgi, B.B. Aysel, Pencere 1-2; U. İzgi Taşıyıcı Sistemler; A. Meistermann, Mimarlık Teknolojisine Giriş; P. Silver, W. Mclean

	Mimarlıkta Teknik Resim; O. Şahinler, F. Kızıl, Fundamentals of Building Construction, Edward Allen

MATERIAL SHARING	
Documents	-
Assignments	-
Exams	-

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Exam	1	70
Assignment	6	30
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
Total		**100**

COURSE CATEGORY Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.						**X**
2	The ability of understanding the interaction between people and the physical environment.		**X**				
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**X**		
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.			**X**			
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.	**X**					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.						**X**

7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**X**
8	The ability to develop approaches on conservation and reuse at national and local level		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**X**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	10	10
Assigment	6	3	18
Final examination	1	15	15
Total Work Load			122
Total Work Load / 25 (h)			4,88
ECTS Credit of the Course			5

EIGHTH SEMESTER (SPRING)

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
DIPLOMA PROJECT	**INTD 402**	8	4 + 4	6	10

Prerequisites	INTD 401 PROJE V

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programs)

Course Type	Compulsory
Course Coordinator	Inst. Neşet M. ERGÜN
Instructors	
Assistants	
Goals	The aim of this course is to provide students with the ability to analyze functions in mixed-function design problems, to group related functions, to construct unity and transitions between functions, to strengthen their ability to design original interiors and to present three-dimensional projects, to improve their application and detail solutions.
Content	Within the scope of the course, students determine the possibilities and limitations of the design area through environmental analysis. They make theoretical knowledge and sample research about the mixed function which is the subject of study. By analyzing the functions; they create the requirement program. By analyzing the user profile; they determine the user requirements and activities suitable for the user. In the light of this data; they create the design idea (concept). They reflect the design idea to the physical environment with form, material, color, texture and furniture applications. They develop their ideas with the help of scale drawings and models. They construct spaces and effective circulation systems. They consider mechanical and lighting systems. They present their designs with 1/50 and 1/20 architectural drawings, perspectives and models. They elaborate with 1/10 and 1/5 scale drawings. They prepare 3D animation presentations.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Student analyzes the relationships between space, physical environment, function and user.	2	1,2,3,4,11,15	A,C,D
2) Student develops knowledge and skills in space design.	1,4	1,2,3,4,11,15	C,D
3) Student develops the ability to think in two and three dimensions, to master different scales and to make sketches in the design process.	3,7	4,15	C,D
4) Student makes the selection design and application of components that complete the design such as material, color, texture, furniture.	1,6	4,15	C,D
5) Student develops critical thinking, problem solving and application skills.	1,4	1,2,3,4,11,15	C,D
6) Student gains the ability to present his/her project using different materials, methods and tools.	1,6	4,15	A,D
7) Student designs mixed function interiors.	1,3,4,5,6,7,8,10,11,12	4,15	A,D

Teaching Methods:	1: Lecture, 2: Discussion, 3: Question and Answer, 4: Drill and Practice, 11: Observation, 15: Project Design/Management

Assessment Methods:	A: Jury, C: Homework, D: Project Development

COURSE CONTENT		
Date	**Topics**	**Study Materials**
1.	Introduction and giving information about the course;	**Homework 01:** • Preparation of a research file, • Investigation of the spatial and functional requirements of the Fine Arts Faculty,
2.	WEBINAR: Introduction of Ezber Bozan Tasarım Yarışması COLLECTIVE PRESENTATIONS: Examination of existing Samples	**Homework 02:** • Defining the user profile of the Fine Arts Faculty, •Preparation of the environmental analysis board (Site plan, context analysis, the drawings related to location, panorama, north sign, adjacent buildings / parcels, vegetation / trees, building entrance, roads providing access to the building, etc.) • Preliminary decisions on concept development, • Preparation of the concept board,
3.	Preliminary studies for the interior space;	**Homework 03:** • Research for site analysis. • Plan layout in 1/50 scale, • A working model of the project in 1/50 scale,
4.	Organization of spaces and composition of relations between them;	**Homework 04:** • Plan layout in 1/50 scale, • AA-BB section in 1/50 scale, • A working model of the project in 1/100 scale,
5.	Organization of spaces and composition of relations between them;	Preparation for the Midterm Jury I
6.	**MIDTERM JURY I (CONSEPT AND LAYOUT JURY)** **The jury requirements will be announced.**	
7.	**MIDTERM JURY I (CONSEPT AND LAYOUT JURY)** **The jury requirements will be announced.**	**Homework 05:** • Revisions of concept if necessary, • 1/50 scaled plan and sections,
8.	Organization of spaces and composition of relations between them;	**Homework 06:** • Plan layout in 1/50 scale, • AA-BB section in 1/50 scale, • A working model of the project in 1/100 scale,
9.	Design integrity between surface coverings, texture, color and furnishing and the illumination equipment;	**Homework 08:** • 1/20 scaled technical plan of the selected area, • 1/20 technical sections of the selected area,
10.	1/20 scaled detail drawings of the selected area;	**Homework 09:** Preparation for the Midterm Jury II

11.	**MIDTERM JURY II** The jury requirements will be announced.	**Homework 10:** • Revisions of 1/50 scaled plan and sections if necessary, • 1/20 scaled technical plan of the selected area, • 1/20 technical sections of the selected area,
12.	1/20 scaled detail drawings of the selected area;	**Homework 11:** • Drawing the furniture system details in 1/5 or 1/10 scale,
13.	The furniture system details in 1/5 or 1/10 scale;	**Homework 12:** • Drawing of the lighting and heating fixtures on 1/50 scaled plans, • Drawing the 1/50 scaled flooring plan, • Preparing the perspectives and the videos of the project with the computer aided programs,
14.	Decisions about mechanical systems such as HVAC, lighting and fire systems; Last critiques before the final Jury;	• Finalizing the drawings, model, and jury presentations

FINAL JURY DATE WILL BE ANNOUNCED OFFICIALLY. **THE FINAL JURY REQUIREMENTS WILL BE ANNOUNCED.**

DISCLAIMER
CHANGES TO THE SYLLABUS, INCLUDING EXAM DATES AND THE COURSE OUTLINE, MAY OCCUR DURING THE SEMESTER AT THE DISCRETION OF THE INSTRUCTORS.

RECOMMENDED SOURCES

1. "Projeler Yapılar 4- Kültür Yapıları", YEM Kitapevi.
2. "Vitra Çağdaş Mimarlık Dizisi 4 / Kültür Yapıları", Eczacıbaşı Holding.
3. "New Space No:10 Education & Culture", Archiworld Co. Ltd, 2009.
4. "Library Design", Tasarım Yayın Grubu.
5. Frances Arnold, "Shanghai Museum of Glass", Design Media, 2014.
6. Human Dimension & Interior Space: A Source Book of Design Reference Standarts / J. Panero & M. Zelnik
7. Interior spaces: space, light, material / ed. C.Schittich, Munchen: Edition detail, 2002
8. International Interiors 2: Offices, Studios, Shops, Restaurants, Bars, Clubs, Hotels, Cultural and Public Buildings, Lewis Blackwell.
9. Commercial Space: Boutiques, Francisco Asensio Cerver.
10. Commercial Space: Restaurants, Francisco Asensio Cerver.
11. Interior World No:28, Restaurant / Cafe and Bar / Shop, Archiworld Co.LTD.
12. Cafes, Bars and Restaurants, Monsa.
13. Time-saver standarts for interior design and space planning/ed.J.De Chiara, J. Panero, M. Zelnik, New York: Mc Graw – Hill, 2001Human Dimension & Interior Space; J.Panero, M.Zelnik, 1979, New York.
14. Neufert, Yapı Tasarımı Temel Bilgileri, Ocak 2008, Beta
Yayın Dağıtım A.Ş.
15. Time Saver Standarts For Interior Design And Space Planning;J.De Chiara, J. Panero, M. Zelnik, 2nd edition, 2001, Mc-GRAW-HILL.
16. Mimarlık Biçim, Mekan ve Düzen; Francis D.K. Ching, 2007, YEM Yayınları.
17. İç Mekan Tasarımı; Francis D.K. Ching, 2008, YEM Yayınları.
İç Mekan Tasarımı Nedir? Graeme Brooker, Sally Stone, Yapı Endüstri Merkezi Kitabevi.

STUDIO ORDER

Interior Architecture Project will be done in a studio order, and will be leaded by instructors' revisions, and the corrections in the juries. Examining the sample projects, and applications will be done during the studio hours. In each studio day, studio tasks will be done according to the weekly program, and each instructor and his/her students will be in a constant interaction. The students should be present with the necessary equipment during the studio hours. **The use of the computer aided programs is welcomed, and the**

students are encouraged to use the computer aided programs in 2D, 3D drawings and the preparation of the videos.

The attendance is mandatory for this course and according to the undergrad education regulations, every student should attend to the lectures with the ratio not any less than 80%.

THE PROJECT SUBMISSION:

All students are responsible to submit their projects on the announced submission days and hours, and will present their projects on the announced jury days. Late submissions will be accepted and evaluated accordingly.

The students who cannot attend to the midterm juries or the sketch problem exam due to their excuse can consult to their advisors with a petition within 7 working days following the exam day. A make-up exam will be held for the students whose excuse are approved by the Faculty Board of Directors.

The final jury of project courses do not have resit exam.

PROJECT EVALUATION

The project assessment includes two mid-term juries and the final jury at the end of the semester.

For those who may not attend to the juries for any excuse, should obligated to submit all the submission requirements to their instructors on the jury day.

REGARDLESS OF THE IN -TERM STUDIES GRADE, THE STUDENTS WHO GET LESS THAN 50 POINTS FROM THE FINAL JURY IS CONSIDERED UNSUCCESSFUL FROM THE COURSE AND GET "FF" AS THE FINAL GRADE.

ASSESSMENT CRITERIA
- The concept
- The concept-interior space relationship / harmony
- Plan layout
- Three-dimensional representation /videos/perspectives
- Material and color sections
- Technical drawing
- Presentation technique
- Application and Detail Solutions

ASSESSMENT

IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term Jury I	1	40
Mid-term Jury II	1	40
Homeworks and participation	12	20
Total		**100**
CONTRIBUTION OF FINAL (JURY) EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Core Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					X
2	The ability of understanding the interaction between people and the physical environment.				X	
3	The capability of thinking and expressing in two- and three-dimensional ways within the design process.					X
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					X
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.				X	
6	The ability of using techniques and technology to realize contemporary interior architectural applications.				X	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.					X
8	The ability to develop approaches on conservation and reuse at national and local level				X	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		X			
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			X		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload

			(Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	8	128
Hours for off-the-classroom study (Pre-study, practice)	16	5	80
Midterm Jury I	1	10	10
Midterm Jury II	1	10	10
Homework	10	2	20
Final examination (Final jury)	1	8	8
Total Work Load			256
Total Work Load / 25 (h)			10,24
ECTS Credit of the Course			10

DEPARTMENT ELECTIVE COURSES

DEPARTMENT ELECTIVE I

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
INFORMATION TECHNOLOGIES FOR INTERIOR ARCHITECTS	INTD 244	4	3+0+0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat Ergün
Instructors	Inst. Ayhan MUCUR
Assistants	-
Goals	The aim of this course is to teach basic concepts of geometry, information Technologies and also Computer Aided Design techniques in interior design.

Content	An introduction to the 2D and 3D drawing and presentation within Google Sketchup software.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Learns the basic concepts o geometry.	1,3	1,2,3,4	A
2) Learns to set the position of objects in 3D space.	1,2,3	1,2,3,4	A
3) Learns to draw a 2D project on computer	1,3,11	1,2,3,4	A
4) Learns to create simple 3D models on computer.	1,3,9,11	1,2,3,4	A
5) Learns to presenting his models and projects on computer environment.	1,3,9,11	1,2,3,4	A

Teaching Methods:	1: Lecture, 2: Question & Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, B: Presentation, C: Homework, D: Project Development

COURSE CONTENT

Week	**Topics**	**Study Materials**
1	**Introduction** Importance of information technologies in interior design.	
2	Basic terms of geometry and preliminaries of Google Sketchup software (user interface and 3D environment).	
3	Drawing 2D with Sketchup and using basic modifying tools.	Lines, rectangles, polygons, circles and arcs
4	Drawing 3D with Sketchup 1	Boxes, prisms, cylinders, cones, pyramids, torus
5	Drawing 3D with Sketchup 2	A simple 3D interior model
6	Drawing 3D with Sketchup 3	Tables and cupboards
7	Drawing 3D with Sketchup 4	A simple staircase and railings
8	Drawing 3D with Sketchup 5	A simple gable roof
9	Drawing 3D with Sketchup 6	A simple two storey house
10	Using, creating and editing components	A complete interior design of a flat room
11	**Midterm Exam**	
12	Visualization of the model	Creating textures and materials
13	Dimensioning, adding text and using layers	Creating a layout
14	An introduction to the presentation of the model	Creating a presentation

15	Recap / review

RECOMMENDED SOURCES	
Textbook	
Additional Resources	**1. Köksal, A. T.** Sketchup, Pusula Yayıncılık, 2012 **2. Roskes, B**, Google SketchUp Cookbook, , O'Reilly, 2009

MATERIAL SHARING
Documents
Assignments
Exams

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	100
Quizzes		
Assignment		
Total	1	**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE	1	40
Total	1	**100**

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	1
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.	**X**				**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					

4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.			
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.			
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	**X**		**X**
8	The ability to develop approaches on conservation and reuse at national and local level			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**	
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	3	48
Mid-terms	1	3	3
Homework	1	20	20
Final examination	1	3	3
Total Work Load			122
Total Work Load / 25 (h)			4,88
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
Sketching Techniques	INTD 264	4	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	
Instructors	
Assistants	-
Goals	The intention of this lecture is to develop improved visualization abilities for students, transformation of visual images and transformation of those images into drawing skills. Learning how to draw better begins with learning how to see clearer. Students will practice and develop a series of drawing methods and techniques in the context of the interior architectural design process, even practices that work in solving design problems. Emphasis will be on the development of free-hand drawing and drafting skills that enhance the ability of the designer in communicating conceptual ideas, especially the role of working design experiments on paper. Lecture includes use sketching as a method of improving the way one sees things and enhancing one's thinking in graphic terms .
Content	Sketching is the ability to visualize and transfer vision from mind to hand and finally to paper. Sketching is an important part of the interior architecture process as a place where new ideas are chosen. Students will develop skills in observing, perceiving and competently documenting space to better understand architecture and the built environment. Buildings and interiors of historical or contemporary architectural significance around the city will also be the source of inspiration. It is within the scope of the course to transfer the thought dimension of a design to paper and to reveal all the preliminary works that can be the basis of the design with the free hand sketching technique.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Improves hand, eyes and brain coordination.	1,2,3	1,2,3,4	A,C,D
2) Students gain the ability to express what they see with sketches by making drawing applications indoors and outdoors.	1,3,4	1,2,3,4,5	A,C,D
3) Students develop the elements of perception in the eye such as ratio, scale, and rhythm.	1,2,3	1,2,3,4,5	A,C,D

4) Lecture gives the student knowledge and skills about the ability of designer thinking.	2,3,4	1,2,3,4,5	A,C,D

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT

Week	Topics
1	General introduction about lecture, giving examples about sketching techniques about interior architecture and architecture.
2	Explanation of the brain-hand-eye relationship in sketching and classroom practice
3	Introduction to pencil sketching techniques, types of lines in sketching and free practice.
4	Explaining and applying the space-object relationship with the blind sketching technique
5	Plan and view, facade drawings using blind sketching technique
6	Composition, people, ratio-proportion, object relations and application in sketch
7	Light and shadow relationships in sketches
8	Midterm
9	Interior architectural sketch expressions, pen types, ink pen usage
10	Using sketches in shop drawings and detail drawings
11	Furniture sketches and applications
12	Explanation of outdoor sketching techniques
13	Making outdoor sketching applications (by outside trip or around campus)
14	Preliminary work for final submission
15	Discussion of final work

RECOMMENDED SOURCES

Textbook	• Ching, F. (2018) Design Drawing 3rd Edition. • Hobbs, J.,Sketch Your World, Apple,2014. • İnceoğlu, N., Eskizler Çizerek Düşünme Düşünerek Çizme, Nemli Yayıncılık, 2012.

Additional Resources	• Yakın, B., 2012, Tasarım Sürecinde Görsel Düşünme Ve Görsel Anlatım İlişkisine Analitik Bir Yaklaşım, Hacettepe Üniversitesi, Güzel Sanatlar Enstitüsü, Yüksek Lisans Tezi, Ankara. • Dodsworth S. (2012), Elements of Interior Design, AVA Book Production Pte, Singapur. • Edwards B. (1979), Drawing on the Right Side of Brain, LA, JP Torcher. • Goldschmidt G. (1991), Dialectics of Sketching, Creative Research Journal, 4 (2), page 123–143

MATERIAL SHARING	
Documents	-
Assignments	-
Exams	-

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	1	60
Interim Presentation	1	20
Term homework	1	20
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY Transferable Skill Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.	**x**					
2	The ability of understanding the interaction between people and the physical environment.	x					
3	The capability of thinking and expressing in two and three dimensional ways within the design process.	**x**					

4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.	x		
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		x	
6	The ability of using techniques and technology to realize contemporary interior architectural applications.		x	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**x**	
8	The ability to develop approaches on conservation and reuse at national and local level			x
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		x	
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.			x
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	x		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	x		

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	**Quantity**	**Duration (Hour)**	**Total Workload (Hour)**
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-term Examination	1	3	3
Interim Presentation	1	3	3
Field Study	-	-	-
Term Homework	1	20	20
Final Examination	1	3	3
Total Work Load			119
Total Work Load / 25 (h)			4.76
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
MODEL CONSTRUCTION METHODS	INTD 293	4	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	-
Instructors	Inst. Cüneyt AKINTÜRK
Assistants	-
Goals	To instruct the students on modern model building and finishing techniques which can be used to simulate interior objects in scale.
Content	The aim of the course is to instruct interior design students on elementary modelling techniques and media. The goal of the course consists of fundamental modelling principles such as; cutting and assembly methods, form-based material selection, scale and dimensions practices which can be used both in design processes and presentation models.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Explains the general model making methods.	1,2,3,6,7,11,12	1,2,3,4,9	A,C
2) Conveys skills and ability on modelling material and tools	1,4,6,11,12	1,2,3,4,9	A,C
3) Projects the ability to build both study and presentation models.	1,2,3,4,11,12	1,2,3,4,9	A,C
4) Instructs on scale and dimensions.	2,3,7	1,2,3,4,9	A,C
5) Enhances the sense of 3 dimensional object comprehension.	2,3,7	1,2,3,4,9	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice, 5: Field Trip, 6: Team/Group Work, 9: Demonstration, 12: Case Study, 13: Problem Solving
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	**Topics**	**Study Materials / Preperation**
1	Introduction, general knowledge on the contents and plan of the lecture. Introduction on the materials and tool list to be used during the course along with general concepts of model making and safety.	
2	General information on the usage and handling of cutting devices used in modeling and application. Fundamental cutting and assembly techniques by means of exercise on cardboard material.	**PRACTICE 1:** Building a fixed dimension cube using cardboard.
3	Further cardboard exercise.	**PRACTICE 2**: Building a fixed dimension sphere using stacking method.
4	Measuring dimensions and scale study	**PRACTICE 3 :** Building a model of a chosen seating unit in 1/10th scale.
5	Study on other paper based media.	**PRACTICE 4 :** Study on photoblock, Bristol board ect. by building a basic furniture piece in 1/5th scale. **ASSIGNMENT 1:** Building dynamic human silhouettes in 1/5, 1/10 and 1/20.
6	Wood material in model making. Usage of Balsa.	**PRACTICE 5:** Building a 1/5th scale basic furniture piece model using balsa board.
7	**Midterm Exam**	
8	Further study on wood material.	**PRACTICE 6**: Building a 1/5th scale basic furniture piece model using balsa board.
9	Usage of polystyrene foam in model making.	**PRACTICE 7**: Building a 1/5th scale Amorphous furniture piece model (Armchair) using polystyrene foam board.
10	Further study on usage of polystyrene foam in model making.	**PRACTICE 8**: Study on depicting various materials and textures using PS foam Board. **ASSIGNMENT 2:** Research on various coating and surfacing materials, colour and texture to be used on seating units.
11	**Midterm Exam**	
12	Introduction to finishing techniques. Demonstration of surfacing and painting methods and application of them.	**PRACTICE 9**: Finishing application of the model built in exercises 7 and 8.
13	Further finishing techniques. Masking and detail painting using brushes. Using decals, stickers and digital print coating in scale models.	**PRACTICE 10**: Study on painting with brushes and colour separation and modulation using paint masks and detailing.

		ASSIGNMENT 3: Composition.
14	Composition.	**PRACTICE 11**: Composing various models in a correct and presentable manor to produce a scene diorama
15	Recovery Exam	

RECOMMENDED SOURCES	
Textbook	•
Additional Resources	-

MATERIAL SHARING	
Documents	Lecture notes, reference books and visual material
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	2	25
Assignments	3	25
Practices	11	25
Total		**75**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		75
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	25
Total		**100**

COURSE CATEGORY	Tranferable Skill Courses

COURSE'S CONTRIBUTION TO PROGRAM		
No	Program Learning Outcomes	Contribution 1 2 3 4 5

1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**
2	The ability of understanding the interaction between people and the physical environment.			**X**	
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.		**X**		
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.				
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			**X**	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.			**X**	
8	The ability to develop approaches on conservation and reuse at national and local level				
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.				
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**X**		

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	4	60
Mid-term examination	2	3	6
Mid-term submission			
Field Study			
Final submission			
Final examination	1	3	3
Total Work Load			114
Total Work Load / 25 (h)			4.56
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
Corporate Identity	INTD 263	4	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	
Instructors	
Assistants	-
Goals	Understanding the importance of the concept of corporate identity in interior design.
Content	Within the scope of the course, the concept of corporate identity is explained. While creating corporate identity, design elements that affect spatial perception and basic design principles are explained.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Can define corporate identity and elements of corporate identity.	2,4,5,11,12	1, 9	B
2) Defines the design elements that affect the formation of corporate identity.	2,4,11,12	1, 9	B
3) Defines the basic design principles that affect the perception of space in the formation of corporate identity.	2,4,11,12	1, 9	C
4) Can analyze Corporate Identity samples.	2,4,11,12	8	C

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem

	Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT		
Week	**Topics**	**Study Materials / Preparation**
1	Definition of Corporate Identity.	
2	History of Corporate Identity and structures of Corporate Identity.	
3	Description of the elements of the Corporate Identity.	
4	Definition of Corporate Design and Examining the elements of corporate design.	
5	In the formation of corporate identity; visual, thermal, auditory, dimensional perception,	
6	Definition of design elements that affect the perception of place in the formation of corporate identity.	
7	Investigation of material effect in Corporate Identity design.	
8	Design principles that affect the perception of space in the formation of corporate identity (Axis, Symmetric, asymmetric, central balance)	
9	Basic design principles that affect the perception of space in the formation of corporate identity (Focus point, hierarchy, rhythm, repetition, continuity, contrast, harmony)	
10	Examining Corporate Identity samples	
11	Examining Corporate Identity samples	
12	An overview	
13	Student assignment presentations	
14	Student assignment presentations	
15	Student assignment presentations	

RECOMMENDED SOURCES	
Textbook	Associate Professor Bahar Kaya – Institutional Identity Lecture Notes
Additional Resources	ÜLKER Bahar Funda, "Corporate Identity and Bank Branches" MSGSÜ Institute of Science and Technology, Proficiency in Art thesis, 2001.

OKAY Ayla, "Corporate Identity", Mediaket Publications, 1999. Ak, Mehmet, Corporate Identity and Image in Companies, Işıl Industry Ltd. Ist.1998.

MATERIAL SHARING
Documents
Assignments
Exams

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	-	-
Student' presentation	1	30
Term homework	1	70
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		30
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	70
Total		**100**

COURSE CATEGORY Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.			X		
2	The ability of understanding the interaction between people and the physical environment.					X
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				X	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					X
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.				X	

6	The ability of using techniques and technology to realize contemporary interior architectural applications.		X	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	X		
8	The ability to develop approaches on conservation and reuse at national and local level		X	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		X	
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			X
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			X

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	**Quantity**	**Duration (Hour)**	**Total Workload (Hour)**
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-term Examination	-	-	-
Interim Presentation	1	3	3
Field Study	-	-	-
Term Homework	1	26	26
Final Examination	1	3	3
Total Work Load			119
Total Work Load / 25 (h)			4.76
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
FURNITURE CONSTRUCTION	INTD 222	4	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	Prof. Işık GÖR
Instructors	Prof. Işık GÖR
Assistants	--
Goals	Aim of the course is to teach production processes, to draw the furniture details.
Content	To prepare production drawings according to international techniques.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Learn furniture drawings at interior Architect occupation.		1,2,3	A,C
2) Prepare production drawings according to international techniques.		1,2,3	A,C
3) Learn drawing techniques as 1/1,1/10 which are essential also during production.		1,3	A,C
4)Learn drawing techniques which are used abroard.		1,2,3	A,C
5) Prepare production project to furniture factories.		1,3	A,C
6) Prepare planned furniture drawings to production.		1, 2, 3	A, C
7) Learn detail drawings as 1/1,1/10 which they will use at their projects.		1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction	
2	Detail drawing	Drawing of nol
3	Detail drawing	Drawing 2-3
4	Visits of Hafele Companies	Excursion(visits of companies to check the samplas
5	Detail drawing	Drawing 4-5
6	Detail drawing	Drawing 6-7
7	Detail drawing	Drawing 8-9
8	Midterm Exam-1	
9	Detail drawing	Drawing 10
10	Detail drawing	Drawing 12
11	Detail drawing	Drawing 13
12	Midterm Exam-2	
13	Detail drawing	Drawing 14
14	Detail drawing	Drawing 15
15	An overview	

RECOMMENDED SOURCES	
Textbook	Prof. Işık Gör Furniture & Construction
Additional Resources	İrfan Zorlu/Ağaç işleri konstrüksiyon bilgisi temel ders kitabı. Nazım Şanıvar/Ağaç işleri Üst Yüzey işlemleri. Orhan Savaşeri, Nihat Çekirge, Cahit Güceyu, Ahmet Büke/Ağaç işleri bölümü iş ve işlem yaprakları sınıf1, sınıf2, sınıf 3. Suphi Erdem, Raşit Delikaya, A.Cengiz Özel, Zekeriya Bozoğlu, Metin Olgun/Ağaç işleri bölümü iş ve işlem yaprakları sınıf 1 A.Safa Afyonlu/Ağaç işleri takım ve makine bilgisi.

MATERIAL SHARING	
Documents	Drawings of furnitures
Assignments	Total 15 drawings.
Exams	

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	2	40
Assignment	15	10

Term Proje	1	50
	Total	**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
	Total	**100**

COURSE CATEGORY	Expertise/field course

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.			**X**		
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		**X**			
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.					**X**
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**			
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					**X**
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.				**X**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload

			(Hour)
Course Duration (Including the exam week: 16x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-terms	2	3	6
Term Project	1	15	15
Final examination	1	3	3
Total Work Load			114
Total Work Load / 25 (h)			4,56
ECTS Credit of the Course			5

DEPARTMENT ELECTIVE II-III-IV-V-VI-VII

COURSE INFORMATON					
Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
STRUCTURE	INTD 355	5,6,7,8	3+0+0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Instr. Işıkcan KESİN
Instructors	
Assistants	----
Goals	To teach the ability to think discretely about spatial organization, the search and comprehension of function in design, structure, materials, connection between technology and form. Exemplification, fundementals and application of using geometrical theories and techniques with physical determinants at 2nd and 3rd dimensional product designs.
Content	Principles of structure, mechanical effects, materials, technology, form-structure relationship, basic historical development, traditional and contemporary structures, stacking, masonry, framework, surface/ shell, spatial/space frame, suspended-lifting/ tensile, stretching and pneumatic systems/ structures, structural basics at product design.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Students understand the basic concepts and information about Structure	1,3,6,9	1,2,3	A,C

2) Students recognize the importance of structure and structural concept in interior architecture.	1,2,4,5,6	1,2,3	A,C
3) Students understand the relationship between, function, materials, technology, forms, etc.and Structure	4,5,9,12	1,2,3	A,C
4) Students gain the ability to analyze of different structural systems.	3,4,6,7	1,2,3	A,C
5) Students gain the ability of abstract thinking on design and spatial organization.	1,3,6	1,2,3	A,C
6) Students understand the requirements and the methods of interdisciplinary study and application during design process.	1,2,3	1,2,3	A,C
7) Students gain the ability to see the space, the design product as a whole and to analyse and synthesize them	1,3,4,6	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT

Week	Topics	Study Materials
1	Introduction, Definitions and Basic Concepts of Space, Structure in interior architecture and product design; Structure and Construction	
2	Mechanical effects and structure; The types and qualities of forces acting on the product; Stress-strain behavior; main mechanical effects	
3	Mechanical Effects and Structure; the forces acting on the product and Structural Systems; quality and quantity of loads, principles of strength	
4	Relationships between function, structure, material, technology and form; Examples; the basic principles	
5	An overview of traditional and contemporary structures; a brief history of structures from early examples to Industrial Revolution.	
6	Masonry Structures; Properties, Materials and elements. An overview of structure and space cover	
7	Framework system: Basic features, formation principles and basic components of the system	
8	**Midterm Exam-1**	
9	Framework system, Main Components, characteristics, Materials and Construction Methods.	
10	Truss Systems and Spatial Structures; General properties; typology, systems and form	
11	Suspended, Lifting, Hanging, Tension Structures and Tent systems: Materials and construction; space, and form	
12	**Midterm Exam-2**	
13	Shell Structures and their general properties; flat, folded and curvature structures; Materials, technology and form.	
14	Pneumatic Systems and their general properties; Materials, technology and form; Applications and exaples	
15	**Make-up Exam Week** (Changes will be announced in due time)	

	/ Hybrid systems, General properties;structure, function, spatial and formal characteristics
16	Basic rules, concepts and issues related to structures/ systems; General considerations

RECOMMENDED SOURCES	
Textbook	[1] "Structure Lecture Notes", Yeditepe University, Dept. of Interior Architecture. (Review of Literature)
Additional Resources	2] BAYÜLGEN, C., "Çağdaş Strüktür Sistemleri", YTÜ Yay.No.:MF-MİM 93.054, Istanbul, 1993 [3] GERÇEK, C., "Yapıda Taşıyıcı Sistemler", Yaprak Yayınevi, Ankara [4] Engel, H., "Strüktür Sistemleri", Tasarım Yayın Grubu, İstanbul, 2004 [5] GÖKÇE, G., "Strüktür", Yapı Dergisi, No:40 [6] "Introd. to Structural Systems", ARCHITECTONICS, MIT,L.Code 4.441 [7] Eriç, M., "Yapı Fiziği ve malzemesi", Literatür Yy., İstanbul, 1994 [8] ÇELİK O.C., "Strüktür Maddesi", Eczacıbaşı Sanat Ansiklopedisi,YEM Yy., 1997 [9] SALVADORI, M., "Why Buildings Stad Up", Norton & Co. NY, London, 1990 [10] ERSOY, H.Y., "Kompozit Malzeme", Literatür Yy., İstanbul, 2002

MATERIAL SHARING	
Documents	Lecture notes and additional documents if necessary
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	2	80
Quizzes	-	-
Homework	2	20
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and						**X**

	genuine designs within the scope of interior architectural discipline.			
2	The ability of understanding the interaction between people and the physical environment.		X	
3	The capability of thinking and expressing in two and three dimensional ways within the design process.			X
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.			X
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		X	
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			X
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		X	
8	The ability to develop approaches on conservation and reuse at national and local level			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.			X
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	X		
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	3,5	56
Mid-terms	2	3	6
Homework	2	3	6
Final examination	1	3	3
Total Work Load			119
Total Work Load / 25 (h)			4,76
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
MATERIAL AND SURFACE FINISHINGS	INTD 360	5,6,7,8	3+0+0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Işıkcan KESKİN
Instructors	Inst. Işıkcan KESKİN
Assistants	-
Goals	The aim of this course is; to recognize and select finishing materials used in fine construction, fixed and movable furniture in interior design projects, to examine the surface and edge finishings according to the usage areas of these materials, and to teach the techniques of combining various materials with each other directly or with fittings and joints.
Content	In this course, surface treatment techniques of materials will be classified according to material types. The student will learn how to derive a unique material from a material, how to make physical changes in materials such as texture, color, etc., and the edge finishings of these materials in accordance with the interior architectural principles. Sample detail analyzes and sample scenario analyzes will be done in the courses where students can participate in the course.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Learning surface modification techniques of materials.		1,2,4	A,C
2) Gaining the ability to choose interior materials.		1,2,13,14	A,C
3) Acquiring material selection attitude in accordance with production methods		12,13,14	A,C
4) Analyzing the relations between materials and design.		1,2,4	A,C
5) Gaining the attitude of designing genuine materials and genuine spaces by performing surface modifications on materials.		1,2,3,4,12	A,C
6) Improves the ability of solving interconnection details for various materials.		1,3,12,13	A,C

Teaching Methods:	1: Lecture, 2: Answer-Question 3 : Discussion, 4: Research, 12: Case Study, 13:Problem Solving , 14:Brain Storming
Assessment Methods:	A: The mid-term exam C: Homework (Presentation File, and analyze preparation sheet for Materials)

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction - Terminology / Classification of Materials	
2	Natural Stones – Surface finishings and joint details	
3	Wood - Surface finishings and joint details	
4	Metals - Surface finishings and joint details	
5	Plaster Board – Surface types, edge finishings and joint details	
6	Concrete – Various application methods	
7	Ceramics - Surface finishings and joint details	
8	Mid-Term Exam 1	
9	Glass – Surface and edge finishings and joint details	
10	Paint and Decorative Plasters – Various application methods and details	
11	Innovative Materials – Contemporary materials and usage areas	
12	Mid-Term Exam 2	
13	Material joint detail analyzes 1 - Sample examination and problem solving exercises in fine construction	
14	Material joint detail analyzes 1 - Sample examination and problem solving exercises in fixed and movable furniture	
15	Material Selection Principles – Use of materials for form, functional and esthetical purposes	

RECOMMENDED SOURCES	
Textbook	'Interior Design Materials and Specifications' Lisa Godsey
Additional Resources	'İç Mimarlıkta Doku+Malzeme' Russel Gagg 'Materials' Alan Everett 'Materials For Interior Environments' Corky Binggeli

MATERIAL SHARING	
Documents	Material catalogs/Articles

Assignments	Materials research
Exams	2 midterms, 1 Final exam

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term	2	60
Homework	1	40
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Expertise / Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**
2	The ability of understanding the interaction between people and the physical environment.		**X**			
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				**X**	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					**X**
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		**X**			
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.				**X**	
8	The ability to develop approaches on conservation and reuse at national and local level		**X**			
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		**X**			
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		**X**			

11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	X	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		X

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	2	32
Mid-terms	2	3	6
Homework	1	25	25
Final examination	1	3	3
Total Work Load			114
Total Work Load / 25 (h)			4,56
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L*	*Hour*	*Credits*	*ECTS*
COMPUTER APPLICATIONS IN INTERIOR DESIGN	INTD 362	5, 6, 7, 8	3+0+0		3	5

Prerequisites

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN, Inst. Ayhan MUCUR
Assistants	-

Goals	Drawing and modelling 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional product design.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Expresses Rhinoceros software to architectural drawings and projects.	1,3,6	1,2,3,4	A,C
2) Learns graphic communication skills.	1,3,6	1,2,3,4	A,C
3) Learns designing skills.	1,3,7	1,2,3,4	A,C
4) Relates providing and examinating technical documentation	1,3,6	1,2,3,4	A,C
5) Learns creating stylistic composition systems	1,3,6	1,2,3,4	A,C

Teaching Methods:	1: Lecture, 2: Ouestion and Answer 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT

Week	Topics	Study Materials
1	Introduction and explanation of Rhinoceros and the basics of 3d modelling	
2	Explanation of the main commands	Modelling an ashtray
3	Explanation of edit tools of Rhinoceros	Modelling of oblıque-straight glass
4	Explanation of edit tools of Rhinoceros 2	Modelling a dice
5	Introduction to materials	Studying materials on models
6	Detailed explanation of materials	Modelling a torch
7	Introductıon to lightening	Modelling of a chair and a sofa
8	Applying lightening on models	Modeling a tv unıt and a lamp
9	General oveview	
10	Midterm Exam	
11	Explanation of camera	Modelling a tempers bike
12	Application	Model views from a sight of a camera inside of a place
13	Render settings	General lightening,material and rendering applications on models
14	Render settings 2	
15	General Overview	

RECOMMENDED SOURCES	
Textbook	
Additional Resources	**Saliha dönmez - Cem dönmez,Rhinoceros 4 ile Modelleme**

MATERIAL SHARING	
Documents	Rhinoceros Installation and Introduction DVD, Tutorial DVD's.
Assignments	USB Flash Memory (16 Gb)
Exams	USB Flash Memory (16 Gb)

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	30
Quizzes		
Assignment	1	10
Total		**40**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					**X**	
2	The ability of understanding the interaction between people and the physical environment.	**X**					
3	The capability of thinking and expressing in two and three dimensional ways within the design process.						**X**
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.						

5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		
6	The ability of using techniques and technology to realise contemporary interior architectural applications.		X
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		X
8	The ability to develop approaches on conservation and reuse at national and local level		
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		X
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	X	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	X	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-terms	1	3	3
Homework	1	15	15
Final examination	1	3	3
Total Work Load			114
Total Work Load / 25 (h)			4,56
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY **Faculty of Architecture** **COURSE DESCRIPTION AND APPLICATION INFORMATION**					
Course Title	**Course Code**	**Semester**	***T+A+L Hour***	**Local Credits**	**ECTS Credits**
ART AND MYTHOLOGY	INTD 370	5, 6, 7, 8	3+0+0	3	5

Prerequisite Courses	-

Course Level	Bachelor's Degree
Course Type	Elective
Course Language	English
Course Coordinator	---
Course Assistants	---
Objectives of the Course	Analysis of the relation between art and mythology from the prehistoric times to the 20th century. The aim of this course is to develop an understanding of mythology and art in different cultures and periods in the world.
Learning Outcomes of the Course	Provide a basic critical understanding of major developments in art from the rise of the cities to the 20th century. Understanding the complexity and richness of art and mythology in their cultural and physical contexts.
Context of the Course	The class focuses on the development of art and mythology from the prehistoric times to the 20th century. Prehistoric civilizations (Mesopotamian, Egyptian, Anatolian), Ancient Indian, Classical Period (Greek and Roman) will be the study areas of this course. In addition, Western art movements will be analyzed. Every student will prepare and present a paper in class.

Weekly Topics and Related Preparatory Pages		
Week	**Topics**	**Preparation**
1	Introduction to history of art	
2	Art and Mythology of Sumerian-Assyrian civilizations.	
3	Art and Mythology of Ancient Egypt and India	
4	Art and Mythology of American and Scandinavian ures	
5	Art and Mythology in Ancient Greek: vases, mural oration	
6	**MIDTERM EXAM I**	
7	Art and Mythology in Ancient Greek: sculptures	
8	Roman mythology, Roman art	
9	The Influence of Greek Mythology on the Renaissance Art	
10	Classical Mythology in Baroque Art	
11	**MIDTERM EXAM II**	
12	Classical Mythology in Western Art, 19th century	
13	Presentations	
14	**MAKE-UP EXAM** Presentations	
15	General Review	

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Explains the basic features of the art styles.	2, 5, 11	1, 2, 3, 9, 12	A
2) Comprehends the development of art history from Prehistory until the 20th century	2, 5, 11	1, 2, 3, 9, 12	A
3) Gains the ability of evaluating the art approaches in different societies and	4, 5, 8, 12	1, 2, 3, 9, 12	A

geographical regions.			
4) Analyzes the relationship of art and mythology.	4, 5, 8, 12	1, 2, 3, 9, 12	A
5) Explains the origins of the mythological scenes used in the arts such as painting and sculpture.	2, 5, 8, 11	1, 2, 3, 9, 12	A

Teaching Methods:	1: Lecture, 2: Question and Answer 3: Discussion 9: Demonstration, 12: Case Study
Assessment Methods:	A: Testing

REFERENCES

Text Book / Lecture Notes	-Wilkinson, P., *Myths & Legends,* DK, 2009. -Cömert, B., *Mitoloji ve İkonografi,* De Ki, 2006.
Recommended Readings / Other Sources	-Gombrich, E.H., *The Story of Art*, Phaidon, 2003. - *Eczacıbaşı Sanat Ansiklopedisi,* YEM, İstanbul. -Kollektif, *Mitoloji,* NTV, 2012. -Can, Ş*., Klasik Yunan Mitolojisi*, Ötüken, 2014.

MATERIAL SHARING	
Documents	
Homeworks	
Exams	

ASSESSMENT CRITERIA		
Semester Works	**NUMBER**	**PERCENTAGE %**
Midterm Exams	2	80
Evaluation of Comprehension on Subject		
Projects		
Laboratory work		
Field work		
Seminar and presentation classroom exercises	1	20
Application Exam		
Quiz		
Percentage of Midterm Works on Passing Grade		
Percentage of Midterm Exams on Passing Grade		50
Percentage of the final exam		50
Total		100

COURSE CATEGORY Expertise / Field Courses

The Relation of the Learning Outcomes of the Courses with the Programme Qualifications						
Nr	Programme Qualifications	Contribution Level				
		1	2	3	4	5

	2-The ability of understanding the interaction between people and the physical environment.				x	
	4-The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					x
	5-The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					x
	8-The ability to develop approaches on conservation and reuse at national and local level	x				
	11-The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.				x	
	12-The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			x		

ECTS / Table for Student Working Load			
Activities	Activities	Duration (Hour)	Total Student Work Load
Course Duration	16	3	48
Duration for out of Class Studies (pre-works, reviews)	15	2	30
Homeworks	1	25	25
Presentation / Seminar preparation	1	3	3
Midterm exams	2	3	6
Quiz			
Laboratory			
Field works			
Semester final exams	1	3	3
Total Student Work Load			115
Total Student Work Load /25			4,6
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
SPECIAL COMPUTER APPLICATIONS IN ARCHITECTURE	INTD 381	5,6,7,8	3+0+0	3	5

Prerequisites

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective

Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN, Inst. Ayhan MUCUR
Assistants	-
Goals	The aim of this course is to teach 2D and 3D building modeling on computer within a special application software, Revit Architecture.
Content	Using special architectural CAD application softwares in architectural presentations and projects

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Expresses the Basic Principles of special CAD applications and drawing 2 & 3 dimensions.	1,2,3,6,7	1,2,3,4	A,C
2) Ability of drawing a building structural project.	1,3,9,10	1,2,3,4	A,C
3) Relates a topographical site project.	1,2,3,9	1,2,3,4	A,C
4) Ability of creating a conceptual mass.	1,3	1,2,3,4	A,C
5) Ability of arranging a full project according to the architectural standards.	1,3,9,10,11	1,2,3,4	A,C
6). Ability of presenting the project as a photo-realistic model.	1,3,11	1,2,3,4	A,C

Teaching Methods:	1: Lecture, 2: Question & Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, B: Presentation, C: Homework, D: Project Development

COURSE CONTENT

Week	**Topics**	**Study Materials**
1	Introduction About the basics of special architecture applications, and an introduction to Revit Architecture and its user interface	
2	Basic drawing and editing commands	Drawing and editing in 2D
3	Building design grids and walls	Drawing grids and walls
4	Doors, windows and openings	Drawing doors, windows and openings
5	Flor slabs and ceilings	Drawing flor slabs and ceilings
6	Roof and its components	Drawing roofs and roof components
7	Stairs basics	Drawing staircases
8	Stairs, ramps and railings	Drawing stair components, ramps and railings
9	Structural elements	Drawing structural elements

10	Site design and building components	Drawing a site and building components
11	**Midterm Exam**	
12	Dimensioning, text elements, layouts	Project layout with all elements
13	Mass modelling	Mass modelling for design
14	Presentation techniques	Photo-realistic rendering
15	Recap / Review	

RECOMMENDED SOURCES	
Textbook	Baykal, G., 2008, Revit Architecture 2009, PusulaYayıncılık, İstanbul. Baykal, G., 2012, Revit Architecture 2013, PusulaYayıncılık, İstanbul. Aubin, P; Learning, T, D, 2010, Mastering Autodesk Revit Building,
Additional Resources	

MATERIAL SHARING
Documents
Assignments
Exams

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	50
Assignment	1	50
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				X	
2	The ability of understanding the interaction between people and the physical environment.				X	
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					X
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.				X	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.			X		
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				X	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.				X	
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.			X		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.					

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	3	48
Mid-terms	1	3	3
Homework	2	10	20
Final examination	1	3	3
Total Work Load			122
Total Work Load / 25 (h)			4,88
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
Project Management for Interior Design	INTD 495	5,6,7,8	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	Şefika Başak Karabeyoğlu
Instructors	Şefika Başak Karabeyoğlu
Assistants	-
Goals -	The aim of this course is to teach students design Project management.How to deal with projects,make presentations,improve communication and organizational skills.
Content -	To work on design principles and methodologies and apply to students' works, prepare all the necessary documentations for finalize a Project.Site visits and group Works.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) The student would able to make the selection and visually present the elements such as furniture, color, texture, textile,etc. of the interior design project.	2,4,5	1,3,10	B,C,D
2) Understanding the interaction between the designer,client,contractor and supplier.	3,6,8,10	1,3,9,12	C,D
3) Learn about several documentations and professional presentations to others.	4,7,8,15	1,9,5	A,B,D
4) Visual and verbal communication improvement to express ideas,project reading and defining the problems.	2,3,14	1,5,9,11	A,C,D
5) The student gains the ability to create concept during interior project design process.	1,13	1,3,4	A,D

6)Learn about architectural office work conditions, roles and responsibilities of designers ,get use to manage the risks and finding solutions.	1,5,10	1,3,8,15	A,B,D

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT

Week	Topics	Study Materials / Preparation
1	Introduction of Project Management in Interior Design .	Group discussions.
2	Study the principles of interior design.	Class assignments of principles of balance, principles of rhythm, principles of harmony, unity etc.
3	Types of interior design practices and stages of design process.	Class assignment for improving design methodologies.
4	Learn about the interior design based materials, finishes. Wall, floor, ceiling materials.	Exercise by using these materials.
5	Phases of interior design projects. Conceptual studies. Research methods in design.	Drafting and sketching techniques. Drawings and materials combination.
6	Presentation techniques.	Working in groups, preparing boards.
7	Mid-Term Week	Mid – Term Exam
8	Learn about the documentations. Design proposals, specification documents. Terms and conditions, agreements, design services	Working in groups of 2,study making complete design documentations.
9	Communication skills clients, contractors, suppliers. Leadership skills.	Presentation studies in groups.
10	Budget and time management. Organization skills.	Work on time tables and budgeting.
11	Risk management and contingency planning.	Work on a problematic project and try to solve the problem.
12	Site visit to an architectural office to understand how it really works.	Site visit
13	Define roles and responsibilities of a real project.	Start the final project assignment.
14	Project solving.	Final assignments solving, conclusion and finish of a project.
15	Project solving	Final assignments, presentations.

RECOMMENDED SOURCES	
Textbook -	• Interior Design Project Manager - Challenges, Solutions, and Golden Rules: Overcome Challenges of Interior Design Project Management. Avoid Project Failures Caused by Unclear Planning and Objectives by Virginia I Smith • The Interior Design Productivity Toolbox: Checklists and Best Practices to Manage Your Workflow 1st Edition by Phyllis Harbinger • Project Management for the Design Professional: A Handbook for Architects, Engineers, and Interior Designers by David Burstein , Frank Stasiowski
Additional Resources	• Universal Principles of Design, Revised and Updated: 125 Ways to Enhance Usability, Influence Perception, Increase Appeal, Make Better Design Decisions, and Teach through Design Flexibound – January 1, 2010 by William Lidwell , Kritina Holden, Jill Butler • The Interior Design Reference & Specification Book updated & revised: Everything Interior Designers Need to Know Every Day by Chris Grimley, Mimi Love • Interior Design Materials and Specifications - by Lisa Godsey

MATERIAL SHARING	
Documents	Drafting paper (Schoeller, Canson, etc.),drawing equipment , notebooks
Assignments	Homework assignments, presentations, group working
Exams	Mid-Term, Projects, Final Project

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	1	30
Student' presentation	3	30
Final Project	1	40
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	40
Total		**100**

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM	
No Program Learning Outcomes	Contribution

		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.			X		
2	The ability of understanding the interaction between people and the physical environment.					X
3	The capability of thinking and expressing in two and three dimensional ways within the design process.			X		
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				X	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realize contemporary interior architectural applications.					
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipment.			X		
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					X
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					X
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.				X	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.			X		

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	**Quantity**	**Duration (Hour)**	**Total Workload (Hour)**
Course Duration (Including the exam week: 15x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-term Examination	1	3	3
Interm Presentation	3	3	9

Field Study	1	3	3
Term Homework	1	12	12
Final Examination	-	-	-
Total Work Load			120
Total Work Load / 25 (h)			4.8
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
DESIGN PRINCIPLES IN HISTORIC BUILDINGS	INTD 451	5,6, 7, 8	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Eren OKAR
Instructors	Inst. Eren OKAR, Assit. Prof. Dr. Begüm BAYRAKTAROĞLU
Assistants	-
Goals	The aim of the course is to make students to understand traditional construction methods and gain the ability to recognize, investigate and evaluate historic structures; searching options for adaptive reuse of historic buildings, questioning the possibilities of these options and informing students about alternative design methods.
Content	Content of the course includes, measured drawing techniques and surveying techniques to analyse structural condition and deterioration in cultural assets, photography and documentation for architectural survey, analysis of historic buildings to be conserved, preparatory work before restoration, preparation of surveying and restoration projects, reasons of deterioration in historic buildings, restoration techniques and adaptive reuse of historic buildings

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Student gains the ability of understanding the interaction between people and the physical		3,5,6,8,9,11	A, C, D

environment.	2,3,4,8,9		
2) Student explains the concept of cultural asset.	4,5,8,9	3,5,6,8,9,11	A, C, D
3) Student understands the characteristics of buildings to be conserved in accordance to the concept of cultural asset.	4,5,8,9	3,5,6,8,9,11	A, C, D
4) Student gains the ability to relate past and future and to analyse the relation between old and new.	3,4,5,8	3,5,6,8,9,11	A, C, D
5) Student gains the ability to analyse and evaluate historic buildings and areas.	1,5,8	1,2,3,4,5,9,12,13	A, C
6) Student explains conservation and adaptive re-use approaches in a local and an universal scale.	2,4,8,9	3,4,5,6,8,9	A, C, D
7) Student gets information on up to date techniques used in conservation and restoration and gains the consciousness to follow the developments on the subject.	1,12	1,2,3,4,5,12,13	A, C
8) Student gains the ability of using techniques and technologies for surveying and restoration practise in developing conservation and adaptive reuse approaches.	1,5,6,8,9,12	1,2,3,4,5,6,9,12,13	A, C
9) Student gets information on restoration and conservation practise in Turkey.	1,9,10,12	1,2,3,4,5,12,13	A, C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion, 4: Drill and Practice, 5: Field Trip, 6: Team/Group Work, 9: Demonstration, 12: Case Study, 13: Problem Solving
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT

Week	Topics	Study Materials / Preperation
1	Explanation of content, aim, method and evaluation criteria of the course. Introduction to conservation and basic principles of restoration	
2	Explanation of antiquities, registered assets and cultural properties, tips for design principles in historic buildings.	
3	Explaining conservation methods, preparation stages in design process, defining the borders of the interventions according to national and international legislations and regulations.	
4	Studying the examples of national and international re-use and modern restorations and discussions abut them	
5	Detailed study on design cases in historic buildings	
6	Detailed study on design cases in historic buildings	
7	Midterm Exam	
8	Defining the design problem according to the given scenario, deciding the study groups and distribution of the sample cases	

9	Checking the group studies, deciding the interventions in 1/50 scale	
10	Checking the group studies, controlling the interventions in 1/50 scale	
11	Midterm Exam	Presentations of the group studies
12	Checking the group studies, controlling the interventions in 1/50 scale	
13	Checking the group studies, detailing the interventions in 1/20 and 1/10 scales	
14	Checking the group studies, detailing the interventions in 1/20 and 1/10 scales	
15	Recovery Exam	

RECOMMENDED SOURCES	
Textbook	1. AHUNBAY, Z. (1996), " Tarihi Çevre Koruma ve Restorasyon", YEM Yayın, İstanbul.
Additional Resources	1. TAYLA, H. (2007), "Geleneksel Türk Mimarisinde Yapı Sistem ve Elemanları (Cilt I – II), TAÇ Vakfı Yayınları, İstanbul 2. Van UFFELEN, C. (2010), "Re-Use Architecture", BRAUN 3. WONG, L. (2016), "Adaptive Reuse: Extending the Lives of Buildings", Birkhauser.

MATERIAL SHARING	
Documents	Lecture notes, reference books and visual material
Assignments	Producing measured drawings for a building or a part of a building in the content of the course and solving a design problem on that area
Exams	Mid-term and final end of term exams including theoretical background and a scale drawing

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	2	100
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	40
Attendance and contribution to the lecture	1	10
Total		**100**

COURSE CATEGORY Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				X	
2	The ability of understanding the interaction between people and the physical environment.			X		
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					X
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				X	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					X
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			X		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.				X	
8	The ability to develop approaches on conservation and reuse at national and local level					X
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				X	
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		X			

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-term examination	1	3	3
Mid-term submission	1	3	3
Field Study			
Final submission	1	20	20
Final examination	1	3	3
Total Work Load			119
Total Work Load / 25 (h)			4.76

ECTS Credit of the Course	5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
Stand Design	INTD 447	5,6,7,8	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	Lecturer Gökalp Ceylan
Instructors	Lecturer Gökalp Ceylan
Assistants	-
Goals	To have information about the historical development of the concepts of fair, fair organization and exhibition that emerged with the industrial revolution, the types and importance of fairs, to have technical details and material information by developing the skills of designing fairs and stands for brands and products.
Content	History of fair design, structure of fairs in the world and in Turkey, trends in product display, product promotion, examination of the technical and structural systems of fair stands, determination of the brand, corporate identity research and needs analysis of the brand. Designing a fair stand for a selected brand by understanding the requirements of fair stand design planning and organization.

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Student learns to reveal the decisions and design problems related to the fair design and to develop solutions to these problems.	2,3,4	1,2,3,4	A,C,D
2) Student solves the problems of different disciplines such as interior architecture and graphic design together, such as space design, use of materials, and logo and identity design.	1,3,4	1,2,4,8	A,B,C,D
3) Student learns the contributions of corporate identity to design and its application.	1,2,4	1,3,4,8	A,C,D
4) Gains the ability to use concepts and terms about fair stand design.	1,2,3	1,2,4,8	A,B,C,D

Teaching Methods:	1. Lecture, 2. Question and Answer, 3. Discussion, 4. Drill and practice, 5. Field Trip, 6. Team/Group Work, 7. Role Play, 8. Preparing and/or Presenting Reports, 9. Demonstration, 10. Experiment, 11. Observation, 12. Case Study, 13. Problem Solving, 14. Brain Storming, 15. Project Design/Management
Assessment Methods:	A: Testing, B: Presentation, C: Homework D: Project Development

COURSE CONTENT	
Week	**Topics**
1	Introduction to the course, explanation of the content. Midterm
2	Types of exhibition, history of exhibition, exhibition today
3	Importance of fairs, types, Expo, fairgrounds, fair topics
4	Stand definition and classification of stands
5	Spatial parts that make up the stand, factors affecting the formation of the stand, auxiliary elements used in the stand
6	Features of fair stand, brand application about fair stand examples
7	Corporate identity, corporate design usage areas
8	Midterm Exam
9	Choosing the subject and brand for the Fair Stand project implementation, researching the subject and brand
10	Stand design, brand identity and concept project presentation
11	Booth design project sketches
12	Stand design project preliminary project studies
13	Stand design project implementation project critiques
14	Stand design project presentation sheet critiques
15	Stand design project jury presentation

RECOMMENDED SOURCES	
Textbook	• Fuar Stand Tasarımı 2003, Yapı-Endüstri Merkezi, İstanbul, Isbn: 9758599194 Findling, J.E., Kimberly, D. P. (2008), Encyclopedia ofWorld's Fairs and Expositions. Britain: McFarland
Additional Resources	• Kramer, S. (2009). Fair Design, Architecture for Exhibition.Germany: BRAUN Greenhalgh, P. (2011). Fair World: A History of World'sFairs and Expositions, from London to Shangai, 1851-2010.Berkshire: Papadakis

MATERIAL SHARING	
Documents	-
Assignments	-
Exams	-

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-term examination	1	60
Student presentation	1	20
Student project/assignment	1	20
Total		**100**
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	50
Total		**100**

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.	**x**					
2	The ability of understanding the interaction between people and the physical environment.	x					
3	The capability of thinking and expressing in two and three dimensional ways within the design process.	**x**					
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.	**x**					
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.	x					
6	The ability of using techniques and technology to realize contemporary interior architectural applications.	x					
7	The ability of having control on different architectural scales and solving the details within	x					

	the process of designing interior space and equipments.			
8	The ability to develop approaches on conservation and reuse at national and local level			x
9	The ability of being versatile in working at interdisciplinary applications and teamwork.		x	
10	The ability of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.			**x**
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.		**x**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.		**x**	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	**Quantity**	**Duration (Hour)**	**Total Workload (Hour)**
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-term Examination	1	3	3
Interim Presentation	1	3	3
Field Study	-	-	-
Term Homework	1	20	20
Final Examination	1	3	3
Total Work Load			119
Total Work Load / 25 (h)			4.76
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
INSTALLATION AND ACOUSTIC OF BUILDINGS	INTD 461	5,6,7,8	3+0+0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Işıkcan KESKİN
Instructors	Inst. Işıkcan KESKİN
Assistants	----
Goals	The explanation of acoustics which is one of major living environment factors by basical concepts both quantitatively and qualitatively.The determination of criterias on acoustical comfort of rooms (space) having various functions and the aim of giving the needed information for gathering of these at designing level.
Content	Quantitative and qualitative properties of sound and hearing, basic concepts, sound source, energy and the features of sound, transfer, diffusion, diffraction, reflection and absorption, relationship between bioclimatic qualities and comfort conditions, room acoustics, noise control, basic principles and criterias of acoustic planning due to the functions of various rooms/spaces in interior design.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Students gain the basic knowledge of acoustical concepts	1,2,3,10	1,2,3	A,C
2) Student aquire the importance of the issue in interior architecture.	1,2,6	1,2,3	A,C
3) Students analyze the relationship between Environmental Control, Space Comfort, and Acoustics	2,7,9,10	1,2,3	A,C
4) Students gain the ability to solve acoustical problems and applications.	1,4,6,7	1,2,3	A,C
5) Students gain the ability to work together with experts in complex situations.	1,6,9,10	1,2,3	A,C
6) Students gain the consciousnes of regarding standards and regulations during design processes.	1,6,10,12	1,2,3	A,C
7) Students understand requirements and methods of interdisciplinary study and application during design	1,2,9	1,2,3	A,C

Teaching Methods:	1: Lecture, 2: Question and Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT	
Week Topics	**Study Materials**

1	Introduction, Definitions and Basic Concepts of Space, Quality of Interior space and comfort conditions
2	Description and Physical Properties of sound and the other spatial relationship between qualifications and a brief history
3	The source and propagation of sound; Acoustical pressure, sound intensity and sound orientation; Human and hearing
4	Sound propagation; Diffraction of sound and relevant issues
5	**Midterm Exam-1/2**
6	Room acoustics; absorption of sound and acoustical reverberation.
7	Room acoustics; Reflection of sound, environmental factors, elongation of sound and echo
8	Transmission of sound, sound in solids, basic acoustical calculations
9	Acoustical properties of building material and components; Acoustical principles in interior design
10	Acoustic in Auditoriums :Theatres, Cinemas, Opera and Concert Halls; Determination of design fundementals
11	**Midterm Exam-2/2**
12	Acoustics in educational buildings and related standards
13	Noise control in Offices; Sound-related problems, solutions and related standards
14	Acoustical requirements in housing; Noise and noise control
15	**Make-up Exam Week**/ Acoustics as a criterion for Building Physics / Environmental Control; General considerations

RECOMMENDED SOURCES	
Textbook	[1] "Acoustic; Lecture Notes", Yeditepe University, Dept. of Interior Architecture. (Review of Literature)
Additional Resources	[2] Sirel, Ş., "Yapı Akustiği I; Temel Kavramlar", YTÜ Yayınları, No: 115 [3] Özer, M.,"Yapı Akustiği ve Ses Yalıtımı", İstanbul, 1979 [4] Doelle, L.,"Environmental Acoustics", Mc Graw-Hill Book Company,1972 [5] TS2381 "Konutlarda Ses Yalıtımının değerlendirmesi", TSE, Ankara [6] MPM, "Gürültü", Milli, Prodüktivite Merkezi Yy., No: EN-Ç(2)-152 [7] Abdülrahimov, "Salonlarda Doğal Akustiğin Sağlanması", İTÜ M.Fak,1993 [8] Eriç, M., "Yapı Fiziği ve malzemesi", Literatür Yy., İstanbul, 1994 [9] Kurugöl, S., Büro Mekanlarında Akustik Koşulların Yapı Fiziği Açısından Araştırılması",MSGSÜ [10] S.Y. Demirkale, "Çevre ve Yapı Akustiği", Birsen Yayınevi, İstanbul, 2007

MATERIAL SHARING	
Documents	Lecture notes and additional documents if necessary
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	2	80
Quizzes	-	-
Homework	2	20
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**	
2	The ability of understanding the interaction between people and the physical environment.					**X**
3	The capability of thinking and expressing in two and three dimensional ways within the design process.			**X**		
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.		**X**			
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.				**X**	
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		**X**			
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.				**X**	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.					**X**

11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	2	32
Mid-terms	2	3	6
Homework	2	12	24
Final examination	1	3	3
Total Work Load			113
Total Work Load / 25 (h)			4,52
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

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COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	**Course Code**	**Semester**	***T+A+L Hour***	**Local Credits**	**ECTS Credits**
LANDMARKS OF ISTANBUL	INTD 480	5, 6, 7, 8	3+0+0	3	5

Prerequisite Courses	-
Course Level	Bachelor's Degree
Course Type	Elective
Course Language	English
Course Coordinator	Instr. Tuğçe ÖZATA
Course Assistants	Prof. Dr. Zeliha HALE TOKAY, Instr. Tuğçe ÖZATA
Objectives of the Course	The aim of this course is to develop an understanding about the urban and architectural evolution of Istanbul from the Prehistory to the first half of the 20th century.
Learning Outcomes of the Course	Provide a basic understanding of major buildings and landmarks of Istanbul. Understanding the complexity of the city in its cultural and physical contexts. Learning the historical evolution of monuments and squares in Istanbul.
Context of the Course	The class focuses on architectural monuments, landmarks and urban evolution of Istanbul during Byzantine

	Constantinople, the Ottoman Empire and the Early Republican Era. Every student will prepare and present a paper in class.

Weekly Topics and Related Preparatory Pages		
Week	**Topics**	**Preparation**
1	Introduction to the history of Istanbul	
2	Constantinople: Urban fabric, Walls, Mese and Monuments	
3	Constantinople: Hagia Sophia and other churches	
4	Ottoman Istanbul: Mehmed the Conqueror and his influences on the city	
5	Classical Age of the Ottoman Empire: Sinan the Architect and His Works in Istanbul	
6	Classical Age of the Ottoman Empire	
7	**MIDTERM EXAM I**	
8	Istanbul in the Tulip Era: waterfront houses (yalı), palaces, sebils and public fountains	
9	Istanbul in the 18th. Century: waterfront houses, palaces, mosques, libraries, fountains	
10	Istanbul in the 19th. Century: waterfront houses, mansions, palaces and mosques	
11	**MIDTERM EXAM II**	
12	Istanbul in the 19th. Century: public, military and administrative buildings	
13	Istanbul in the 20th. Century: First National Architecture Movement and Second National Architectural Movement	
14	**MAKE-UP EXAM** Presentations	
15	General Review	

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Comprehends the architectural monuments and landmarks in different districts of Istanbul	2, 3, 5, 11	1, 2, 3, 5, 9, 12	A
2) Comprehends the urban and architectural evolution of Istanbul from Prehistory to the 20th century	2, 5, 11	1, 2, 3, 5, 9, 12	A
3) Gains the ability of distinguish the religious, public and military buildings in the city.	4, 5, 8, 12	1, 2, 3, 5, 9, 12	A
4) Learns the historical evolution of monuments and squares in Istanbul.	3, 4, 5, 8, 12	1, 2, 3, 6, 9, 12	A

Teaching Methods:	1: Lecture, 2: Question and Answer 3: Discussion 5: Field Trip 9: Demonstration, 12: Case Study
Assessment Methods:	A: Testing

REFERENCES	
Text Book / Lecture Notes	-Anadol, Ç. (ed.), *From Byzantion to Istanbul: 8000 Years of a Capital,* SSM, 2010.

	-Batur, A., *Architectural Guide to Istanbul,* Chamber of Architects of Turkey Istanbul Metropolitan Branch, 2006. -Kuban, D., *İstanbul Bir Kent Tarihi,* Tarih Vakfı, 2000. -Kolektif, *Şehir ve Kültür: İstanbul*, Profil, 2012.
Recommended Readings / Other Sources	-And, M., *16. Yüzyılda İstanbul, Kent-Saray-Günlük Yaşam,* YKY, 2012. -Batur, A., *Mimar Kemaleddin Yapıları Rehberi*, TMMOB, 2008. -Çelik, Z., *19. Yüzyılda Osmanlı Başkenti Değişen İstanbul,* Tarih Vakfı, 1996. -De Amicis, E., *İstanbul (1874)*, TTK, 1993. -Eremya Çelebi Kömürciyan, *İstanbul Tarihi*, XVII. Asırda İstanbul, Eren, 1988. -Eyice, S., *Tarih Boyunca İstanbul,* Etkileşim, 2010. -Günay, R., *A Guide to the Works of Sinan the Architect in Istanbul*, YEM, 2006. -Kalkan, E., *Yeraltındaki İstanbul*, Kültür A.Ş., 2010. -Müller-Wiener, W., *İstanbul'un Tarihsel Topoğrafyası*, YKY, 2016. -Pardoe, M. J., *18. Yüzyılda İstanbul,* İnkılâp, 1997. - *Eczacıbaşı Sanat Ansiklopedisi,* YEM, İstanbul. *-Dünden Bugüne İstanbul Ansiklopedisi.* *-Reşad Ekrem Koçu İstanbul Ansiklopedisi.* *-İstanbul'un Yüzleri Serisi,* Kültür A.Ş.

MATERIAL SHARING	
Documents	
Homeworks	
Exams	

ASSESSMENT CRITERIA		
Semester Works	**NUMBER**	**PERCENTAGE %**
Midterm Exams	2	80
Evaluation of Comprehension on Subject		
Projects		
Laboratory work		
Field work		
Seminar and presentation classroom exercises	1	20
Application Exam		
Quiz		
Percentage of Midterm Works on Passing Grade		
Percentage of Midterm Exams on Passing Grade		50
Percentage of the final exam		50
Total		100

COURSE CATEGORY	Expertise/Field Courses

The Relation of the Learning Outcomes of the Courses with the Programme Qualifications						
Nr	Programme Qualifications	Contribution Level				
		1	2	3	4	5

	2-The ability of understanding the interaction between people and the physical environment.					x
	3-The capability of thinking and expressing in two and three dimensional ways within the design process.	x				
	4-The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				x	
	5-The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					x
	8-The ability to develop approaches on conservation and reuse at national and local level	x				
	11-The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					x
	12-The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	x				

ECTS / Table for Student Working Load			
Activities	Activities	Duration (Hour)	Total Student Work Load
Course Duration	16	3	48
Duration for out of Class Studies (pre-works, reviews)	15	2	30
Homeworks	1	25	25
Presentation / Seminar preparation	1	3	3
Midterm exams	2	3	6
Quiz			
Laboratory			
Field works			
Semester final exams	1	3	3
Total Student Work Load			115
Total Student Work Load /25			4,6
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
SMART BUILDINGS AND THE LIFE OF THE FUTURE	INTD 481	5,6,7,8	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)

Course Type	Elective
Course Coordinator	Inst. Eren OKAR
Instructors	Inst. Eren OKAR
Assistants	-
Goals	The aim of this course is to ensure that, the initial level of knowledge and awareness, Science and Technology for the integration of design-oriented basic information and innovative approaches.
Content	Smart buildings, the generic name of science-technology integrated buildings. Control and automation technologies and their integration is understood mostly. These issues are new and under development. Require a multi-disciplinary and inter-sectoral cooperation in innovative. ‘’What is the Green Buildings & Sustainable Designs’’ introduced.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Explains the concept of Smart Buildings-Smart Homes	1,2,3,4,5	1,2,3,12	A,C
2) Student Explains, Sustainable Designs, Green Building, Innovative Approaches, Energy Efficient Buildings concepts.	5,6,8,12,13	1,2,3,12	A,C
3) Student will analyze the design of Space (Science and Technology integrated), consider and explain the findings.	3,7,9,10,12	1,2,3,12	A,C
4) Explains the relationship between Smart Communities and Smart Buildings.	2,4,14,15	1,2,3,12	A,C
5) Analyzes, the relationships Kinetic Architecture & Design	10,12,13,15	1,2,3,12	A,C
6) Develops innovative perspective on the relationship of Smart buildings/Innovative Approaches (Tomorrow's Life)	12,13,14,15	1,2,3,12	A,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion 12: Case Study
Assessment Methods:	A: Testing, B: Presentation, C: Individual Research Papers (Assignment)

COURSE CONTENT

Week	**Topics**	**Study Materials**
1	INTRODUCTION, AIMS AND BASIC CONCEPTS.	1
2	SUBJECTS OF SMART BUILDING OVERVIEW BASIC CONCEPTS	1
3	SMART HOMES, TECHNOLOGICAL INFRASTRUCTURES AND SUSTAINABLE DESIGN	1,2
4	BASIC INFORMATION ABOUT TECHNOLOGY INTEGRATED APPLICATIONS	1,3
5	DEVELOPMENT OF BUILDING TECHNOLOGIES, HISTORY AND BASIC CONCEPTS	1,5

6	FREQUENTLY OBSERVED TECHNOLOGICAL TERMS & CONCEPTS (SMART HOME)	1
7	BASIC INFORMATION ABOUT GREEN BUILDINGS, ECO-FRIENDLY BUILDINGS,	1,7
8	ENERGY EFFICIENT BUILDINGS, RENEWABLE ENERGY SOURCES, BASIC CONCEPTS	1,7
9	CONTROL AND AUTOMATION TECHNOLOGIES, THE BASIC INFORMATION	1,4,5
10	WHAT IS SYSTEM DESIGN, SYSTEM INTEGRATION AND DESIGN BASICS	1,5,7
11	**MIDTERM EXAM**	
12	INTELLIGENT BUILDINGS AND KINETIC ARCHITECTURE, THE BASIC INFORMATION	1
13	SMART CITIES, INTELLIGENT COMMUNITIES, APPLICATIONS, BASIC INFORMATION	1
14	REMOTE ACCESS, NEW ARCHITECTURAL DESIGN BASICS AND OPPORTUNITIES,	1
15	INTERDISCIPLINARY, INTERSECTORAL RELATIONS, BASIC INFORMATION	1

RECOMMENDED SOURCES	
Course Notes / Textbooks	
Additional Resources	2) Smart Buildings, Jim Snopoli, Lighting Source Inc. (2006), 3) Intelligent Building and Building Automation, Shengwei Wang (2009), 4) Smart Building Systems, James Snopoli, Spon Media, (2010), 5) Advanced Building Systems, Klaus Daniels, Birkhauser, (2003); 6) Sustainable Architecture, Brian Edwards, Architectural Press, (1999), 7) WEB; (Green Buildings - Eco Building)

MATERIAL SHARING	
Documents	
Assignments	Personalized and customized (Career goal_point of interest) research paper.
Exams	1) Single mid-term exam (11. Week - 2. Exam week); 2) Two Quizzes (pop-up) (when assessment need for); 3) Final Exam (17.-18. Weeks – One of)

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Midterm Exam	1	70
Quizzes	2	10
Assignment	1	20
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		40
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		60

Total	100

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.			X		
2	The ability of understanding the interaction between people and the physical environment.		X			
3	The capability of thinking and expressing in two and three dimensional ways within the design process.				X	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.					X
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.		X			
6	The ability of using techniques and technology to realise contemporary interior architectural applications.			X		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.		X			
8	The ability to develop approaches on conservation and reuse at national and local level					
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	X				
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.		X			
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.					
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	X				

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	2	32
Midterm Exam	1	3	3
Quizzes	2	2	4

Assignment (Homework)	1	25	25
Final Exam	1	3	3
Total Work Load			**115**
Total Work Load / 25 (h)			4,6
ECTS Credit of the Course			**5**

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
COMPUTER VISUALISATION TECHNIQUES	INTD 482	5,6,7,8	3+0+0	3	5

Prerequisites

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	
Goals	The aim of this course is to teach the presentation of the architectural and interior design projects in two dimensional environments through the institutional presentations.
Content	Take advantage of image processing techniques for efficient presentation of the architectural projects.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Improves the presentation techniques	1,2,3,11	1,2,3,4	A, C
2) Specify the visual materials for presentation	1,2,3,9	1,2,3,4	A
3) Ability of using visual effects on his projects	1,2,3	1,2,3,4	A
4) Creating and editing visual materials for image processing	1,2,3,11	1,2,3,4	A

5) Relates to using visual materials on his projects	1,2,3,10	1,2,3,4	A

Teaching Methods:	1: Lecture, 2: Question & Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, B: Presentation, C: Homework, D: Project Development

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	**Introduction** Importance of image processing in interior design.	
2	The user interface of the Adobe Photoshop software and the basic concepts of image processing on computer.	
3	Using drawing and painting tools	
4	Cloning image parts and healing techniques	
5	Selection techniques	
6	Transforming techniques	
7	Using layers 1	
8	Using layers 2	
9	Using layers 3	
10	Adjusting the colors of the image	
11	**Midterm Exam**	
12	Using filters	
13	Working with perspectives (Vanishing point techniques)	
14	Creating artistic text and editing	
15	Recap / review	

RECOMMENDED SOURCES	
Textbook	**1. Baykal, G,** Photoshop CS2, 2006, Pusula **2. Fraser, B**, Blatner, D, Photoshop CS2, 2006, Alfa **3. Rose, C,** 24 Saate Photoshop CS3, 2008, Alfa **4. Kelby, S,** Dijital Fotoğrafçılar İçin Photoshop CS4, 2010, Alfa
Additional Resources	

MATERIAL SHARING
Documents
Assignments

Exams

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	100
Quizzes		
Assignment		
Total	1	**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE	1	60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE	1	40
Total	2	**100**

COURSE CATEGORY	Transferable Skill Courses

COURSE'S CONTRIBUTION TO PROGRAM							
No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.				**X**		
2	The ability of understanding the interaction between people and the physical environment.	**X**					
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					**X**	
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.						
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.						
6	The ability of using techniques and technology to realise contemporary interior architectural applications.				**X**		
7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.						
8	The ability to develop approaches on conservation and reuse at national and local level						
9	The ability of being versatile in working at interdisciplinary applications and teamwork.					**X**	
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.						
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.				**X**		
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.						

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	4	64
Mid-terms	1	3	3
Homework			
Final examination	1	3	3
Total Work Load			118
Total Work Load / 25 (h)			4,72
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY
Faculty of Architecture
COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	*Code*	*Semester*	*T+A+L Hour*	*Credits*	*ECTS*
BUILDING MANAGEMENT	INTD 417	5,6,7,8	3 + 0 + 0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	Assist Prof. Dr. Şilan HAMİTOĞLU
Instructors	
Assistants	-
Goals	The aim of this course is to investigate the factors effecting decision making for investment projects, general management principles of enterprises and concepts of team building. Project Managment and time lines.
Content	Factors effecting decision making for investment projects, feasibility, economic analysis, general management principles, team building, balance sheets, income statements, timelines, Project Managment .

Learning Outcomes	**Program Learning**	**Teaching**	**Assessment**

	Outcomes	Methods	Methods
1) Knows the actors in construction sector.	2	1	A
2) Learns how feasibility works are processed.	4,6	1,4	A
3) Accomplishes the concept of life cycle cost and economic analysis.	4,6	1,4	A
4) Comprehends the basic principles of team building.	6,9	1	A
5) Knows how to construct the project organization.	6,9	1	A
6) Learns general management principles for enterprises.	2	1	A
7) Knows main concepts of performance measurement of a work.	4	1,4	A

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Drill and Practice
Assessment Methods:	A: Testing, B: Presentation, C: Homework, D: Project Development

COURSE CONTENT

Week	Topics	Study Materials
1	Introduction	
2	Interior Architecture, services expected from an Interior Architect and responsibility level.	LN
3	Interıor Architectural projects, factors effecting decision; actors such as investor, constructor, sub-constructor, owner, client.	LN
4	Projects for investment purposes; importance of feasibility studies.	LN,4
5	Feasibility - Economic Analysis	LN,4
6	Feasibility - Examples and Exercises	LN,4
7	Organization - Team Building	LN, 3
8	Types of organization	LN,3
9	General management principles and concepts	LN,1
10	Review of the subjects and general discussion	LN
11	Mid-term Exam	
12	Basic concepts of accounting	LN, 2
13	Balance sheets, income statements	LN,2
14	Performance measurement, SWOT analysis	LN
15	Review of all the subjects discussed.	LN

RECOMMENDED SOURCES	
Textbook	Lecture Notes (LN)
Additional Resources	1. Dadaşbilge, K. (1999). İnşaat Yönetimi-Genel Yönetim, 2. Hatipoğlu, Z. (2003) Tek Düzen Yöntemiyle Temel Muhasebe 3. Hatipoğlu. Z. (2003). Temel Organizasyon ve Yönetim 4. Okka, O. (2006). Mühendislik Ekonomisi

MATERIAL SHARING	
Documents	---
Assignments	---
Exams	---

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	50
Quizzes	---	----
Term Homework/paper	1	50
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Supportive Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	1	2	3	4	5
1	The ability of applying artistic and technical knowledge in developing contemporary and genuine designs within the scope of interior architectural discipline.					
2	The ability of understanding the interaction between people and the physical environment.		**X**			
3	The capability of thinking and expressing in two and three dimensional ways within the design process.					
4	The ability of analytical researching, critical approach developing and problem solving in the field of art and design.				**X**	
5	The ability of establishing the relationship between the past, present and the future and evaluating design applications within the historical and artistic process.					
6	The ability of using techniques and technology to realise contemporary interior architectural applications.					**X**

7	The ability of having control on different architectural scales and solving the details within the process of designing interior space and equipments.	
8	The ability to develop approaches on conservation and reuse at national and local level	
9	The ability of being versatile in working at interdisciplinary applications and teamwork.	**X**
10	The abilitity of knowledge and application of practice of occupational standards, regulations, ordinances and the rules of law.	X
11	The ability of establishing effective communication and expressing ideas within the visual, oral and literary field.	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning.	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	3	45
Hours for off-the-classroom study (Pre-study, practice)	15	3	45
Mid-terms	1	3	3
Term Homework/paper	1	20	20
Final examination	1	3	3
Total Work Load			116
Total Work Load / 25 (h)			4,64
ECTS Credit of the Course			5

YEDITEPE UNIVERSITY

Faculty of Architecture

COURSE DESCRIPTION AND APPLICATION INFORMATION

Course Title	**Code**	**Semester**	**T+A+L Hour**	**Credits**	**ECTS**
INTERIOR SPACE STYLING	INTD 498	5,6,7,8	3+0+0	3	5

Prerequisites	-

Language of Instruction	English
Course Level	Bachelor’s Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Assist.Prof.Dr.Aslan NAYEB
Instructors	Assist.Prof.Dr.Aslan NAYEB

Assistants	-
Goals	Interior styling is the art of curating furnishings, textures, finishes, lighting and accessories, amongst a plethora of contemporary and antique products. It is a useful skill for interior designers, as well as being a stand-alone career serving the media, property, and design sectors. This course provides a 4-week introduction to interior styling's visual principles, materials and their application.
Content	This course provides an introduction to the visual principles, materials and applications of interior design and builds practices on the arrangement of different spaces.

Learning Outcomes	**Program Learning Outcomes**	**Teaching Methods**	**Assessment Methods**
1) Develops contemporary and genuine designs		1,4	B,D
2) Having capability of thinking and expressing in three dimensional ways with in the design process		1,4	A,B,D
3) Gains furniture measurements		1,4	B,D
4) Gains furniture drawing practice		1,3	A,B,C,D
5) Gains the ability to check the compatibility of the design with the environment		1,4	B,D
6) Gains the ability skills of making scale model		1,4	B,C
7) Gains the ability skills of representing volumetrical and visual models		1,2,3	B,C

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4:Drill and practice
Assessment Methods:	A: Exam B: Presentation C: Assigment D: Project development

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Description of the course and give a lecture about the topics	
2	General information about furniture	
3	General information on interior accessories	
4	styling for the given project area	
5	Criticise and readjust	
6	Completing the drawings and admit	
7	Mid-term exam	
8	styling work for the given area	

9	Critical take and fixes
10	Completion of the drawing
11	Interim Delivery
12	styling work for the given area
13	Critical take and fixes
14	Critical take and fixes
15	Final evaluation and submission

RECOMMENDED SOURCES	
Textbook	Furniture design books and previous models
Additional Resources	-Analyzing up to date furniture design sources

MATERIAL SHARING	
Documents	-
Assignments	-
Exams	Basic furniture drawings

ASSESSMENT		
IN-TERM STUDIES	**NUMBER**	**PERCENTAGE**
Mid-terms	1	30
Assignment	2	70
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		**100**

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	The ability of applying artistic and tecnical knowledge in developing contemporary and genuine designs within the scope of interior architectura ldiscipline				**X**	
3	The ability of thinking and expressing in two and three dimensional way within furniture design process					**X**
5	The ability of establishing the relationship between the past, present and future as well		**X**			

	as evaluating furniture design		
6	The ability of using technigues and technology to realise contemporary interior architectural applications		**X**
7	The ability of having control on different architectural scales and solving the details within the process of designing the furniture and environment	**X**	
12	The ability of to follow- up the developments within practice of design and to develop awareness of lifelong learning		**X**

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 16x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	10	10
Assigment	6	4	24
Final examination	1	15	15
Total Work Load			128
Total Work Load / 25 (h)			5,12
ECTS Credit of the Course			5