

YEDITEPE UNIVERSITY
Faculty of Architecture
Department of Interior Architecture
COURSE DESCRIPTIONS
Semester 1

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
ARCHITECTURAL BASIC DESIGN	FA 102	1	2+4+0	4	6

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Aslı AKYILDIZ HATIRNAZ
Instructors	Prof. Dr. Ömer Hilmi GÜLSEN, Assist. Prof. Aslı AKYILDIZ HATIRNAZ, Inst. Cem BAŞAR, Inst. Aytekin OLGUNSOY
Assistants	-
Goals	The course aims students to comprehend art/design elements and principles; to uncover the students' perceptions and manual and different thinking skills and allow them to develop creativity in accordance with discipline (accuracy, patience, concentration, etc.)
Content	In this course, basic art/design elements and principles, design concepts, design source and stages are handled within the framework of 2 and 3 dimensional compositions.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
ARCHITECTURAL DRAWING	FA 106	1	2 + 2 + 0	3	6

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Prof. Işık Gör

Instructors	Prof. Işık Gör, Inst. Eren Okar
Assistants	-
Goals	The aim of this course is to teach the methods of technical drawing as a design language that the students use in every design works and to give the ability of architectural drawing with scale concept.
Content	Drawings of various geometric lines, shapes and objects; plan and sections drawings by dimensioning for preliminary and execution projects of a single-story masonry house; exercises of different projects drawings.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
MATERIAL FOR INTERIORS	INTD 151	1	2+0+0	2	2

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Dilek DİLHAN ALTINIŞIK
Instructors	Inst. Dilek DİLHAN ALTINIŞIK
Assistants	-
Goals	The objective of this course is to provide information on building materials, emphasizing upon the knowledge of materials in relation to methods of construction.
Content	This course explains the fundamental points for selection of materials for a building. Factors and general properties are defined. The method of procedure is description of the material, the effects of manufacturing method, an outline of the principal properties, the methods of preparation for use on the site and relation to methods of construction.

Semester 2

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
PERSPECTIVE	INTD 122	2	1+2+0	2	5

Language of Instruction	Turkish
Course Level	Bachelor's Degree (First Cycle Programmes)

Course Type	Compulsory
Course Coordinator	Prof. Işık GÖR
Instructors	Prof. Işık GÖR, Assoc. Prof. Tahsin CANBULAT
Assistants	
Goals	The aim of this course is an overview about the perspective, is getting the element of skill and Presentations.
Content	Transferring the knowledge about three-dimensional design, drawing on the methods and techniques, to be used during Drawing Techniques, Varieties, their development of hand skills in drawing, examine drawings the concepts, according to the models to be designed structure, function, or specifications.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
FINAL CONSTRUCTION I	INTD 142	2	1+2+0	2	4

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Belde Batum AYSEL
Instructors	Inst. Belde Batum AYSEL
Assistants	-
Goals	The aim of this course is to teach the solution of problems in the direction of final construction principles by way of examining final construction concepts and topics and achieve acquisition of a general knowledge, ability and detail solution capability.
Content	In particular, topics of surface installation using wood material, formation of surfaces bonded with timber, clamped and framed surfaces are examined. Doors, and generally in the subject of interior doors, the wall-case relations, the case-wing relations and wing structures in different wall configurations and details of these topics are drawn by the student in detailed form.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
CONSTRUCTION	INTD 182	2	2+2+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Berrin ŞAHİN DİRİ
Instructors	Assist. Prof. Dr. Berrin ŞAHİN DİRİ, Inst. Haluk HATİPOĞLU
Assistants	
Goals	Obtaining the required knowledge for transition between concept and construction within the frame of a simple masonry structure
Content	Building terms, structural systems of buildings, masonry structures, relationship of soil and building, foundation, basement, walls, openings on walls, doors and Windows, Earthquake impact on buildings

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
INTERIOR ANALYSIS SYSTEMS I	INTD 192	2	2+2+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Asst. Prof. Aslı AKYILDIZ HATIRNAZ
Instructors	Asst. Prof. Aslı AKYILDIZ HATIRNAZ, Asst. Prof. Dr. Gözde ÇELİK, Inst. Eren OKAR
Assistants	-
Goals	The aim of this course is to give the students the fundamentals of interior space design knowledge. In this context, the course will focus on the factors which affect the design of interior space like anthropometric dimensions within the function-activity-equipment relations providing optimal comfort and functionality.
Content	Concept of space, space defining elements, the theory and application of anthropometric dimensions in space design, function-activity-equipment relations in space design, designing dwelling spaces in the context of function-activity-equipment.

Semester 3

Course Title	Code	Semester	L+P+L Hour	Credits	ECTS
PROJECT 1	INTD 201	3	4 + 4+0	6	10

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Gözde ÇELİK
Instructors	Assist. Prof.Dr. Gözde ÇELİK, Inst. Ali GÜNVAR, Inst. Alpaslan RUÇOĞLU, Inst. Janset YEŞİLYURT, Inst. Hayriye PINAR
Assistants	-
Goals	The aim of this course is to bring the student to the level of designing and arranging interior spaces, particularly the living environments, as well as developing his/her ability and technical knowledge for project drawing and presentation.
Content	Within the context of this course user requirements and space/function relationship will be taken into consideration in the design of a house with a particular building quality and interior space comfort. With this aim, a house will be designed for a family of two adults and a child.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
COMPUTER AIDED DESIGN	INTD 231	3	1 + 0 + 2	2	3

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	-
Goals	Drawing and modelling 2d and 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 2 dimensional modelling.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
FINAL CONSTRUCTION II	INTD 251	3	1 + 2 + 0	2	4

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Compulsory
Course Coordinator	Inst. Belde Batum AYSEL
Instructors	Inst. Belde Batum AYSEL
Assistants	-
Goals	Students, successfully complete of this course, will be expected to acquire to learn the concept of the finishing details of construction. This course aimed to acquire basic knowledge and the ability to produce detail on issues such as follows, general characteristics of the materials used in the finishing, relations of materials and surfaces, mounting, installation details and detailing principles.
Content	In this course, will be explanation of the basic detailing principles of forming window frame systems, floor and ceiling surfaces and partition walls by using different materials. In addition, will be given some information about various special finishing materials especially windows and light partitions.

Course Title	Course Code	Semester	T+A+L Hours	Local Credits	ECTS Credits
HISTORY OF ARCHITECTURE I	INTD 271	3	2+0+0	2	3

Course Level	Bachelor's Degree	
Course Type	Compulsory	
Course Language	English	
Course Coordinator	Assist. Prof. Gözde ÇELİK	gcelik@yeditepe.edu.tr
Course Assistants	-	
Objectives of the Course	Architectural analysis of the buildings from the beginning until the Middle Ages. The aim of this course is to develop an understanding of the historical development of architecture within the context of geographical, political, psychological, socio-cultural and aesthetic requirements of societies.	
Learning Outcomes of the Course	Provide a basic critical understanding of major developments in architecture from the rise of the cities until the end of the Byzantine period in chronological order. Understanding complexity and richness of ancient architectures in their cultural and physical contexts.	
Context of the Course	This course covers the development of monumental and minor architecture worldwide, from Prehistoric times until the Middle Ages in chronological order, by integrating them with the social, economic and cultural context.	

gcelik@yeditepe.edu.tr

	Prehistoric civilizations (Mesopotamian, Egyptian, Anatolian, Minoan, Mycenaean), Ancient Indian, Traditional Chinese and Japanese architecture, Classical Period (Greek and Roman), Early Christian and Byzantine architecture are the subjects of this course.
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Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
CONSTRUCTION AND DETAILS	INTD 281	3	1+2+0	2	4

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist.Prof. Dr. Berrin ŞAHİN DİRİ
Instructors	Assist.Prof. Dr. Berrin ŞAHİN DİRİ, Inst. Haluk HATİPOĞLU
Assistants	-
Goals	Obtaining the required knowledge for transition between concept and construction within the frame of a simple reinforced concrete structure
Content	Detailed planning of a reinforced concrete structure, assisted by lectures on structural concepts and details of relevant examples.

Course Title	Code	Semester	L+P+L Hour	Credits	ECTS
INTERIOR ANALYSIS SYSTEMS II	INTD 291	3	1+2+0	2	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslı AKYILDIZ HATIRNAZ
Instructors	Assist. Prof. Dr. Aslı AKYILDIZ HATIRNAZ, Inst. Eren OKAR
Assistants	–
Goals	The knowledge about basic interior space design principles given in the INTD 192 Interior Analysis Systems II course is enhanced in this course. The aim of this course is to provide knowledge and skills in the design and equipment of the public

	interior spaces that respond to different functions and human needs. The students will also have the opportunity of learning and thinking about the factors which affect the design of these spaces such as the human-environment relations, technology and culture.
Content	Retail stores; interior design criterias of shopping spaces, interior design criterias of eating and drinking spaces; interior design criterias of accommodation spaces; interior design criterias of office spaces; interior design criterias of education spaces.

Semester 4

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
SUMMER PRACTICE I	INTD 200	4	0+0+0	NC	4

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat Ergün
Instructors	-
Assistants	-
Goals	Allowing students to recognize application areas related to the profession they studied Interior Architecture in the short-term process of joining the practice, though, knowledge and skills, acquired through training and education to create opportunities for applications.
Content	<p>Description of the Summer Practice Types</p> <p>1 – Office Summer Practice: Covers Interior Design or Architecture Design office or firm environment activities, including drawings and presentation technics.</p> <p>2 – Worksite Summer Practice: Covers Architectural and Interior Architectural implementation of projects carried out in the construction environment in which applications with rough and performed at the construction site, final construction projects and business management studies.</p> <p>Summer Practice Application</p> <p>Students will do Summer Practice in the summer holidays must apply in the first week of May with all documents ranked below,</p>

- a. Letter of Application
- b. Certificate of Approval from Firm
- c. SGK Commitment
- d. Document to be sent to the SGK
- e. Students Information Form
- f. Copy of Birth Certificate
- g. Residence Certificate
- h. 1 Photo

Duration of Summer Practice

30 work days of Office Summer Practice and 30 work days of Worksite Summer Practice are compulsory for Interior Architecture Department.

A week is considered to 6 business days. Saturdays are included in the business day. Sunday is not considered as business days.

Training can be done in the summer. However, in the period that students can't take courses, they can do summer practice.

Students who have Summer Practice are required on days 8 hours work.

File Preparation of Practice

Training files should be prepared separately for each type of training.

- 1- Training will be conducted from the firm, closed / sealed envelope in Training Certificate of Achievement.
- 2- Training Book
- 3- Each page of the notebook company Authority '(Interior Architect, Architect or Engineer) which must be signed by.
- 4- Additional documents: drawings, project layouts etc.
- 5- All documents must be on file located in the cd.

File Delivery of Practice

Students have to deliver the last day of the 1st week of October or March.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
PROJECT II	INTD 201	4	4+4+0	6	11

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)

Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Gözde ÇELİK,
Instructors	Assist. Prof. Dr. Gözde ÇELİK, Inst. Ali Hazım GÜNVAR, Inst. Alpaslan Ruçoğlu, Inst. Janset YEŞİLYURT, Inst. Hayriye PINAR
Assistants	-
Goals	The initial aim of this course is to give the skills to analyze the project area within its surrounding site by using sketching, photographing and surveying techniques. The course aims to give the ability of designing a project focusing on the examination function-space relations and creating details for interiors. The skills for three dimensional perception and designing and the ability to use the different presentation techniques are also the other goals of the course. As a result of this study the students are expected to have gained the skills to create projects with artistic style and original architectural identity and to be able to present the project with an authentic approach.
Content	The aim of this course is to give the design education to the student to produce a living and working space and its close environment with an interior space comfort and enriched living experience at the third dimension. At the end of the term it is expected that the student is brought to a level in which he/she can design an office with the specified characteristics within a duplex structure and present this design in plans, sections, perspective drawings and details with particular quality. Within the context of this course user requirements and space/function relationship will be taken into consideration in the design of an office with a particular building quality and interior space comfort. With this aim, an office will be designed within a nearly 250 m ² structure. Description of the different functions and needs, analysis the relation of the human-space-function, creating an original spatial quality that has a clear solution with the served and serving spaces and circulation, solving the details of interior space in detail, design integrity between surface coverings, texture, color and furnishing and the illumination equipments, strong presentation quality and style reflecting the characteristics of the subject.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
FURNITURE CONSTRUCTION	INTD 222	4	1+2+0	2	3

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Compulsory
Course Coordinator	Prof. Işık GÖR
Instructors	Prof. Işık GÖR
Assistants	--

Goals	Aim of the course is to teach production processes, to draw the furniture details.
Content	To prepare production drawings according to international techniques.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
3D MODELLING INTERIOR ARCHITECTURE	INTD 232	4	1+0+2	2	3

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	-
Goals	Drawing and modelling 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional modelling.

Course Title	Code	Semester	T+ A+L Hours	Local Credits	ECTS Credits
HISTORY OF ARCHITECTURE II	INTD 272	4	2+0+0	2	3

Course Level	Bachelor's Degree
Course Language	English
Course Coordinator	Asst. Prof. Dr. Gözde ÇELİK gcelik@yeditepe.edu.tr
Objectives of the Course	Architectural analysis of historical buildings until the Industrial Revolution.
Learning Outcomes of the Course	Provide a basic critical understanding of major developments in architecture from the Middle Ages until the Industrial Revolution.
Context of the Course	The course covers the developments in history of architecture in chronologically ordered subjects, with the help of supplementary written and visual documents. The course surveys the examples from the middle age, pre-colonial world architecture, early modern period until the Industrial Revolution. Main topics are: Romanesque architecture, Gothic architecture, Islamic architecture (Seljuk and Ottoman architecture), Renaissance architecture, Baroque architecture, Neo-classical architecture.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
STRUCTURE	INTD 282	4	2+0+0	2	3

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Prof.Dr. Halit Yaşa ERSOY
Instructors	Prof.Dr. Halit Yaşa ERSOY
Assistants	----
Goals	To teach the ability to think discretely about spatial organization, the search and comprehension of function in design, structure, materials, connection between technology and form. Exemplification, fundamentals and application of using geometrical theories and techniques with physical determinants at 2nd and 3rd dimensional product designs.
Content	Principles of structure, mechanical effects, materials, technology, form-structure relationship, basic historical development, traditional and contemporary structures, stacking, masonry, framework, surface/shell, spatial/space frame, suspended-lifting/ tensile, stretching and pneumatic systems/ structures, structural basics at product design.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
BUILDING PERFORMANCE SERVICES & LIGHTENING	INTD 292	4	2+ 2+0	3	4

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Lecturer Cüneyt ÜLKER
Instructors	Lecturer Cüneyt ÜLKER
Assistants	-
Goals	This lecture aims interior designers to gain senses to manage the environment and objects look as requested besides architectural and functional aspects. Additionally, undergraduates will gain ability to draw lighting projects and decide on correct armatures and bulbs conciously. The aim of this course is to teach techniques of air conditioning, sanitary and heating installations in oder to provide

	comfort and functionality for places which people need to use for different activities.
Content	Lighting technology is accepted as an art and science branch based on information. It covers concepts such as increasing the color and light ability of human eye , protecting eye health, decreasing accidents, increasing work efficiency and economical potentials besides aesthetics and architectural concepts. It gives an aspect of updated techniques of developing mechanical and sanitary installations applied on buildings. Undergraduates gain ability to draw sanitary installation projects (ex:kitchen,bathroom) and also gain knowledge to work collaboratively with the mechanical engineers.

Semester 5

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
PROJECT III	INTD 301	5	4 + 4 + 0	6	13

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslı AKYILDIZ HATIRNAZ
Instructors	Assist. Prof. Dr. Aslı AKYILDIZ HATIRNAZ, Inst. Ferhunde ERK, Inst. Mine ARBAY
Assistants	-
Goals	The initial aim of this course is to give the skills to analyze the project area within its surrounding site by using sketching, photographing and surveying techniques. The course aims to give the ability of designing a project focusing on the examination function-space relations and creating details for interiors. The skills for three dimensional perception and designing and the ability to use the different presentation techniques are also the other goals of the course. As a result of this study the students are expected to have gained the skills to create projects with artistic style and original architectural identity and to be able to present the project with an authentic approach.
Content	Description of the different functions and needs, analysis the relation of the human-space-function, creating an original spatial quality that has a clear solution with the served and serving spaces and circulation, solving the details of interior space in detail, design integrity between surface coverings, texture, color and furnishing and the illumination equipments, strong presentation quality and style reflecting the characteristics of the subject.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
ADVANCED MODELLING IN INTERIOR ARCHITECTURE	INTD 331	5	1+0+2	2	3

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	-
Goals	Drawing and modelling 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional modelling.

Course Title	Code	Semester	T+A+L Hours	Local Credits	ECTS Credits
HISTORY OF ARCHITECTURE II	INTD 371	5	2+0+0	2	3

Course Level	Bachelor's Degree
Course Language	English
Course Coordinator	Assist. Prof. Dr. Gözde ÇELİK gcelik@yeditepe.edu.tr
Objectives of the Course	Architectural analysis of the buildings from the Industrial Revolution until today.
Learning Outcomes of the Course	Provide a basic critical understanding of major developments in modern architecture from Industrial revolution until today in chronological order.
Context of the Course	The course covers the developments in history of architecture in chronologically ordered subjects, with the help of supplementary written and visual documents. The course surveys the examples from Industrial revolution, Avant-garde movements, Modernist and Post-modernist approaches, High-Tech architecture and Deconstructivism.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
APPLIED PROJECT I	INTD 391	5	1+2+0	2	5

Language of Instruction	English
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Course Level	Bachelor's Degree
Course Type	Compulsory
Course Coordinator	Instructor Fatih ÖZBERK
Instructors	Instructor Esra KARAHAN, Instructor Fatih ÖZBERK, Instructor Nejat ELDEM
Assistants	
Goals	Main treatment principles of this subject (APPLIED PROJECTS 1) show the ways of making interior architectural projects can become applied. The aim of this course is to prepare projects.
Content	<p>For this purpose, requirement indications about how designs can put into practice and the logic of installations, locating and construction are also given desired. Therefore, curriculum and items are prepared to take aim at this matter. Essential subjects of applied projects: Construction and Details, Interior Analysis Systems, Final Constructions, Material and Equipment informations. With this intention to earn more ideas and efficient with practice Finally projects are mixtured of this four disciplines in attention of structural and environmental conditions.</p> <p>Scope of the course, the beginning of the semester to each student has given as a different internal architecture applied projects scenarios is about nonexistent interior partition walls built and coated with different materials (wooden, metal or plaster panels, glass or mirror sheets, fabrics or wallpapers etc.), doors and windows are located on this walls, floors with wood, steel or composite constructions materials and stairs made and covered by steel or wood. Applied Projects 1 is preparing in this matters with 1/20-10-5-2-1 plans, sections and detail drawings.</p>

Semester 6

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
SUMMER PRACTICE II	INTD 300	6	0+0+0	NC	4

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	-

Assistants	-
Goals	<p>Allowing students to recognize application areas related to the profession they studied Interior Architecture in the short-term process of joining the practice, though, knowledge and skills, acquired through training and education to create opportunities for applications.</p>
Content	<p>Description of the Summer Practice Types</p> <p>1 – Office Summer Practice : Covers Interior Design or Architecture Design office or firm environment activities, including drawings and presentation technics.</p> <p>2 – Worksite Summer Practice : Covers Architectural and Interior Architectural implementation of projects carried out in the construction environment in which applications with rough and performed at the construction site, final construction projects and business management studies.</p> <p>Summer Practice Application</p> <p>Students will do Summer Practice in the summer holidays must apply in the first week of May with all documents ranked below,</p> <ul style="list-style-type: none"> i. Letter of Application j. Certificate of Approval from Firm k. SGK Commitment l. Document to be sent to the SGK m. Students Information Form n. Copy of Birth Certificate o. Residence Certificate p. 1 Photo <p>Duration of Summer Practice</p> <p>30 work days of Office Summer Practice and 30 work days of Worksite Summer Practice are compulsory for Interior Architecture Department.</p> <p>A week is considered to 6 business days. Saturdays are included in the business day. Sunday is not considered as business days.</p> <p>Training can be done in the summer. However, in the period that students can't take courses, they can do summer practice.</p> <p>Students who have Summer Practice are required on days 8 hours work.</p> <p>File Preparation of Practice</p> <p>Training files should be prepared separately for each type of training.</p> <p>6- Training will be conducted from the firm, closed / sealed envelope in Training Certificate of Achievement.</p>

- 7- Training Book
- 8- Each page of the notebook company Authority '(Interior Architect, Architect or Engineer) which must be signed by.
- 9- Additional documents: drawings, project layouts etc.
- 10- All documents must be on file located in the cd.

File Delivery of Practice

Students have to deliver the last day of the 1st week of October or March.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
PROJECT IV	INTD 302	6	4 + 4 + 0	6	14

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Assist. Prof. Dr. Aslı AKYILDIZ HATIRNAZ
Instructors	Assist. Prof. Dt. Aslı AKYILDIZ HATIRNAZ, Inst. Ferhunde ERK, Inst. Mine ARBAY
Assistants	-
Goals	The initial aim of this course is to give the skills to analyze the project area within its surrounding site by using sketching, photographing and surveying techniques. The course aims to give the ability of designing a project focusing on the examination function-space relations and creating details for interiors. The skills for three dimensional perception and designing and the ability to use the different presentation techniques are also the other goals of the course. As a result of this study the students are expected to have gained the skills to create projects with artistic style and original architectural identity and to be able to present the project with an authentic approach.
Content	Description of the different functions and needs, the interaction between people and the physical environment, analysis the relation of the human-space-function, creating an original spatial quality that has a clear solution with the served and serving spaces and circulation, solving the details of interior space in detail, design integrity between surface coverings, texture, color and furnishing and the illumination equipments, strong presentation quality and style reflecting the characteristics of the subject.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
BUILDING RESTORATION AND SURVEYING	INTD 382	6	1 + 2 + 0	2	4

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Öğr. Gör. Eren OKAR
Instructors	Öğr. Gör. Eren OKAR
Assistants	-
Goals	The aim of the course is to make students to gain the ability to recognize, investigate and evaluate historic structures. With this course, to give basic information on architectural documentation, techniques of surveying and analysis of cultural assets to be conserved, reasons of deterioration in historic buildings, restoration techniques, adaptive reuse of historic buildings, restoration process and conservation practise in Turkey, is also aimed.
Content	Content of the course includes, measured drawing techniques and surveying techniques to analyse structural condition and deterioration in cultural assets, photography and documentation for architectural survey, analysis of historic buildings to be conserved, preparatory work before restoration, preparation of surveying and restoration projects, reasons of deterioration in historic buildings, restoration techniques and adaptive reuse of historic buildings, restoration and conservation practise in Turkey. With a final term assessment, measured drawings of an historic building are produced and a restoration and conservation proposal is developed as a report.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
APPLIED PROJECT II	INTD 392	6	1+2+0	2	5

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Compulsory
Course Coordinator	Instructor Fatih ÖZBERK
Instructors	Instructor Esra KARAHAN, Instructor Fatih ÖZBERK, Instructor Nejat ELDEM

Assistants	-
Goals	Main treatment principles of this subject (APPLIED PROJECTS 1) show the ways of making interior architectural projects can become applied. The aim of this course is to prepare projects.
Content	<p>For this purpose, requirement indications about how designs can put into practice and the logic of installations, locating and construction are also given desired. Therefore, curriculum and items are prepared to take aim at this matter. Essential subjects of applied projects: Construction and Details, Interior Analysis Systems, Final Constructions, Material and Equipment informations. With this intention to earn more ideas and efficient with practice Finally projects are mixtured of this four disciplines in attention of structural and environmental conditions.</p> <p>Scope of the course, the beginning of the semester to each student has given as a different internal architecture applied projects scenarios is about nonexistent exterior platforms and stairs made and covered with wooden and steel materials, shades and pergolas that located at same area and furnitures for beverage/food and sitting. Applied Projects 1 is preparing in this matters with 1/20-10-5-2-1 plans, sections and detail drawings.</p>

Semester 7

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
PROJECT 5	INTD 401	7	4 + 4 + 0	6	14

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Dersin Koordinatörü	Inst. Erdal FINDIKOĞLU
Dersi Verenler	Prof. Dr. Ömer H. GÜLSEN, Inst. Erdal FINDIKOĞLU Inst. Gültekin KORUCUKLU
Assistants	-
Goals	The aim of this course is to solve complicated design problems concerning multy-storey buildings by using acquired, interior design skills and presenting original solutions, maintaining technical, economical, material and aesthetic values.
Content	It is asked to design a bank branch in a 600-800 m ² area. Description of the different functions and needs, analysis the relation

of the human-space-function, creating an original spatial quality that has a clear solution with the served and serving spaces and circulation, solving the details of interior space in detail, design integrity between surface coverings, texture, color and furnishing and the illumination equipments, strong presentation quality and style reflecting the characteristics of the subject.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
BUILDING MANAGEMENT	INTD 417	7	2+0+0	2	2

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory
Course Coordinator	Inst. Haluk HATİPOĞLU
Instructors	Inst. Haluk HATİPOĞLU
Assistants	-
Goals	The aim of this course is to investigate the factors effecting decision making for investment projects, general management principles of enterprises and concepts of team building. Project Management and time lines.
Content	Factors effecting decision making for investment projects, feasibility, economic analysis, general management principles, team building, balance sheets, income statements, timelines, Project Management .

Semester 8

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
DIPLOMA PROJECT	INTD 492	8	4 + 4 + 0	6	14

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Compulsory

Course Coordinator	Inst. Gültekin KORUCUKLU
Instructors	Prof. Dr. Ömer GÜLSEN, Inst. Gültekin KORUCUKLU, Inst. Erdal FINDIKOĞLU
Assistants	-
Goals	The aim of this course is to solve complicated design problems concerning multy-storey buildings by using acquired, interior design skills and presenting original solutions, maintaining technical, economical, material and aesthetic values.
Content	It is asked to design an entertainment center in a 800-8-1000 m ² area. Description of the different functions and needs, analysis the relation of the human-space-function, creating an original spatial quality that has a clear solution with the served and serving spaces and circulation, solving the details of interior space in detail, design integrity between surface coverings, texture, color and furnishing and the illumination equipments, strong presentation quality and style reflecting the characteristics of the subject.

Department Electives I – II

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
DRAWING AND PRESENTATION TECHNIQUES	INTD 111	1, 2	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Mine ÖZOĞUZ ARBAY
Instructors	Inst. Mine ÖZOĞUZ ARBAY, Inst. Başak ÇAL KARABEYOĞLU
Assistants	
Goals	The aim of this course is to teach the presentation techniques for the interior design projects
Content	To work on the color, texture, pattern, light and shadow effects and expression techniques of the materials used in the interior design projects

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
PROJECT DRAWING AND PRESENTATION STANDARDS	INTD 123	1, 2	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Mine Özoğuz ARBAY
Instructors	Inst. Mine Özoğuz ARBAY, Inst. Başak ÇAL KARABEYOĞLU
Assistants	-
Goals	To earn the student three dimensional thinking and expressing ability that he/she will use throughout his/her study and professional life in his/her study and presentation tasks and to support his/her technical drawing and geometry background.
Content	Obtain pictures of geometric forms on Epure planes. Develop the third dimension concept by parallel perspective methods. Reinforce the language of the drawings by means of measurement, scale, symbol and scanning techniques. Make sense of the space-object relations based on human ergonomics.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
INFORMATION TECHNOLOGIES FOR INTERIOR ARCHITECTS	INTD 141	1, 2	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	-
Goals	The aim of this course is to teach basic concepts of geometry, information Technologies and also Computer Aided Design techniques in interior design.
Content	An introduction to the 2D and 3D drawing and presentation within Google Sketchup software.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
DESIGN PRINCIPLES FOR INTERIORS	INTD 161	1, 2	3 + 0 + 0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	-
Instructors	Inst. Eren OKAR
Assistants	-
Goals	Aim of this course is to make students understand basic principles to create spaces that can compensate users' needs correctly
Content	Content of the course includes teaching space usage data to the students according to basic human needs via antropometric measurements, designing different spaces based on different spatial needs and solving a design problem based on a fictional scenario given to the students.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
MODEL CONSTRUCTION METHODS	INTD 191	1, 2	3 + 0 + 0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	-
Instructors	Inst. İsmet Yalım ALATLI
Assistants	-
Goals	To instruct the students on modern model building and finishing techniques which can be used to simulate interior objects in scale.
Content	The aim of the course is to instruct interior design students on elementary modelling techniques and media. The goal of the course consists of fundamental modelling principles such as; cutting and assembly methods, form-based material selection, scale and

dimensions practices which can be used both in design processes and presentation models.

Department Electives III – VI

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
TEXTILE IN INTERIOR ARCHITECTURE	INTD 321	5, 7, 8	3 + 0 + 0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree
Course Type	Elective
Course Coordinator	Instructor Yülmen (Yuli) ÇİĞ
Instructors	Yülmen (Yuli) ÇİĞ
Goals	To prepare the graduates for a faster transition into professional life
Content	The course is designed to provide a synthesis of design elements and principles in order to integrate them properly with the esthetic and functional requirements of interior architecture. Visual aids help to understand the technics and the execution. Instruction on technical and functional aspects of interior textiles and their correct in interior architecture. The lectures will be paired with specially prepared PPS presentations.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
HISTORY OF FURNITURE	INTD 323	5, 7, 8	3 + 0 + 0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Prof. Işık GÖR
Instructors	Prof. Işık GÖR
Assistants	-

Goals	To provide the students, with the types and comparisons of furnitures which occurred in accordance with different art movements and various architectural periods. To enlighten the students about the historical process which furniture design has gone through so far.
Content	The transformation that the furniture has gone through since early ages until today. Styles, major designers, furniture carpenters and how furniture has reached today chronologically.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
POSTMODERN ARCHITECTURE	INTD 352	5	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Assist. Prof. Dr. Güzde ÇELİK
Instructors	Inst. Ferdağ Göçek KARABEY
Assistants	-
Goals	The objective of this course is to understand the architectural progress over second world war and analyze its effects through the period until today.
Content	This course explains the architectural epitomes of 20th century with the introduction to post industrial revolution epoch and the process that prepares the background of Postmodern Architecture. Historicism, popularity, pluralism will be taking into consideration through Postmodern Architecture.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
MATERIAL AND SURFACE FINISHINGS	INTD 360	5,7,8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Bilgehan EKİZ

Instructors	Inst. Bilgehan EKIZ
Assistants	-
Goals	The aim of this course is; to recognize and select finishing materials used in fine construction, fixed and movable furniture in interior design projects, to examine the surface and edge finishings according to the usage areas of these materials, and to teach the techniques of combining various materials with each other directly or with fittings and joints.
Content	In this course, surface treatment techniques of materials will be classified according to material types. The student will learn how to derive a unique material from a material, how to make physical changes in materials such as texture, color, etc., and the edge finishings of these materials in accordance with the interior architectural principles. Sample detail analyzes and sample scenario analyzes will be done in the courses where students can participate in the course.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
COMPUTER APPLICATIONS IN INTERIOR DESIGN	INTD 362	5, 7, 8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	-
Goals	Drawing and modelling 3d architectural drawings on computer.
Content	Using Computer Aided Design on architectural projects, drawings and 3 dimensional product design.

Course Title	Course Code	Semester	T+A+L Hour	Local Credits	ECTS Credits
ART AND MYTHOLOGY	INTD 370	5, 7, 8	3+0+0	3	5

Prerequisite Courses	-
Course Level	Bachelor's Degree
Course Type	Elective

Course Language	English		
Course Coordinator	Assist. Prof. Dr. Gözde ÇELİK	gcelik@yeditepe.edu.tr	gcelik@yeditepe.edu.tr
Course Assistants	-		
Objectives of the Course	Analysis of the relation between art and mythology from the prehistoric times to the 20 th century. The aim of this course is to develop an understanding of mythology and art in different cultures and periods in the world.		
Learning Outcomes of the Course	Provide a basic critical understanding of major developments in art from the rise of the cities to the 20th century. Understanding the complexity and richness of art and mythology in their cultural and physical contexts.		
Context of the Course	The class focuses on the development of art and mythology from the prehistoric times to the 20th century. Prehistoric civilizations (Mesopotamian, Egyptian, Anatolian), Ancient Indian, Classical Period (Greek and Roman) will be the study areas of this course. In addition, Western art movements will be analyzed. Every student will prepare and present a paper in class.		

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
FURNITURE DESIGN	INTD 373	5, 7, 8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Prof. Işık GÖR
Instructors	Prof. Işık GÖR
Assistants	-
Goals	The aim of this course is to make furniture designs according with principles and obtain knowledge about balance, dimension, ergonomics and productivity.
Content	Includes methods of furniture design, empty full balances in design and topics of design applications.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
SPECIAL COMPUTER APPLICATIONS IN ARCHITECTURE	INTD 381	5,7,8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective

Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	-
Goals	The aim of this course is to teach 2D and 3D building modeling on computer within a special application software, Revit Architecture.
Content	Using special architectural CAD application softwares in architectural presentations and projects

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
LONG TERM INTERNSHIP	INTD 400	7,8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat Ergün
Instructors	-
Assistants	-
Goals	Creating an opportunity for students to work as an intern in an architecture or interior architecture office for 28 days (1 day at weekdays and Saturdays during one term-14 weeks). In addition, students will be able to recognize the market conditions in a professional sense by adhering to a long term architecture or interior architecture Office and the aim is to develop students' sense of belonging to the profession.
Content	<p>If students choose this course, they will be graded by YU Interior Architecture Department and its partners.</p> <p>Committee: The committee of the course will be selected among YU Department of Interior Architecture including a consultant from YU Human Resources Department. The committee will decide and announce the list of partners (Architecture and Interior Offices) and quotes with the cooperation of the partners for each term before pre-registration dates of YU.</p> <p>The committee also responsible from all the official LTI documents and correspondences.</p> <p>Announcement Dates: Fall Terms LTI: Last course week of Spring Terms Spring Terms LTI: Last course week of Fall Terms</p> <p>Application: Students should apply for this course in pre-registration dates and the committee should assign students for each office. Students will officially select this course within "department elective course pool" in registration dates.</p>

Attendance: %20 absence rate will be applied for this course and a signed copy of attendance list will be taken from the office.

Evaluation:

Students should prepare an LTI report and submit it to Department of Interior Architecture with the signed of the office.

The office should write an evaluation report for the student(s) according to the format which is provided by LTI committee.

The committee will declare the final grade regarding the LTI Report and the evaluation report.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
DESIGN PRINCIPLES IN HISTORIC BUILDINGS	INTD 451	5, 7, 8	3 + 0 + 0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Eren OKAR
Instructors	Inst. Eren OKAR
Assistants	-
Goals	The aim of the course is to make students to understand traditional construction methods and gain the ability to recognize, investigate and evaluate historic structures; searching options for adaptive reuse of historic buildings, questioning the possibilities of these options and informing students about alternative design methods.
Content	Content of the course includes, measured drawing techniques and surveying techniques to analyse structural condition and deterioration in cultural assets, photography and documentation for architectural survey, analysis of historic buildings to be conserved, preparatory work before restoration, preparation of surveying and restoration projects, reasons of deterioration in historic buildings, restoration techniques and adaptive reuse of historic buildings

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
HISTORY OF ANATOLIAN TURKISH ARCHITECTURE	INTD 460	5, 7, 8	3+0+0	3	5

Language of Instruction	English
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Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Assist. Prof. Dr. Güzde ÇELİK
Instructors	Assist. Prof. Dr. Güzde ÇELİK
Assistants	-
Goals	Within the context of this course, the aim is to develop an understanding of Anatolian Turkish Architecture considering the structural and architectural components from the period of Seljuk and Ottomans to Early Republican times.
Content	Continuity and change in the development process of Anatolian Turkish Architecture from the 11th century until today; survey of the characteristics of the Anatolian Seljuks, Beyliks, Ottoman and Early Turkish Republican Period Architecture with particular emphasis on interior spaces, finishings and decoration through selected examples by also integrating them with the social, economic and cultural context. The conditions that constitute and diversify the Traditional Turkish House; spatial organisation in traditional houses.

Course Title	<i>Code</i>	<i>Semester</i>	<i>T+A+L Hour</i>	<i>Credits</i>	<i>ECTS</i>
INSTALLATION AND ACOUSTIC OF BUILDINGS	INTD 461	5,7,8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Prof.Dr. Halit Yaşa ERSOY
Instructors	Prof.Dr. Halit Yaşa ERSOY
Assistants	----
Goals	The explanation of acoustics which is one of major living environment factors by basic concepts both quantitatively and qualitatively. The determination of criterias on acoustical comfort of rooms (space) having various functions and the aim of giving the needed information for gathering of these at designing level.
Content	Quantitative and qualitative properties of sound and hearing, basic concepts, sound source, energy and the features of sound, transfer, diffusion, diffraction, reflection and absorption, relationship between bioclimatic qualities and comfort conditions, room acoustics, noise control, basic principles and criterias of acoustic planning due to the functions of various rooms/spaces in interior design.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
DECORATIVE ARTS IN ARCHITECTURAL DESIGN	INTD 470	5,7,8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Assist. Prof. Dr. Güzde ÇELİK
Instructors	Assist. Prof. Dr. Güzde ÇELİK
Assistants	-
Goals	Through reconsidering the design concept in Europe and Anatolian architectural tradition, this course aims to enrich the spatial awareness.
Content	Usage of fresco, mosaic, wall painting and stained glass in different periods of European architecture will be examined. Several techniques and materials used in decorative Turkish arts, such as stone ornamentation, wood works, tiles, mural decoration, calligraphy, textiles, glass art and metal works, also will be examined within the context of their contribution to architectural design. The transformation in the techniques and motifs in Westernization period in Ottoman Architecture and the contemporary interpretations and reflections of traditional design features are also among the topics to be discussed.

Course Title	Course Code	Semester	T+A+L Hour	Local Credits	ECTS Credits
LANDMARKS OF ISTANBUL	INTD 480	5, 7, 8	3+0+0	3	5

Prerequisite Courses	-	
Course Level	Bachelor's Degree	
Course Type	Elective	
Course Language	English	
Course Coordinator	Assist. Prof. Güzde ÇELİK	gcelik@yeditepe.edu.tr
Course Assistants	-	
Objectives of the Course	The aim of this course is to develop an understanding about the urban and architectural evolution of Istanbul from the Prehistory to the first half of the 20th century.	
Learning Outcomes of the Course	Provide a basic understanding of major buildings and landmarks of Istanbul. Understanding the complexity of the city in its cultural and physical contexts. Learning the historical evolution of monuments and squares in Istanbul.	

gcelik@yeditepe.edu.tr

Context of the Course	The class focuses on architectural monuments, landmarks and urban evolution of Istanbul during Byzantine Constantinople, the Ottoman Empire and the Early Republican Era. Every student will prepare and present a paper in class.
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Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
SMART BUILDINGS AND THE LIFE OF THE FUTURE	INTD 481	5,7,8	3 + 0 + 0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. M. Bülent ONUR
Instructors	Inst. M. Bülent ONUR
Assistants	-
Goals	The aim of this course is to ensure that, the initial level of knowledge and awareness, Science and Technology for the integration of design-oriented basic information and innovative approaches.
Content	Smart buildings, the generic name of science-technology integrated buildings. Control and automation technologies and their integration is understood mostly. These issues are new and under development. Require a multi-disciplinary and inter-sectoral cooperation in innovative. "What is the Green Buildings & Sustainable Designs" introduced.

Course Title	Code	Semester	T+A+L Hour	Credits	ECTS
COMPUTER VISUALISATION TECHNIQUES	INTD 482	5,7,8	3+0+0	3	5

Language of Instruction	English
Course Level	Bachelor's Degree (First Cycle Programmes)
Course Type	Elective
Course Coordinator	Inst. Neşet Murat ERGÜN
Instructors	Inst. Neşet Murat ERGÜN
Assistants	

Goals	The aim of this course is to teach the presentation of the architectural and interior design projects in two dimensional environments through the institutional presentations.
Content	Take advantage of image processing techniques for efficient presentation of the architectural projects.