

NAME OF THE LECTURE	PO1	PO 2	PO3	PO 4	PO5	PO 6	PO 7	PO 8	PO 9
MAQUETTE AND PROTOTYPING	4	4	1	4	5	5	1	4	4
CLAY MODELLING	4	4	1	4	5	4	5	4	4
INTRODUCTION TO DESIGN	4	2	3	5	2	3	4	2	2
PRESENTATION TECHNIQUES	4	2	2	5	5	1	1	5	5
TECHNICAL DRAWING FOR DESIGN	1	1	1	4	5	1	1	1	3
ADVANCED PERSPECTIVE FOR DESIGN	1	1	1	4	5	5	1	1	3
PROJECT-I	5	5	4	5	4	5	5	4	4
PROJECT-II	5	5	4	5	4	5	5	4	4
STRUCTURE	5	4	2	5	4	4	4	4	1
ERGONOMICS	4	2	2	5	5	1	1	5	5
MATERIALS AND PRODUCTION METHODS	4	4	1	4	5	4	5	4	4
HISTORY OF DESIGN	4	4	3	5	3	1	1	4	3
CAD FOR INDUSTRIAL DESIGN	3	5	5	2	1	4	2	5	3
DIGITAL MEDIA	3	5	3	2	1	2	4	1	5
PROJECT -III	5	5	4	5	4	5	5	4	4

PROJECT- IV	5	5	4	5	4	5	5	4	4
TECHNICAL PHYSICS	5	5	1	4	4	4	3	5	1
DESIGN THEORIES	4	4	3	5	3	1	1	4	3
3D DESIGN MODELLING TECHNIQUES	5	5	1	5	4	5	5	4	5
ADVANCED 3D DESIGN MODELLING	5	5	1	5	4	5	5	4	5
PROJECT -V	5	5	4	5	4	5	5	4	4
COMPUTER AIDED VISUALIZATION	5	4	4	4	3	1	1	1	1
ADVANCED 3D DESIGN PRESENTATION TECHNIQUES	5	4	2	2	1	5	4	1	5
DESIGN MANAGEMENT	4	4	4	5	4	1	1	4	3
DIPLOMA PROJECT	5	5	4	5	4	5	5	4	4
SKETCHING TECHNIQUES	1	1	2	5	3	3	5	1	1
PROFESSIONAL DRAWING - I	4	5	5	3	1	5	2	4	2
PROFESSIONAL DRAWING - II	5	5	2	3	1	2	5	1	4
CREATIVITY TECHNIQUES	3	5	5	2	1	4	2	5	3
HISTORY OF FURNITURE	3	1	5	1	5	1	1	5	5
YATCH DESIGN	5	4	4	4	3	2	2	3	5

CULTURAL APPROACHES IN DESIGN									
MARKETING	4	4	1	4	5	4	5	4	4
LAW OF TRADEMARK AND DESIGN									
TREND ANALYSIS AND TRADEMARK									
ORGANIZATION OF SPACE									
PORTFOLIO									
CONTEMPORARY ART									
HISTORY OF ART	3	1	5	1	5	1	1	5	5